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SWINGING NOT MARCHING

Swing Kids, Jazz and the Nazis

With the collaboration of Katja Schröckenstein

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Youths in resistance: the “Schlurfs”, their music and lifestyle.

Whoever refused to join the Nazi lock-step had to march to a different drummer. This book tells the story of a nearly forgotten rebellion: During the 1930s and 1940s thousands of teenagers made the decision for a lifestyle that was the absolute opposite of the ideals propagated by Nazi ideology. With their love of Swing and Jazz as well as their provocative clothing style these teenagers opposed the regime’s rhythm and chose a path of civil disobedience that lasted well beyond 1945. Many had to pay a high price for their resistance: they were sent to youth concentration camps, were deployed to the front or murdered. The authors have interviewed contemporary witnesses from Austria, Germany, France and the Czech Republic and tell the fascinating story of the “Schlurfs” – a teenage subcul...

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born 1962, studied Law, Piano and Dance. She has been developing TV programs, reports and documentaries for numerous broadcasting companies including ORF, arte, Pro7, 3sat, MDR, WDR, ARD, Schweizer Rundfunk and BR Alpha.

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