



Erika Pluhar

THE PUBLIC WOMAN

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Memoir of an exceptional artist.

A journalist asks a renowned artist to tell him her life story for a series in his newspaper. Hesitant at first, she slowly learns to trust the journalist during his daily visits and begins to talk: about her two marriages, her experiences at the theater, her journey to become a writer and about the people who had the greatest influence on her life. About the ups and downs of life as a woman in the public eye. Erika Pluhar has written a new kind of autobiography, settled somewhere between fact and fiction. A personal, touching and fascinating life story.

ERIKA PLUHAR

studied acting at Max-Reinhardt Seminar and was a regular cast member at Vienna's Burgtheater until 1999. She writes and sings, acts in movies, and has published numerous books. In 2009 Erika Pluhar received the "Ehrenpreis des österreichischen Buchhandels für Toleranz in Denken und Handeln".