



Nikolaus Harnoncourt

# NOTES ARE SUPERIOR WORDS

Talks about romantic music

Ed. by Johanna Fürstauer

Hardcover, 424 Pages, 125 x 205

ISBN: 9783701730551

€ 22,90 incl. VAT

Release date: 20.09.2007

Live and read music! Our musical heritage needs more than maintenance, it demands a dialogue with our past, our future and ourselves. A passionate manifesto.

Beethoven and Schubert, Verdi and Johann Strauß, Schumann and Dvořak, Brahms and Bruckner – these are only some of the protagonists of this book in which Nicolaus Harnoncourt deals with the most important works of "the century of romanticism". The conductor also describes his life-long search for the key to imparting music of this era to the audiences of today, a task that is often being hindered by traditions or changing fashions in performing. In his unrivalled style, with passion and a strong conviction, Nicolaus Harnoncourt outlines how we must never refrain from reading our musical heritage from scratch. Moreover, he shares gloomy memories of his youth under the Nazi regime and fascinating insights into the musical life of the Vienna of his era. All of his statements, be they on mu...

## NIKOLAUS HARNONCOURT

---

born in Berlin in 1929, died in 2016, founded his early music ensemble, the Concentus Musicus, in 1953. He received numerous international awards as a conductor, including the Polar Music Prize and the Erasmus Prize.