



Erika Pluhar

NOBODY IS CALLED HEDWIG THESE DAYS

A life story

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Best-selling author Erika Pluhar's new novel centres on a woman at a turning point in her life.

Fifty-one-year-old Hedwig Pflüger returns to the Vienna apartment that she has inherited from her grandmother. She has kept away from the city and the old woman she grew up with for several decades. Now she faces a turning point in her life. The Viennese apartment is full of memories and in the stillness of the old building Hedwig starts to write about the past. The resulting account tells of a woman who struggled to meet the standardised requirements of her time; a woman who despite all her attempts kept sliding back into isolation and loneliness. But now, as she looks back and puts pen to paper, Hedwig learns to accept the present and open herself up to new challenges.

ERIKA PLUHAR

studied acting at Max-Reinhardt Seminar and was a regular cast member at Vienna's Burgtheater until 1999. She writes and sings, acts in movies, and has published numerous books. In 2009 Erika Pluhar received the "Ehrenpreis des österreichischen Buchhandels für Toleranz in Denken und Handeln".