



Barbara Frischmuth

NEVERMIND, OR HOW IT ALL PANNED OUT

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Neu zu entdecken: eine quicklebendige und erstaunlich aktuelle Mischung aus Science-Fiction, Märchen und Roman.

A girl by the name of Nevermind runs away from a camp and comes across the two-pleated toad, which is convinced it has created the world. Together they travel on and are joined by other creatures: a blind hen, a faint-hearted mouse and a loser called Little-Gottfried. All of them are attempting to escape the war, but this can now take on any shape imaginable, and the old, old world is heading for complete destruction. Something has to happen. Eliminate the headquarters! This sounds convincing enough, but nobody knows what or where the headquarters are, much less how they might be eliminated. Luckily the rats decide to step in – when did anything ever work out without the rats?! Can Nevermind succeed in halting the destruction?

BARBARA FRISCHMUTH

born in 1941 in Altaussee, studied Turkish, Hungarian and Oriental Studies and has been a freelance writer ever since. The multi-award-winning author has lived in Altaussee again since 1999. Her greatest successes include the novels "Die Klosterschule" (1968), "Die Mystifikationen der Sophie Silber" (1976) and "Kai und die Liebe zu den Modellen" (1979), as well as her numerous gardening books. Most recently published by Residenz Verlag: "Natur und die Versuche, ihr mit Sprache beizukommen" (2021), "Schaufel, Rechen, Gartenschere" in the series "Dinge des Lebens" (2023) and "Die Schönheit der Tag- und Nachtfalter" (2025).