



Hannelore Valencak

SUMMER WINDOW

Roman

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Wie seinerzeit Marlen Haushofer verdient es Hannelore Valencak von einer neuen Generation gelesen zu werden.

Ursula has both feet firmly on the ground: She's young, in love, just happily married and together with her husband Joachim she has just renovated a little house and is looking forward to the first vacation together. But when she wakes up the morning before their holiday Joachim has disappeared, she is no longer at her house, and there are frost patterns on her window which she finds quite unusual for it being in the middle of July: Mysteriously she finds herself thrown back into the past, into the apartment of her overbearing aunt Priska, the gray everyday life awaiting her at the office – a life that marriage had just released her from. In vain she tries to expedite the course of events and to reach her husband who does not know anything about her yet until she realizes that she has to g...

HANNELORE VALENCÁK

born 1929 in Donawitz in Styria, was trained as a physicist. She worked as a metallurgist for a Styrian steel plant and from 1962 onwards as a patent administrator in Vienna. She began writing poetry and fiction as a freelance author in 1975 and has published five novels as well as several books for young readers. Hannelore Valencak died in 2004 in Vienna. "Das Fenster zum Sommer" ("Summer Window"), originally published in 1967 under the title "Zuflucht hinter der Zeit" (Refuge behind time), was turned into a motion picture starring Nina Hoss in 2011. "Die Höhlen Noahs", her first novel, was originally published in 1961.