



Paul Flieder

THE BARBER FROM BAGHDAD

Life, Death and Faith in Iraq

With numerous illustrations

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Beyond the walls of Baghdad: a captivating report on living in fear of terror.

The information we receive on the current security situation in Iraq is based on reports from the Green Zone in Baghdad, which, out of fear of terror attacks, is cut off from regular life by barricades, police and the military. Paul Flieder left behind the Green Zone and traveled the country on his own, documenting his journey with a film camera. What interests him are the lives of regular people who have been forced to change their daily lives out of constant fear of terror attacks or harassment by the military. He tells us about a country whose people have been traumatized and face a future without hope. And yet, they have not lost their faith in god as they cope with their daily lives with courage and humor. Flieder does not rely on official statements by politicians or state offici...

PAUL FLIEDER

born in 1953 in Vienna, worked as a director for opera and screenplay writher. He staged operas in Berlin, Hamburg, Novi Sad and Vienna. In 1997, during his work as a consultant for the Austrian Federal Ministry for Culture in Tirana, the civil war broke out and he started reporting on the occurrences for the ORF. Since then, he had been reporting for the ORF and Spiegel-TV from the Balkans, Mongolia and from the Middle East. Paul Flieder passed away 2010.