



Julian Schutting

TO THE MOON

Poems

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“As if the sea wanted to give birth to another sea.”

Eloquent and with fine irony Julian Schutting attends to the great topics of literature: What turns a poem into a poem, how to treat political topics without slipping into humanitarian banalities, and how to nowadays still write nature poems? “To the moon” is the exemplary summarisation of Schutting’s poetry. Against every prevailing trend he sings the praises of Orphelia’s waterbed, refers to Schiller’s Nenia and makes songs rush through raging seas. In refined compositions, Julian Schutting’s poems carry us away into a world that is in dept to Enlightenment, to sensuality and delight for language. This bow to poetry results on its part in great poetry, and to the one who gets into it, the power of the word opens up. But he isn’t too serious about it, and so one can allow to be fooled...

JULIAN SCHUTTING

born 1937 in Amstetten. Study of History and German language and literature. Lives in Vienna. Numerous literary awards. For his writing Julian Schutting received numerous awards, among others the Trakl-Prize and the Wildgans-Prize.