



Olga Flor

POLITICS OF EMOTION

From the series "Keeping Uncalm"

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A passionate plea for a political discourse that examines facts instead of exploiting emotions

With intellectual precision and an uncompromising approach, Olga Flor takes a stand against the kind of populist propaganda that is currently so eager to pose as representing the perceived majority opinion of a vaguely defined section of the public. These "politics of emotion" exploit justified fears, rather than analyse their true cause. The increasing lack of economic transparency and growing information density are their feeding ground, simplistic finger-pointing and "gut feelings" their ideological capital. Against this, Olga Flor sets the need for a public discourse that permits dissension and doesn't shy away from the complexity of the facts, that aims to enlighten rather than obscure.

OLGA FLOR

born 1968 in Vienna, grew up in Vienna, Cologne and Graz. She studied physics and went on to work in the multimedia sector. She has been a freelance writer since 2004, producing novels, short stories, essays, works for theatre and musical theatre. She has been awarded numerous prizes and awards, most recently: Anton-Wildgans Award 2012, Outstanding Artist Award 2012, Veza-Canetti Award 2014. Her novels include "Kollateralschaden" (2008), "Die Königin ist tot" (2012), "Ich in Gelb" (2015). Her novel "Schwebungen" will be published in autumn 2017 and her essay "Politik der Emotion" in January 2018.