



Milena Michiko Flašar

OKAASAN

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Milena Michiko Flašar tells a light and straightforward story of love, fear and life.

Franziska's mother is dying. It is a slow process, steadily progressing from an initial irritation to the first instance of forgetfulness, to the first bout of losing touch with reality. These moments irritate Franziska, because her image of her mother as a highly disciplined and controlled Japanese immigrant seems to be fading away completely. The reversal of roles and the mother's sudden helplessness make her seem unknown to Franziska, like a stranger. Before her daughter's eyes, she transforms into the young woman she once was, full of desire, hope and passion. After her mother's death, Franziska is left with a void in her life. A new type of solitude. A gap, which sends her on a journey – on the search for a different, yes, even all-encompassing mother. Milena Michiko Flašar enchant...

MILENA MICHIKO FLASAR

born 1980, study of German language and literature and Romance studies. She lives in Vienna and teaches German as a Foreign language. Several publications in literary journals. Her debut "Ich bin" was published in 2008.