



Barbara Frischmuth

NATURE AND OUR LINGUISTIC ATTEMPTS TO GET TO GRIPS WITH IT

Aus der Reihe "Unruhe bewahren"

Klappenbroschur, 80 Pages, 140 x 220

ISBN: 9783701735280

€ 20,00 incl. VAT

Release date: 13.04.2021

The celebrated author and passionate gardener Barbara Frischmuth shares her thoughts on nature and language.

Nature and culture cannot be kept separate. They continuously intertwine, visibly and invisibly, but not always harmoniously. From the outset, humankind has tried to tame and subjugate nature. And the more spectacularly successful we are in doing this, the less we think about how dependent on it we still are. This shows most clearly in the language we use to try and label and describe nature – be it in the fictional, poetic, factual or scientific context. In her essay, Barbara Frischmuth seeks to illustrate how nature is discussed in literature, culture, science and in everyday life. To underestimate nature would be perilous. To value and even love it equals human enlightenment. The essay series UNRUHE BEWAHREN (Keep Uncalm) is a response to an increasingly uncomfortable present tendenc...

BARBARA FRISCHMUTH

born in 1941 in Altaussee, studied Turkish, Hungarian and Oriental Studies and has been a freelance writer ever since. The multi-award-winning author has lived in Altaussee again since 1999. Her greatest successes include the novels "Die Klosterschule" (1968), "Die Mystifikationen der Sophie Silber" (1976) and "Kai und die Liebe zu den Modellen" (1979), as well as her numerous gardening books. Most recently published by Residenz Verlag: "Natur und die Versuche, ihr mit Sprache beizukommen" (2021), "Schaufel, Rechen, Gartenschere" in the series "Dinge des Lebens" (2023) and "Die Schönheit der Tag- und Nachtfalter" (2025).