



Barbara Frischmuth

NEVERMIND, OR HOW IT ALL PANNED OUT

Hardcover, 220 Pages, 125 x 205

ISBN: 9783701717033

€ 22,00 incl. VAT

Release date: 16.07.2018

A girl by the name of Nevermind runs away from a camp and comes across the two-pleated toad, which is convinced it has created the world. Together they travel on and are joined by other creatures: a blind hen, a faint-hearted mouse and a loser called Little-Gottfried. All of them are attempting to escape the war, but this can now take on any shape imaginable, and the old, old world is heading for complete destruction. Something has to happen. Eliminate the headquarters! This sounds convincing enough, but nobody knows what or where the headquarters are, much less how they might be eliminated. Luckily the rats decide to step in – when did anything ever work out without the rats?! Can Nevermind succeed in halting the destruction?

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was born in 1941 in Altaussee. She studied Turkish and Orientalistic Sciences. Numerous Publications, Awards and Book Prizes, e.g. Anton-Wildgans-Award (1974), Franz-Nabl-Literary Award (1999). She lives as a free-lance author and translator in Altaussee.