



Peter Henisch

NOTHING BUT SKY

Hardcover, 232 Pages, 125 x 205

ISBN: 9783701717767

€ 26,00 incl. VAT

Release date: 14.08.2023

In his new novel, Peter Henisch deftly combines an idyllic southern setting with current political reality, telling the story of an unusual friendship

In 'Nothing But Sky', Peter Henisch returns to his beloved San Vito, to a hidden apartment under the eaves in this small Italian town. For musician Paul Spielmann, who has just fled the pandemic and a midlife crisis in Vienna, it becomes a refuge. Paul finds peace during evenings on his terrace, taking photographs of metamorphosing clouds and flocks of birds, until suddenly a man appears across the roofs, one of the clandestini, refugees from Africa who are increasingly becoming a focus of protest and agitation among the Italian right wing. 'Give me shelter' the man begs, and Paul takes him in and helps him. Soon, he is drawn into a maelstrom of ambivalent emotions and political propaganda – and a growing friendship with Abdallah ...

PETER HENISCH

Born 1943 in Vienna; post-war childhood followed by reconstruction-era puberty; studied philosophy and psychology; co-founded "Wespennest" literary magazine with Helmut Zenker in 1969; a footloose author since the 1970s. Henisch's debut novel "Die kleine Figur meines Vaters" was first published in 1975 (English translation "Negatives Of My Father" published in 1990). Many novels followed, including "Die schwangere Madonna" (2005), "Eine sehr kleine Frau" (2007), "Mortimer und Miss Molly" (2013), and "Suchbild mit Katze" (2016). He has received numerous awards, including the Austria Kunstpreis. Most recently published by Residenz Verlag: "Der Jahrhundertroman" (2021).