



Philippe Jordan

Haide Tenner

THE MELODY OF SILENCE

Mit zahlreichen Abbildungen.

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The musical journey of famous conductor Philippe Jordan. An engaging and compelling insight into his life and work.

The new musical director of Vienna State Opera is one of the most sought-after conductors of his generation. He is engaged at the best opera houses, the most important festivals and at famous concert halls all over the world – his career progression reads like one long success story. But the Swiss conductor also speaks of the difficulties of starting out, the obstacles that had to be overcome and the important encounters, disappointments and moments of joy along the way. Based on her numerous conversations with Philippe Jordan, journalist Haide Tenner documents the conductor's personal relationship to music and his work, and his gripping life story to date.

PHILIPP JORDAN

born 1974 in Zurich, Jordan began his career at Theatre Ulm. This was followed by tenures at the Berlin State Opera and as chief conductor at Graz Opera House. He became musical director of the Paris Opera at 36 and was chief conductor at Vienna Symphony Orchestra for six years. A favourite with Viennese audiences, he is now set to take the reins at Vienna State Opera, together with new director Bogdan Rošćic. Published by Residenz Verlag: "Der Klang der Stille".

HAIDE TENNER

born in Vienna in 1947, Tenner studied musicology, dramatics and art history in Vienna. From 1972 she worked for the Austrian Broadcasting Corporation ORF, where her roles included head of music desk at Ö1 and coordinator of classical music in all sections of ORF. Since 2003, she is also director of the ORF Vienna Radio Symphony Orchestra. A cultural manager as well as a journalist, she oversees the artists' talks at Vienna Burgtheater, is a university council member and president of the Wiener Meisterkurse. Most recently published by Residenz Verlag (ed.): "Ich möchte so lange leben, als ich ihnen dankbar sein kann. Alma Mahler - Arnold Schönberg. Der Briefwechsel." (2012), "Philippe Jordan. Der Klang der Stille" (2020).