



Franz Schuh  
Kathrin Passig  
Helwig Brunner  
Thomas Macho (Foreword by)

## THE ART OF TWITTERING

From the series "Keeping Uncalm"

Klappenbroschur, 112 Pages, 140 x 220

ISBN: 9783701715954

€ 20,00 incl. VAT

Release date: 11.09.2012

**Ein Thema, drei Blickwinkel: Wovon Poeten, Twitterer und Schluckspechte reden, wenn es ums Zwitschern geht.**

The whole world is buzzing and tweeting, in one way or the other, and this is what this book is about. Franz Schuh, a masterful essayist, looks deeper into the existence of boozers and their veering between the utopia of autonomy and the reality of dependency, proving that suffering and depravation have a great say in who or what humans are. And if Twitter really played a crucial role in the Arab Spring uprisings, there must be more to it than empty tweeting, right? asks Kathrin Passig. And finally, the question on the links between poetry and birds' twittering is answered by a double expert: Helwig Brunner is both one of the most important young poets in the German-speaking world and a keen ornithologist.

### FRANZ SCHUH

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born in 1947, is a philopher and author and lives in Vienna.

### KATHRIN PASSIG

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born in 1970, lives in Berlin. She is co-founder of the "Zentrale Intelligenz Agentur" and author.



## HELWIG BRUNNER

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born in 1967 in Istanbul, lives in Graz. He is co-editor of the literature magazine "Lichtungen".

## THOMAS MACHO (FOREWORD BY)

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was born 1952 in Vienna. He studied Philosophy, Music and Pedagogy at the University of Vienna. He has been a professor of Cultural Studies at the Humboldt University in Berlin since 1993 and became director of the Hermann von Helmholtz Centre for Cultural Sciences at the Humboldt University in 2009. He has published numerous works, most recently "Menschen – Tiere – Maschinen" (humans – animals – machines) (2010).