



Cordula Simon

THE WOLVES OF PRIPYAT

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As convincing as it is provocative, Simon's novel is a portrait of a not-so-distant future in which surveillance state and identity politics make for a perfect match.

Fast-paced and humorous, Cordula Simon's biting novel describes a future that is worryingly close to our present. Surveillance and self-regulation by means of an implanted log have become common place – those who don't participate attract suspicion. When Sandor, the weatherman on Honest Airwaves reveals the destructive intentions of the Tolerance Union while on air, the regime's response is merciless. He is persecuted relentlessly, just like the "Wolves of Pripjat", an alleged terrorist group that fights against the Consul who reigns over the Union with supposed benevolence. Simon's sweeping novel is a hallucinatory vision of a future in which even the longed-for freedom is no more than a digitally generated illusion, a particularly cunning trick of the system.

CORDULA SIMON

Born in Graz in 1986, Simon studied German and Russian philology in Graz as well as Odessa, where she lived from 2011 to 2015. Her numerous publications have appeared in 'manuskripte', 'lichtungen', 'Zeit-Campus' and 'Fleisch'. In 2013 she participated in the 37th 'Tage der deutschsprachigen Literatur' literary debate. Cordula Simon was a scholarship holder of the Literarisches Colloquium Berlin and has received numerous prizes for her works. Most recently published by Residenz Verlag: 'Wie man schlafen soll' (2016), 'Der Neubauer' (2018) and 'Die Wölfe von Pripjat' (2022)