



Barbi Marković

# SCREWED-UP TIMES

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A unique pop-cultural game set in 1990s Belgrade – and a mad race against a time that truly screwed things up for the city's people.

Belgrade, 1995: Marko, his sister Vanja and Kasandra from the Roma settlement live in the "giant psycho-economical disaster" of 1990s Belgrade – a vicious circle of poverty, violence, inflation, drugs and new technologies. Yet in this inspired novel there aren't just gangs and dealers, there's also a crazy scientist and a time machine, there's a Balkan pop icon and kinky sex, there are bombardments and destruction, but also music and friendship. When the three young friends are catapulted into the war year of 1999, they realise that they have to rescue their city from the disastrous 90s. In a headlong race against the ticking clock they try to find the key to the time warp and re-write history.

## BARBI MARKOVIĆ

born in Belgrade in 1980, studied German literature and has lived in Vienna since 2006. In 2009, Marković caused a sensation with the Thomas Bernhard remix novel "Ausgehen". In 2016, she published the novel "Superheldinnen", for which she received the Alpha Literature Prize, the Adelbert von Chamisso Prize and the Priessnitz Prize in 2019. In 2017, Barbi Marković read at the Bachmann Prize. 2023 Barbi Marković received the Berlin Art Prize for Literature. In 2024, Barbi Marković received the Leipzig Book Fair Prize for "Minihorror" and the Carl Amery Literature Prize for her literary work. Most recently published by Residenz Verlag: "Die verschissene Zeit" (2021) and "Minihorror" (2023).