



Moritz Franz Beichl

# THE ABOLITION OF WEEKDAYS

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In a novel at once merciless and tender, Moritz Franz Beichl explores lovesickness, depression and what it means to have a lust for life.

Moritz Franz Beichl's compelling debut novel is an unrestrained hymn to desire, but also bears unvarnished witness to the realities of living with depression and bipolar disorder. When the narrator is abandoned by his boyfriend and – after a suicide attempt – is admitted to a psychiatric ward, he begins messaging his lost love. He texts obsessively, without hoping for a reply, but is lucid and ironic when discussing conditions at the hospital. After being discharged, he tries to find a precarious balance in his new life between ordinary everyday reality and excess. Building on these intimate, confessional passages, Beichl explores society's treatment of feelings and bodies, of non-normative psyches and queer desires.

## MORITZ FRANZ BEICHL

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born in Vienna in 1992, studied at the Hamburg Theatre Academy. He has made a name for himself as a director in Germany and Austria with queer classic productions, for which he has received numerous awards, including the Nestroy Prize in 2019 and the Culture Prize of the Province of Lower Austria in 2023. Moritz Franz Beichl lives in Vienna. His debut novel "Die Abschaffung der Wochentage" and his first theatre play "Effi, Ach, Effi Briest" (S. Fischer Verlag) were published in 2022. His most recent publication is "Männer" (2024).