



Thomas Bernhard

Lukas Kummer (Illustrated by)

THE CAUSE

An Intimation

Graphic Novel

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Eine kongeniale Graphic Novel, die sich dem großen Autor mit Respekt und zeichnerischer Frische nähert.

In the first of his autobiographical books, Thomas Bernhard carries out a root cause analysis that spares nothing and no one. The boarding school was a prison and the town of Salzburg a terminal disease, where destruction was omni-present. The only guiding light was his grandfather, who spoke to him about Mozart, Rembrandt and Beethoven. These “root causes”, which are more than just hinted at by Bernhard, leave indelible traces across all his work. With precise, sparing strokes and a poignant use of repetition and variation, Lukas Kummer has succeeded in creating a visual take on Thomas Bernhard’s recollections of the horrors of boarding school, war and National Socialism. This is a sympathetic graphic novel that approaches the great author with respect and originality.

THOMAS BERNHARD

Thomas Bernhard was born on the 9th of February, 1931 in Heerlen, Netherlands, and dies on 12th of February 1989 in Gmunden, Upper Austria. 1952-1957 he studied Music and Acting at the Akademie Mozarteum Salzburg, since 1957 he lived as a freelance author. He has received some of the most prestigious literature prizes and awards, among them the Österreichischer Staatspreis 1967 and the Georg-Büchner-Preis 1970, and is considered as one of the most important German language authors of his century.

LUKAS KUMMER (ILLUSTRATED BY)

was born in Innsbruck in 1988. He moved to Kassel in 2007 to study illustration and graphic arts. From 2009 to 2015 he worked as an illustrator and designer for the Mechanical Institute of Kassel University while continuing his studies. He graduated in 2014 and spent the following year with Hendrik Dorgathen as a master student. Lukas Kummer is a freelance illustrator and cartoonist. He has been published in various magazines and fanzines. His first graphic novel “Die Verwerfung” appeared in 2015, followed by “Die Gotteskrieger” in 2017.