



Evelyn Grill

THE ANTWERPIAN WILL

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A century, a family, a marriage. And nothing more than lies.

When Henriette Stanley dies, the family standing at her grave is no longer large: There is Harry, her “mentally disturbed” son, on whom the shipowner family from Antwerp had once placed all their hopes. There is her daughter Ann with her German husband, whose marriage Henriette was unable to prevent even though it cost her Belgian inheritance after the War. And then there is the sister of her husband, who disappeared under suspicious circumstances many years before. Nobody speaks to her, even though she is the only one to know what happened to her brother and what the Antwerpian will really said. And she also knows that every attempt to forget is futile. This novel is a magnificent painting and Evelyn Grill proves her mastery with it. She recounts the story of a marriage, a novel about ...

EVELYN GRILL

born in Garsten, Upper Austria in 1942, Grill is a freelance writer living in Freiburg im Breisgau and since 2017 back in Linz. In 2017 she was awarded the OÖ-Landeskulturpreis für Literatur. Published by Residenz Verlag: "Vanitas oder Hofstätters Begierden" (Vanitas or Hofstaetter's Desire) (2005, nominated for Deutscher Buchpreis), "Der Sammler" (The Collector) (2006, awarded the Otto-Stoessl-Preis), "Wilma" (new edition 2007), "Das römische Licht" (The Roman Light) (2008), "Das Antwerpener Testament" (The Antwerpian Will) (2011), "Der Sohn des Knochenzählers" (The bondedigger's son) (2013) "Der Begabte" (The Talent) (2019) and most recently "Der Nachlass" (The Legacy) (2022).