



Nikolaus Harnoncourt

Alice Harnoncourt (Edited by)

ON MUSIC

Mozart and the monkey's tools

Herausgegeben von Alice Harnoncourt

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The great master's thoughts on hearing and understanding music.

The unique rationale behind Nikolaus Harnoncourt's practice of music brought him fame across the entire musical world. With his ensemble Concentus Musicus he broke established traditions and opened up new approaches to interpreting old music. This was in part the result of his intensive research into the sound produced by original period instruments, but more significantly came about as a consequence of questioning conventional hearing habits. What exactly is music? What effect does it have? And what were the intentions of its creators? Harnoncourt's writing on performance practices, baroque music and instruments such as the harpsichord reads like eloquent music making. A wondrous journey through the history of music.

NIKOLAUS HARNONCOURT

born in 1929 in Berlin, died 2016. In 1953, he founded his ensemble for old music, the Concentus Musicus. As a conductor, he won numerous international awards, including the Musikpreis of the Ernst von Siemens Foundation (2002) and the Kyoto Prize (2005).

ALICE HARNONCOURT (EDITED BY)

born 1930 in Vienna, is an Austrian violinist and a pioneer in the historic performance practice of early music. After years of playing and experimenting with historic musical instruments she founded the Concentus Musicus in 1953, together with her husband and other musicians. She was actively involved with the ensemble until her husband passed away.