

#### Erika Pluhar

# NOBODY IS CALLED HEDWIG THESE DAYS

## A life story

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## Best-selling author Erika Pluhar's new novel centres on a woman at a turning point in her life.

Fifty-one-year-old Hedwig Pflüger returns to the Vienna apartment hat she has inherited from her grandmother. She has kept away from the city and the old woman she grew up with for several decades. Now she faces a turning point in her life. The Viennese apartment is full of memories and in the stillness of the old building Hedwig starts to write about the past. The resulting account tells of a woman who struggled to meet the standardised requirements of her time; a woman who despite all her attempts kept sliding back into isolation and loneliness. But now, as she looks back and puts pen to paper, Hedwig learns to accept the present and open herself up to new challenges.

### ERIKA PLUHAR

born in Vienna in 1939, was an actress at the Burgtheater in Vienna from her training at the Max Reinhardt Seminar until 1999. She writes and interprets songs, has made films and published numerous books. In 2000 she was awarded the Golden Medal of Honour of the City of Vienna and in 2009 the Austrian Book Trade Prize of Honour for Tolerance in Thought and Action. Her books published by Residenz Verlag include: 'Die öffentliche Frau' (2013), 'Hedwig heißt man doch nicht mehr' (2021), 'Gitti' (2023), 'Trotzdem' (2024) and 'Spät aber doch' (2025).