



Christine Nöstlinger

Michael Köhlmeier (Foreword by)

Gerald Votava (Afterword by)

Barbara Waldschütz (Illustrated by)

# NOT THAT I WOULDN'T LIKE TO BE THERE

Poems

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## I frog mi imma: Wos is schlimma? Bes oda bled?

Christine Nöstlinger's new vernacular poems are profound, pithy and full of darkly humorous overtones. They tell of hopes and fears, of avarice and of dealing with old age. The work-shy "Jasmin from stairway four" is a drain on her husband's pocket, "West Street Station Rudi" observes life's little and big ladies on the station platform every day, quiet Mr Meier only reveals his secret fantasies of violence to his goldfish – is that reason to call the police? The verses gathered from Christine Nöstlinger's estate provide a nuanced look at life by focusing on the margins of society. A must for all friends of Viennese vernacular poetry and Nöstlinger fans.

## CHRISTINE NÖSTLINGER

was born 1936 in Vienna, where she also died in 2018. Nöstlinger was a freelance writer who lived and worked in Vienna and the Waldviertel, Lower Austria. Her texts were published in newspapers and broadcast on radio and television. Her literature for children and young readers was not only well known in Austria, but also well beyond its borders. Nöstlinger's work attracted numerous international prizes, she was the first recipient of the Astrid Lindgren Prize (2003). Further prizes included the Andersen Award, the CORINE lifetime achievement award (2011), the Decoration of Honour for Services to the Republic of Austria (2011), the Bruno Kreisky Prize for her complete journalistic work (2012) and the Federal Ministry for Health and Women lifetime achievement award (2016). With their charac...

## MICHAEL KÖHLMEIER (FOREWORD BY)

geboren 1949 in Hard am Bodensee, lebt als freier Schriftsteller in Hohenems/Vorarlberg und Wien. Zahlreiche Veröffentlichungen, sehr erfolgreich als Erzähler antiker und heimischer Sagenstoffe und biblischer Geschichten. Sein Werk wurde vielfach ausgezeichnet, u.a. Rauriser Literaturpreis (1983), Manès-Sperber-Preis (1995) und Anton-Wildgans-Preis (1996). Zuletzt erschienen u. a. „Matou“ (2021), „Das Philosophenschiff“ (2024). Bei Residenz erschienen: „Wenn ich wir sage“ (2019) und „Die Gitarre“ in der Reihe „Dinge des Lebens“.



## GERALD VOTAVA (AFTERWORD BY)

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is an actor, musician, cabaret artist and author. He is known to cinema goers for his roles in 'Maikäfer flieg!', 'Hotel Rock´n´Roll' and 'Kater', among others, and has featured in numerous television series, including 'Schlawiner', 'Schnell ermittelt' and 'SOKO Donau'. He is currently on stage at the Rabenhoftheater in a production of Christine Nöstlinger's 'Iba de gaunz oamen Leit'. Votava is a guitarist in the bands 'Familie Lässig' and 'Die Jolly Friends', and has worked as a radio host for FM4 (to 2009) and Ö3 (to 1999). For his work with the 'Projekt X' cabaret group, Votava received the Austrian film and TV prize "Romy" and the "Salzburger Stier" art award.

## BARBARA WALDSCHÜTZ (ILLUSTRATED BY)

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geboren 1959, studierte Informatik und Medienkunst. Sie lebt in Wien und arbeitet als Mediengestalterin. Für ihre Kinderbuchillustrationen wurde ihr die BIP-Plakette und mehrmals der Illustrationspreis der Stadt Wien verliehen.