



Nikolaus Harnoncourt

NOTES ARE SUPERIOR WORDS

Talks about romantic music

Ed. by Johanna Fürstauer

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Live and read music! Our musical heritage needs more than maintenance, it demands a dialogue with our past, our future and ourselves. A passionate manifesto.

Beethoven and Schubert, Verdi and Johann Strauß, Schumann and Dvořak, Brahms and Bruckner – these are only some of the protagonists of this book in which Nikolaus Harnoncourt deals with the most important works of "the century of romanticism". The conductor also describes his life-long search for the key to imparting music of this era to the audiences of today, a task that is often being hindered by traditions or changing fashions in performing. In his unrivalled style, with passion and a strong conviction, Nikolaus Harnoncourt outlines how we must never refrain from reading our musical heritage from scratch. Moreover, he shares gloomy memories of his youth under the Nazi regime and fascinating insights into the musical life of the Vienna of his era. All of his statements, be they on mu...

NIKOLAUS HARNONCOURT

born in 1929 in Berlin, died 2016. In 1953, he founded his ensemble for old music, the Concentus Musicus. As a conductor, he won numerous international awards, including the Musikpreis of the Ernst von Siemens Foundation (2002) and the Kyoto Prize (2005).