Erika Pluhar

THE PUBLIC WOMAN

Eine Rückschau

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Memoir of an exceptional artist.

A journalist asks a renowned artist to tell him her life story for a series in his newspaper. Hesitant at first, she slowly learns to trust the journalist during his daily visits and begins to talk: about her two marriages, her experiences at the theater, her journey to become a writer and about the people who had the greatest influence on her life. About the ups and downs of life as a woman in the public eye. Erika Pluhar has written a new kind of autobiography, settled somewhere between fact and fiction. A personal, touching and fascinating life story.

ERIKA PLUHAR

born in Vienna in 1939, was an actress at the Burgtheater in Vienna from her training at the Max Reinhardt Seminar until 1999. She writes and interprets songs, has made films and published numerous books. In 2000 she was awarded the Golden Medal of Honour of the City of Vienna and in 2009 the Austrian Book Trade Prize of Honour for Tolerance in Thought and Action. Her books published by Residenz Verlag include: 'Die öffentliche Frau' (2013), 'Hedwig heißt man doch nicht mehr' (2021), 'Gitti' (2023), 'Trotzdem' (2024) and 'Spät aber doch' (2025).

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