



Barbi Marković

Mascha Dabić (Translation)

SUPERHEROINES

With translations by Mascha Dabić

Klappenbroschur, 192 Pages, 125 x 205

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Breathtakingly weird: Barbi Marković's urban novel is an ode to pessimism and three truly contemporary superheroines

Every Saturday, three superheroines meet in a run-down café called Sette Fontane. There is Mascha, the brave supportive one, Direktorka, the inexperienced one ready for adventure, and Marija's granddaughter who has a flexible conscience and revenge in her veins. The three have dark, chaotic powers and want to bring justice to Vienna's suburbs as they plan a futile uprising of the middle class. "Lightening of Fate" and "Annihilation" are the weapons that grandma Marija already successfully used to destabilize an entire country. After failed appearances and painful years of learning in Berlin, Belgrade, Sarajevo and other cities, our three superheroines ultimately find triumph in the darkest of all happy ends.

BARBI MARKOVIĆ

born in Belgrade in 1980, studied German literature and has lived in Vienna since 2006. In 2009, Marković caused a sensation with the Thomas Bernhard remix novel "Ausgehen". In 2016, she published the novel "Superheldinnen", for which she received the Alpha Literature Prize, the Adelbert von Chamisso Prize and the Priessnitz Prize in 2019. In 2017, Barbi Marković read at the Bachmann Prize. 2023 Barbi Marković received the Berlin Art Prize for Literature. In 2024, Barbi Marković received the Leipzig Book Fair Prize for "Minihorror" and the Carl Amery Literature Prize for her literary work. Most recently published by Residenz Verlag: "Die verschissene Zeit" (2021) and "Minihorror" (2023).

MASCHA DABIĆ (TRANSLATION)

1981 in Sarajevo geboren, übersetzt Literatur aus dem Balkanraum, u. a. „Ausgehen“ von Barbi Marković oder die Werke von Svetislav Basara, Dragan Velikić, Damir Ovcina und Goran Ferčec. Studium der Translationswissenschaft (Englisch und Russisch). Lebt in Wien, arbeitet als Dolmetscherin im Asyl- und Konferenzbereich und lehrt an den Universitäten Innsbruck und Wien. Mit ihrem Debütroman „Reibungsverluste“ landete sie auf der Shortlist Debüt des Österreichischen Buchpreises 2017; 2018 erhielt sie den Literatur-Förderungspreis der Stadt Wien.