



Cornelia Hülbauer

OFTEN SOMETIMES NEVER

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Affectionate and accurate: Cornelia Hülbauer's debut novel is a book to which we should listen closely and from which we cannot get enough.

Cornelia Hülbauer describes childhood and teenage years in the country side using snapshots and images created from memory. A car workshop and a four-person family are providing the setting for this story of growing up; intimate experiences are mixed with poignant, witty scenes. Her text is so tightly intertwined and her descriptions so accurate that one is almost able to experience taste, smell, sensations and desires physically. In front of our eyes the "image of the author as a young girl" assumes shape. Seamlessly effortless, Cornelia Hülbauer succeeds in revealing the past itself as well as the act of remembrance and the development of a literary sensitivity through short passages.

CORNELIA HÜLBAUER

was born in Lower Austria in 1982 and studied English and art history in Vienna and Malta as well as Sprachkunst at the University of Applied Arts in Vienna. She has already published numerous works of poetry and short prose in magazines and anthologies. Her first poetry collection "MAU OEH D" was published by Sukultur, Berlin in 2018. Cornelia Hülbauer participated in the final round of the open mike in 2016 and was awarded with the Theodor-Körner-Preis in 2018. "often sometimes never" is her first novel; extracts of the text have already received the Marianne-von-Willemer-Preis as well as the Emil-Breisach-Preis in 2021.