



Evelyn Grill

## THE TALENT

Hardcover, 152 Pages, 125 x 205

ISBN: 9783701717095

€ 20,00 incl. VAT

Release date: 12.02.2019

**With ruthlessness and precision, Evelyn Grill dissects the anatomy of a crime.**

There's no doubt the boy is talented. They called him "little Mozart" in the town. But he's in prison now. Rightly or wrongly. Step by step, the reader descends into the depths of the boy's memory. With almost agonising artfulness, Evelyn Grill uncovers how a boy who grew up at his grandparents' home, without mother or friends, who was raised and educated, pampered and demeaned by his grandfather – the school's headmaster and an authority in town – became a suspect, perhaps even a killer. For the boy's grandmother is dead, murdered with a pickaxe, and his grandfather was at the inn when it happened. Evelyn Grill masterfully weaves together the threads of this cruel novel about everyday malice and the longing for recognition.

### EVELYN GRILL

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born in Garsten, Upper Austria in 1942, Grill is a freelance writer living in Freiburg im Breisgau and since 2017 back in Linz. In 2017 she was awarded the OÖ-Landeskulturpreis für Literatur. Published by Residenz Verlag: "Vanitas oder Hofstätters Begierden" (2005, nominated for Deutscher Buchpreis), "Der Sammler" (2006, awarded the Otto-Stoessl-Preis), "Wilma" (new edition 2007), "Das römische Licht" (2008), "Das Antwerpener Testament" (2011), "Der Sohn des Knochenzählers" (2013) and most recently "Der Begabte" (The Talent) (2019).