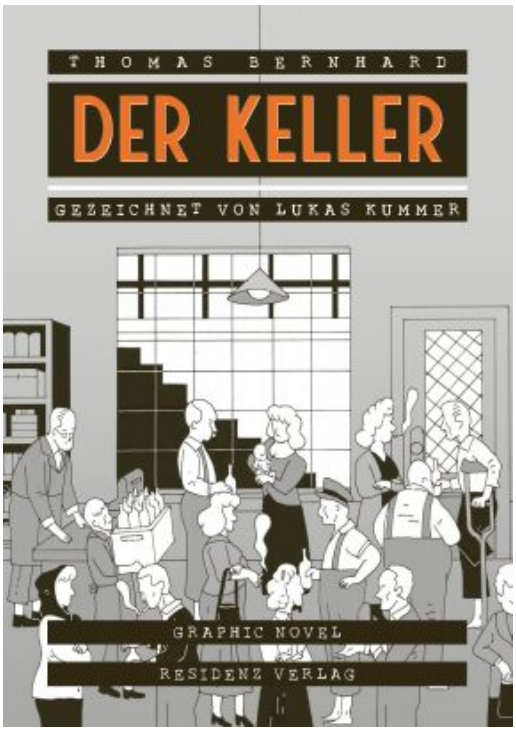

Thomas Bernhard

Lukas Kummer (Illustrated by)

THE CELLAR

A Withdrawal

Hardcover, 112 Pages, 170 x 240

ISBN: 9783701717163

€ 22,00 incl. VAT

Release date: 27.08.2019

The second volume of Lukas Kummer's highly praised graphic novel series based on Thomas Bernhard's "Autobiographische Schriften".

In the second of his autobiographical works, Thomas Bernhard tells of the decision to remove himself from his life. Rather than continue attending school, he starts an apprenticeship in the cellar of a grocery store, on the outskirts of the detested town, in the ghetto of the have-nots and criminals. There he becomes acquainted with society's outcasts. He feels drawn to them and learns for the first time what it means to be accepted and to be 'useful'. Day-to-day life in the cellar turns out to be therapeutic. This place of limbo becomes a refuge, until a severe illness puts a sudden end to Bernhard's apprenticeship. In 'The Cellar', Lukas Kummer finds a relaxed pictorial language for the author's narrative tone. With precise strokes, Kummer accompanies Thomas Bernhard through what was pro...

THOMAS BERNHARD

Thomas Bernhard was born on the 9th of February, 1931 in Heerlen, Netherlands, and dies on 12th of February 1989 in Gmunden, Upper Austria.1952-1957 he studied Music and Acting at the Akademie Mozarteum Salzburg, since 1957 he lived as a freelance author. He has received some of the most prestigious literature prizes and awards, among them the Österreichischer Staatspreis 1967 and the Georg-Büchner-Preis 1970, and is considered as one of the most important german language authors of his century.

LUKAS KUMMER (ILLUSTRATED BY)

was born in Innsbruck in 1988. He moved to Kassel in 2007 to study illustration and graphic arts. From 2009 to 2015 he worked as an illustrator and designer for the Mechanical Institute of Kassel University while continuing his studies. He graduated in 2014 and spent the following year with Hendrik Dorgathen as a master student. Lukas Kummer is a freelance illustrator and cartoonist. He has been published in various magazines and fanzines. His first graphic novel “Die Verwerfung” appeared in 2015, followed by “Die Gotteskrieger” in 2017.

© 2024 RESIDENZ VERLAG GMBH