



Fritz von Herzmanovsky-Orlando

## NARRATIVES

### Erzählungen und Skizzen

Edited by Klaralinda Ma-Kircher

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The ideal introduction into the wonderful fantastical world of Fritz von Herzmanovsky-Orlando: short, quaint, classical, funny!

The world of Fritz von Herzmanovsky-Orlando is a cabinet of curiosities, a scrapbook of the strange, a sheet of pictures of the bizarre. It is populated by figures rather than by human beings – by exemplars, forms and spawns. What occurs to him is not necessarily unusual. What he describes is caricature. In fine, his world resembles a strange zoo: Come in, have a look! You will be surprised if you suddenly face yourself. Volume 2 of the “concentrated edition” contains a selection of narratives and short pieces of prose. Many of them belong to Herzmanovsky’s most popular works and have long been classics: “The commandant of Kalymnos”, “Apoll of Nothing”, “Uncle Toni’s muffed Christmas Eve”, “The Sausage Machine” and many more. Here you have the world of Herzmanovsky-Orlando on a small sc...

## FRITZ VON HERZMANOVSKY-ORLANDO

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is a master of the grotesque and one of the great representatives of Austro-Hungarian world literature. This is the first single volume edition of “Scoglio Pomo”, which remained unpublished in Herzmanovsky-Orlando’s lifetime. It is unabridged, unmodified, richly illustrated and the first of four volumes of his most important works.