



Gudrun Seidenauer

UNRAVELED DAYS

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The story of two women, mother and daughter, who share their past, but who are not able to share their memories.

“Hermann is dead, now I can remember precisely.” The husband of Marianne fell down the stairs and broke his neck – an accident. She knows exactly when it happened: She wrote it down on a piece of paper in order not to forget, not like she uses to forget lunch sometimes or her neighbor’s name or her pills. Marianne suffers from Alzheimer; she is losing her memories, now she has lost her husband, too. “She’s crying ‘cause she knows that it’s too late, although he’s dead.” An accident? Friederike, Marianne’s daughter, has her doubts. Did her mother have to become a murderer to break free? While Friederike finds herself forced by her father’s death to take care for her mother, the latter withdraws herself bit by bit: she withdraws into her past, into a time when she was only a child, whe...

GUDRUN SEIDENAUER

born 1965 in Salzburg, studied German and Roman Studies, teacher for German, literature and creative wrting, lives in Adnet near Salzburg.