



Evelyn Grill

THE COLLECTOR

Novel

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Sammeln als Besessenheit: die berührende Geschichte eines „Messie“ im Widerstand gegen die Wegwerfgesellschaft.

Collecting as an obsession: the touching story of a junkaholic defying throwaway society. Alfred Irgang is a collector. However, he does not collect stamps or antiques, but simply anything that he comes across: old newspapers, false teeth that are as good as new, and other things that naïve members of the throwaway society surrender to the garbage collection. Accordingly, his apartment and various cellar compartments are remarkably filled to the brim, which in turn leads to considerable difficulties with the property managers, which, on the other hand, does not keep him from his hunt for treasures. Does not a lady's corsage have as much of a story to tell as a Biedermeier davenport? At the regular's table, where a group of scientists and art lovers meet, the collector likes to present h...

EVELYN GRILL

born in Garsten, Upper Austria in 1942, Grill is a freelance writer living in Freiburg im Breisgau and since 2017 back in Linz. In 2017 she was awarded the OÖ-Landeskulturpreis für Literatur.

Published by Residenz Verlag: "Vanitas oder Hofstätters Begierden" (Vanitas or Hofstaetter's Desire) (2005, nominated for Deutscher Buchpreis), "Der Sammler" (The Collector) (2006, awarded the Otto-Stoessel-Preis), "Wilma" (new edition 2007), "Das römische Licht" (The Roman Light) (2008), "Das Antwerpener Testament" (The Antwerpian Will) (2011), "Der Sohn des Knochenzählers" (The bondedigger's son) (2013) "Der Begabte" (The Talent) (2019) and most recently "Der Nachlass" (The Legacy) (2022).