



Evelyn Grill

## THE LEGACY

Hardcover, 112 Pages, 125 x 205

ISBN: 9783701717538

€ 22,00 incl. VAT

Release date: 11.10.2022

Writing with her usual concision and black humour, Evelyn Grill offers a detailed depiction of loneliness in dark times.

An old woman sits in an armchair. Her mind turns to her Aunt Paula, from whom she inherited the piece of furniture, and to her own enforced solitude. Outside, the pandemic is raging, and she has been designated a 'vulnerable person'. As such, she has been sequestered away as a precautionary measure – 'kept in a sterile environment'. Maybe she'll turn one hundred under this bell jar. Aunt Paula, on the other hand, didn't even make it to fifty. She was deported, and the armchair is all that's left of her. The old woman's thoughts – sometimes clear as crystal, but growing increasingly confused – keep returning to the lives that are protected and those that are considered 'worthless', to social violence – and to the pleasures of not being bothered by anybody.

### EVELYN GRILL

---

born in Garsten, Upper Austria in 1942, Grill is a freelance writer living in Freiburg im Breisgau and since 2017 back in Linz. In 2017 she was awarded the OÖ-Landeskulturpreis für Literatur.

Published by Residenz Verlag: "Vanitas oder Hofstätters Begierden" (Vanitas or Hofstaetter's Desire) (2005, nominated for Deutscher Buchpreis), "Der Sammler" (The Collector) (2006, awarded the Otto-Stoessl-Preis), "Wilma" (new edition 2007), "Das römische Licht" (The Roman Light) (2008), "Das Antwerpener Testament" (The Antwerpian Will) (2011), "Der Sohn des Knochenzählers" (The bondedigger's son) (2013) "Der Begabte" (The Talent) (2019) and most recently "Der Nachlass" (The Legacy) (2022).