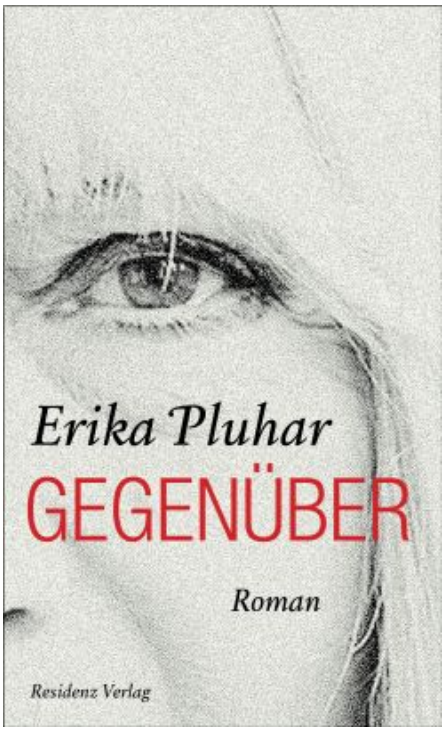

Erika Pluhar

NEXT DOOR NEIGHBOR

Hardcover, 344 Pages, 125 x 205
ISBN: 9783701716746
€ 25,00 incl. VAT

Release date: 06.09.2016

600 Minuten gelesen von Erika Pluhar und Anna Dangel
CD, 140 x 125
ISBN: 9783701745968

Release date: 29.01.2019
€ 20,00 incl. VAT

Henriette Lauber can look back at a life full of creativity and hard work. As a film cutter she experienced different worlds while working alongside her beloved husband. But all this was long ago and now she leads a withdrawn and almost isolated life in a small flat in the center of town. Her godson from Western Sahara, a politically active man who works in Algerian refugee camps, is the sole recipient of her love and attention. Then a dizzy spell in the hallway leads her to meet Linda, her young neighbor who begins to take care of Henriette and increasingly seeks her presence… Erika Pluhar tells the story of a friendship between to very different women, describing life patterns, the process of aging, and transience.

ERIKA PLUHAR

born in Vienna in 1939, was an actress at the Burgtheater in Vienna from her training at the Max Reinhardt Seminar until 1999. She writes and interprets songs, has made films and published numerous books. In 2000 she was awarded the Golden Medal of Honour of the City of Vienna and in 2009 the Austrian Book Trade Prize of Honour for Tolerance in Thought and Action. Her books published by Residenz Verlag include: 'Die öffentliche Frau' (2013), 'Hedwig heißt man doch nicht mehr' (2021), 'Gitti' (2023), 'Trotzdem' (2024) and 'Spät aber doch' (2025).

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