

Peter Henisch

THE SMALL FIGURE OF MY FATHER

Novel

This edition has been revised by the author.

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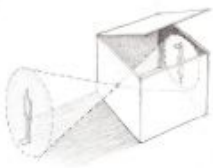
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Die kleine Figur
meines Vaters

Roman



Residenz Verlag

Peter Henisch und Walter Henisch, der Schriftsteller und der Photograph: das Protokoll einer Vater-Sohn-Beziehung zwischen Annäherung und Abwendung. Und ein Buch über die Möglichkeiten der Verständigung zwischen einer Generation, für die die Schrecken des Zweiten Weltkriegs Erlebnishöhepunkt waren und zugleich Routine, und den Spätgeborenen, die das nicht begreifen können.

In this book Peter Henisch, taking the example of the special relationship between himself and his father (a well-known press photographer in his days), reflects on the general background to the generation conflict that was aggravated by World War II. Here is a son who asks, and a father who answers. The narration is overshadowed by a terminal illness, but it is a vivid discussion, as well as the record - however conflicting the attitudes of mind - of a mutual Paperbackroach. The result is largely an examination of problematic attitudes towards reality: both the press reporter and the writer take reality as their raw material. First published 1975, this book has lost nothing through the lapse in time, but has rather gained in relevance. Residenz now presents this version, revised and (most...

PETER HENISCH

Born 1943 in Vienna; post-war childhood followed by reconstruction-era puberty; studied philosophy and psychology; co-founded "Wespennest" literary magazine with Helmut Zenker in 1969; a footloose author since the 1970s. Henisch's debut novel "Die kleine Figur meines Vaters" was first published in 1975 (English translation "Negatives Of My Father" published in 1990). Many novels followed, including "Die schwangere Madonna" (2005), "Eine sehr kleine Frau" (2007), "Mortimer und Miss Molly" (2013), and "Suchbild mit Katze" (2016). He has received numerous awards, including the Austria Kunstpreis. Most recently published by Residenz Verlag: "Der Jahrhundertroman"