



Barbi Marković

Mascha Dabić (Translation)

SUPERHEROINES

With translations by Mascha Dabić

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Breathtakingly weird: Barbi Marković's urban novel is an ode to pessimism and three truly contemporary superheroines Today's German pop literature comes from Belgrade [Oliver Jungen, FAZ]

Every Saturday, three superheroines meet in a run-down café called Sette Fontane. There is Mascha, the brave supportive one, Direktorka, the inexperienced one ready for adventure, and Marija's granddaughter who has a flexible conscience and revenge in her veins. The three have dark, chaotic powers and want to bring justice to Vienna's suburbs as they plan a futile uprising of the middle class. "Lightening of Fate" and "Annihilation" are the weapons that grandma Marija already successfully used to destabilize an entire country. After failed appearances and painful years of learning in Berlin, Belgrade, Sarajevo and other cities, our three superheroines ultimately find triumph in the darkest of all happy ends.

BARBI MARKOVIĆ

Born in Belgrade in 1980, Marković studied German literature. She moved to Vienna in 2006 and was Graz writer-in-residence in 2011/2012. She made headlines in 2009 when her Thomas Bernhard remix novel "Izlaženje" was published in German under the title "Ausgehen". For her novel "Superheldinnen" (2016) she was awarded the Alpha Literary Prize, the fellowship grant of the Adelbert von Chamisso Prize and the Priessnitz Prize in 2019. In 2017, Marković presented her work at the Bachmann Prize and in 2018, "Superheldinnen" was adapted and staged at the Volkstheater Wien. Marković has also written n...

MASCHA DABIĆ (TRANSLATION)

1981 in Sarajevo geboren, übersetzt Literatur aus dem Balkanraum, u. a. „Ausgehen“ von Barbi Marković oder die Werke von Svetislav Basara, Dragan Velikić, Damir Ovčina und Goran Ferčec. Studium der Translationswissenschaft (Englisch und Russisch). Lebt in Wien, arbeitet als Dolmetscherin im Asyl- und Konferenzbereich und lehrt an den Universitäten Innsbruck und Wien. Mit ihrem Debütroman „Reibungsverluste“ landete sie auf der Shortlist Debüt des Österreichischen Buchpreises 2017; 2018 erhielt sie den Literatur-Förderungspreis der Stadt Wien.