



Peter Rosei

THE GLOBALISTS

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Evil is all around all the time.

“We are all trying to dance on a golden globe really, whichever and whatever way it rolls,” Swiss businessman Weill, import/export specialist, says philosophically to his partner Blaschky in Vienna’s Café Imperial. At the same time has-been poet Josef Maria Wassertheurer sits on a Vienna market square fantasizing about his next masterpiece, and far away in St Petersburg a mysterious Mr Chernomyrdin is waiting for a crucial phone call. The criminal network of globalists stretches from Zürich and Paris to Bucharest and Moscow, even including the idyllic Salzkammergut. Maintaining a light touch throughout, Peter Rosei has created a satire which makes reality more visible by distorting it – so evilly you will laugh.

PETER ROSEI

born in Vienna in 1946, Rosei studied at Vienna University and received a doctorate in law in 1968. He has been a freelance writer since 1972, based in Vienna and travelling extensively. His numerous awards include the Franz Kafka Prize 1993, the Anton Wildgans Prize 1999 and the Austrian Cross of Honour for Science and Art 2007. He was awarded the Decoration of Honour for Services to the Republic of Austria in 2016. Most recently published: Die "Wiener Dateien" (boxed set of 5 books, 2016), "Karst" (2018), "Die große Straße" (2019).