



Erika Pluhar

TWO SOME

Geschichte und Betrachtungen zur Zweisamkeit

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Two people make a pair, or a couple, and their relationships can be ruins, arenas, traps, abysses, fulfilment. Coincidence, desire, and life itself create amazing couples: A little girl and her imaginary father make a fantastic pair of liars; a young woman teams up with her unborn child against its father who is interested in his art only; a prisoner and his visitor share intense memories through the glass that separates them. These are some of the encounters Erika Pluhar describes in this book. All of them reveal the magic that arises in any relationship between two people, be they just acquaintances or lovers, a powerful and fascinating energy that inevitably shows its effect on everyone involved. The stories tell how people change whenever they cling to each other, find each other, ...

ERIKA PLUHAR

born in Vienna in 1939, was an actress at the Burgtheater in Vienna from her training at the Max Reinhardt Seminar until 1999. She writes and interprets songs, has made films and published numerous books. In 2000 she was awarded the Golden Medal of Honour of the City of Vienna and in 2009 the Austrian Book Trade Prize of Honour for Tolerance in Thought and Action. Her books published by Residenz Verlag include: 'Die öffentliche Frau' (2013), 'Hedwig heißt man doch nicht mehr' (2021), 'Gitti' (2023), 'Trotzdem' (2024) and 'Spät aber doch' (2025).