



Barbara Frischmuth

NATURE AND OUR LINGUISTIC ATTEMPTS TO GET TO GRIPS WITH IT

Aus der Reihe "Unruhe bewahren"

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The celebrated author and passionate gardener Barbara Frischmuth shares her thoughts on nature and language.

Nature and culture cannot be kept separate. They continuously intertwine, visibly and invisibly, but not always harmoniously. From the outset, humankind has tried to tame and subjugate nature. And the more spectacularly successful we are in doing this, the less we think about how dependent on it we still are. This shows most clearly in the language we use to try and label and describe nature – be it in the fictional, poetic, factual or scientific context. In her essay, Barbara Frischmuth seeks to illustrate how nature is discussed in literature, culture, science and in everyday life. To underestimate nature would be perilous. To value and even love it equals human enlightenment. The essay series UNRUHE BEWAHREN (Keep Uncalm) is a response to an increasingly uncomfortable present tendenc...

BARBARA FRISCHMUTH

Born in Altausee in 1941, Frischmuth studied Turkish and Hungarian. After further Oriental studies in Vienna she became a freelance writer. Now a multiple-award winning author, she returned to live in Altausee in 1999. Her biggest successes include the novels "Die Klosterschule" (1968, transl. into Engl. as "The Convent School"), "Die Mystifikationen der Sophie Silber" (1976) and "Kai und die Liebe zu den Modellen" (1979), as well as numerous gardening books. Most recently published new editions: "Bindungen" (Commitments) (2013) and "Machtnix oder Der Lauf, den die Welt nahm" (Nevermind, or ho...