



Max Blaeulich

STACKLER OR THE MACHINERY OF THE NIGHT

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The story doesn't get rid of its monsters. The story of a man who tries to measure the value of life, and masses die.

Hitler is in power, but not yet in his homeland. There, people are waiting to "come home" to the empire, some full of hope, some full of fear. Stackler is nobody who likes to wait, and above all he doesn't know fear. The "illegal" Nazi gets prepared for his time of glory: Stackler, in the position of the head of the institute for racial research, wants to create the new man, wants to care for pure blood at university, to wipe out. The fact that "Miss March", who doesn't only assist him in scientific concerns, makes him a father of an illegitimate child is thereby very inconvenient. But what for does somebody like Stackler know the value of life... "May I introduce myself, Professor Stackler, physiologist." A person who introduces himself in such a dynamic and snappy way knows before all t...

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was born in Salzburg; after a commercial apprenticeship, he studied German literature and art history. He has worked as a second-hand book seller and for various literary magazines. He has published widely as an author, and is editor and publisher at Edition Tartin. As a visual artist he has been exhibiting since 1980. He lives in Salzburg and in 2009 he was awarded the Salzburg chamber of trade book prize. Residenz published his "Cannibal"-trilogy: "Kilimandscharo zweimeteracht" (2005), "Gatterbauerzwei oder Europa überleben" (2006), "Stackler oder Die Maschinerie der Nacht" (2008) and his novel "Unbarmherziges Glück" (2014).