



Gerhard Fritsch

Klaus Kastberger (Edited by)

Stefan Alker-Windbichler (Commentaries by)

# WE CANNOT LIVE THE WAY WE WANT

Diaries

Mit einem Vorwort von Klaus Kastberger. Transkription von Stefan Alker-Windbichler

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## It's time to rediscover a radical author.

Who was Gerhard Fritsch? One of the most significant Austrian authors of the post-war era, to be named in the same breath as Hans Lebert or Thomas Bernhard? A highly active literary figure, who as a reviewer, editor, critic and member of numerous juries significantly influenced the literary world of his time? A driven individual, who was married three times, fathered four children and in the end hanged himself dressed in women's clothes? The author of "Moos auf den Steinen" and "Fasching" who cut his life short was all that and more. Accessible to the public for the first time, his diaries offer an insight into his creative crises, flights of fancy and private transvestite yearnings. But above all, they show us Gerhard Fritsch as a tireless writer and enable an entirely new reading of his ...

## GERHARD FRITSCH

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born 1924 in Vienna, died 1969 in Vienna. Following his return from World War II, Fritsch studied history and literature. He worked as a publishing editor and librarian, and from 1958 as a freelance writer and literary critic. Fritsch was awarded numerous literary prizes and published several volumes of poetry, as well as the novels "Moos auf den Steinen" (1956) and "Fasching" (1967); "Katzenmusik" was published posthumously (Residenz, 1974).

## KLAUS KASTBERGER (EDITED BY)

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born in 1963 in Gmunden, Kastberger studied literature and history in Vienna. He worked at the ÖNB Literaturarchiv from 1996 to 2015, since 2015 he is a professor of modern German literature at the Franz Nabl Institute, as well as head of the Literaturhaus Graz. Klaus Kastberger is currently a member of the jury for the Bachmann Prize.



## STEFAN ALKER-WINDBICHLER (COMMENTARIES BY)

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born in 1980 in Vienna, Alker-Windbichler studied literature, journalism and dramatics and is head of the faculty library for German, Dutch and Scandinavian literature at the University of Vienna. He has extensively researched and published on Gerhard Fritsch.