



Thomas Leibnitz

## SLATED

Damning Reviews of Great Music from Beethoven to Schoenberg

Mit zahlreichen Abbildungen.

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**Great composers under fire: amusing scathing reviews from throughout history.**

‘Bruckner composes like a drunkard’: this was the conclusion reached by one music critic in 1866, after the Viennese premiere of Anton Bruckner’s Seventh Symphony. You don’t hear this sort of opinion much these days, when the great works of the classical repertoire – admired, revered, above any reproach – are performed in concert halls and opera houses across the world. A glance into the archives, however, reveals some disrespectful but amusing takes: Thomas Leibnitz shows how harsh contemporary critics could be towards works by composers now considered the undisputed giants of classical music – Ludwig van Beethoven, Richard Wagner, Giuseppe Verdi, Anton Bruckner, Johannes Brahms, Richard Strauss, Gustav Mahler and Arnold Schoenberg.

## THOMAS LEIBNITZ

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was born in Vienna and studied musicology and German studies at the University of Vienna. He has been working for the Institute of Austrian Music Documentation since 1978, he has been Research Librarian for the Austrian National Library’s Music Collection since 1986, and since 2002 he has been Director of the Music Collection. He is President of the International Bruckner Society. He is the author of numerous publications on Austrian music of the late nineteenth and early twentieth centuries. His most recent book with Residenz Verlag is "Verrisse" (Slated) (2022).