



Gerhard Amanshauser

UNMASKING THE BRIEFLY-SKETCHED GENTLEMEN

Mit einem Vorwort von Karl-Markus Gauß. Mit CD

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Seine stärksten Texte aus sechs Jahrzehnten Mit einem Vorwort von Karl-Markus Gauß

Gerhard Amanshauser has been called the "most important of Austria's as yet undiscovered authors" (Daniel Kehlmann). However, in the meantime even the major German-language media give regular space to the self-styled outsider who lives on the hill under Hohensalzburg Fortress. In this collection, the man who has no difficulty in describing the people on our planet as seen from a probe, takes a stand against all dogmas, with penetrating wit and an exceptional refusal to compromise. *Entlarvung der flüchtig skizzierten Herren* collects his most forcible writings from six decades – narrative, satirical, theoretical, always autobiographical. Gerhard Amanshauser has the staying-power for large-scale constructs, but he is also a master of small-scale, precise form. His point of view, always origin...

GERHARD AMANSHAUSER

was born in 1928 in Salzburg. He studied maths and physics in Graz and German and English language and literature in Vienna, Innsbruck and Marburg. In the 1970s he became known as the writer of books such as „Schloß mit späten Gästen" (Castle with late guests, 1975, turned into a film in 1981). From 1955 to his passing in 2006 he lived as a writer in Salzburg.