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PRINZ EUGENE

Between heroism and neurosis

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A portrait of the man behind the myth: complex, genius and modern, yet driven by fear and inner constraint.

Military commander, strategist, philosopher, gardener, architect – the historic image of Prince Eugene of Savoy is larger than life, just like his statue on Vienna's Heldenplatz. Loyalty and honor determined his actions, yet his personality was marked by deep neurosis rooted in his childhood. His entire life he hid his vulnerability behind a public image that he wore like a mask. From both a historical and today's perspective, Konrad Kramar and Georg Mayrhofer present the complex portrait of a public person who influenced the course of history and a private person who tried to hide behind his role as a hero.

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born 1965 in Vienna, studied law. He is an assistant director for television and film and began writing musicals and screenplays in 2011.

KONRAD KRAMAR

born 1966 in Vienna, studied pharmacy. He has been working as a journalist since 1984. Kramar began writing for the daily newspaper "Kurier" in 1992, and became an editor for the foreign desk in 1999. He is the author of several acclaimed books on historical subjects such as "Die schrulligen Habsburger" and "Prinz Eugen".