



Martin Lechner

PETTY CASH

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Georg runs – for his happiness, his mind, his life.

Apprentice Georg Rohrs isn't the sharpest tool in the box. But he has a dream: he wants to be the elevator boy in a seaside hotel, wants to escape on the night train with his first love Marlies and escape the confinement of his life at home. When Georg happens upon a dead body and accidentally steals his boss's suitcase full of dirty cash, his life begins to unravel: within a single weekend Georg loses his job, his apartment, his parents, his friends, his money, his love and maybe a piece of his sanity – and yet, at the end of this neck-breaking tour-de-force, an unknown sense of freedom awaits him... Martin Lechner's fast-paced debut novel is a whirlwind adventure where provincial comedy meets literary genius. Nominated for the German Book Prize 2014 (Longlist)

MARTIN LECHNER

Born in 1974, Lechner studied philosophy and literature at the University of Potsdam. He has been published in literary magazines such as "Bella triste", "manuskripte" and "Edit" since 2005. His celebrated debut novel "Kleine Kassa" (Petty Cash) was longlisted for the German Book Prize 2014, his short story collection "Nach fünfhundertzwanzig Weltmeertagen" (After five-hundred and twenty days of sea) (2016) was shortlisted for the Clemens Brentano prize 2017. Lechner currently lives in Berlin and received funding for his work on "Der Irrweg" (Astray) from the Senate of Berlin.