Martin Pollack

KONTAMINIERTE LANDSCHAFTEN

Die Gräber sollen unsichtbar werden, in der Landschaft verschwinden, um die namenlosen Opfer für immer aus der Welt zu schaffen: ohne Leiche kein Verbrechen und ohne Verbrechen keine Anklage.

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TAINTED LANDSCAPES

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When idyllic landscapes harbor dark secrets

The official victims of the 20th century are commemorated in memorials. But how do we remember the thousands of nameless, secretly buried victims – Jews, Roma, anti-communists or partisans? How do we in Central Europe live in landscapes tainted by innumerable hushed up massacres: from Rechnitz in Burgenland to Kocevski Rog in Slovenia and Kurapaty near Minsk? Martin Pollack relentlessly, yet diligently draws a new, more honest map of our continent. It is a map in which memory and honest location replace shameful secrets and anonymous graves.

MARTIN POLLACK

born 1944 in Bad Hall, studied Slavic studies and Eastern European history. He is a translator of Polish literature, journalist, and author. He was foreign correspondent for the magazine Spiegel in Vienna and Warsaw between 1987 and 1998. His work has been highly acclaimed, including the Ehrenpreis des österreichischen Buchhandels für Toleranz in Denken und Handeln (2007) and the Leipziger Buchpreis zur Europäischen Verständigung (2011). He lives in southern Burgenland and Vienna. His most recent publications include: "Der Tote im Bunker. Bericht über meinen Vater" (2004), "Kaiser von Amerika. Die große Flucht aus Galizien" (2010), and "Kontaminierte Landschaften" (2014).