



Anna Kim

THE VISIBLE ENEMY

Public Violence and the Right to Privacy

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Discussions about the threat of privacy from phone hacking scandals and computer-aided searches are commonplace. Anna Kim draws a line from the development of the historic repeal of privacy in interrogation to the current use of digital technologies for government encroachment. In interrogation, the individual was always subdued for the arbitrary good of the public. Anna Kim tells the outrageous interrogation techniques and strategies from ancient history leading up to the dictatorships of modern times, where it was perfected through excessive tailing and show trials. The result is an unusual genealogy of surveillance as a publicly sanctioned violence.

ANNA KIM

born 1977 in Daejeon, South Korea. Her family moved to Germany in 1979. She studied Philosophy and Theatre Studies at the University of Vienna. She has won numerous awards, including the Robert Musil Scholarship 2011 and the European Union Prize Literature 2012. She has recently published: "Frozen Time" (2008), "Invasions of Privacy" (Essay, 2011), "Anatomy of a Night" (2012). Read more