



Peter Henisch

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PETER HENISCH

Born 1943 in Vienna; post-war childhood followed by reconstruction-era puberty; studied philosophy and psychology; co-founded "Wespennest" literary magazine with Helmut Zenker in 1969; a footloose author since the 1970s. Henisch's debut novel "Die kleine Figur meines Vaters" was first published in 1975 (English translation "Negatives Of My Father" published in 1990). Many novels followed, including "Die schwangere Madonna" (2005), "Eine sehr kleine Frau" (2007), "Mortimer und Miss Molly" (2013), and "Suchbild mit Katze" (2016). He has received numerous awards, including the Austria Kunstpreis. Most recently published by Residenz Verlag: "Der Jahrhundertroman" (2021).