



Thomas Bernhard

Lukas Kummer (Illustrated by)

THE COLD

An Isolation

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The forth volume of Lukas Kummer's highly praised graphic novel series based on Thomas Bernhard's "Autobiographische Schriften".

His admission into the lung sanatorium Grafenhof heralded the start of a new chapter in the young Thomas Bernhard's tale of suffering. In the isolation of the sanatorium he was at the mercy of the doctors, the nursing staff, his fellow patients and above all, himself and his will. In this hopelessness he practised revolt. It is his self-affirmation as a writer, the friendship with a musician, and singing which are stirring his will to survive and give him strength. In the end, Thomas Bernhard escapes the isolation of the lung sanatorium which is seems in Lukas Kummer's illustrations like the coldest circle of hell, and emerges as the person we know today: one of the greatest writers of the 20th century.

THOMAS BERNHARD

Thomas Bernhard was born on the 9th of February, 1931 in Heerlen, Netherlands, and dies on 12th of February 1989 in Gmunden, Upper Austria. 1952-1957 he studied Music and Acting at the Akademie Mozarteum Salzburg, since 1957 he lived as a freelance author. He has received some of the most prestigious literature prizes and awards, among them the Österreichischer Staatspreis 1967 and the Georg-Büchner-Preis 1970, and is considered as one of the most important german language authors of his century.

LUKAS KUMMER (ILLUSTRATED BY)

was born in Innsbruck in 1988. He moved to Kassel in 2007 to study illustration and graphic arts. From 2009 to 2015 he worked as an illustrator and designer for the Mechanical Institute of Kassel University while continuing his studies. He graduated in 2014 and spent the following year with Hendrik Dorgathen as a master student. Lukas Kummer is a freelance illustrator and cartoonist. He has been published in various magazines and fanzines. His first graphic novel "Die Verwerfung" appeared in 2015, followed by "Die Gotteskrieger" in 2017.