



Bernd Noack

# THEATRE SCANDALS

from Aischylos to Thomas Bernhard

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History of theatre is the history of an excitement that doesn't want to end.

Theatre without scandals? Unthinkable! From Aischylos' "Orestie", the excitement about what's to be seen on stage is part of the incalculable and sometimes calculated attraction of theatre. Up to today, until Rolf Hochhuth's "Stellvertreter" or Thomas Bernhard's "Heldenplatz", pieces and productions have consistently made scandals. They provoked, aroused, or simply disturbed the comfortable boredom; they revolutionised theatre or died away without any effect like the screams at the first tier; they came surprisingly and violently or were produced and played up by the media; because of political contents or aesthetic border crossings they made for outrage and distraction – and frequently a behaviour of the public that to date one thought to know only from beer tents. An unbeatable cultu...

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born 1958 in Braunschweig, book seller and editor, lives in Fürth and works as freelance author and theatre critic for broadcast and papers (amongst others Bavarian Broadcast, German Radio, FAZ and Theatre today).