



Margarete Schütte-Lihotzky

Karin Zogmayer (Edited by)

WHY I BECAME AN ARCHITECT

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Margarete Schütte-Lihotzky (1897–2000) was one of the first women to study architecture in Austria and is still considered one of the most widely known and influential architects of her generation.

Her Frankfurt kitchen design brought her world-wide fame, while her imperturbable lust for life was exemplified by the brisk waltz she enjoyed with Vienna's mayor on her 100th birthday. In these autobiographical recollections she offers up highly personal portraits of famous contemporaries such as Otto Neurath, Josef Frank and Adolf Loos, explains why the Frankfurt kitchen was truly revolutionary and tells us that she wanted to become an architect in order to improve ordinary people's quality of life

MARGARETE SCHÜTTE-LIHOTZKY

Born 1897 in Vienna, died 2000 in Vienna. Doyenne of Austrian architecture. Published to date: *Erinnerungen aus dem Widerstand – Das kämpferische Leben einer Architektin von 1938–1945*.

KARIN ZOGMAYER (EDITED BY)

Born 1977 in Horn (Lower Austria), Zogmayer studied philosophy and German philology in Vienna and Berlin and now lives in Vienna. Her published works include books on Elias Canetti and Margarete Schütte-Lihotzky. Published by Residenz Verlag: *Margarete Schütte-Lihotzky, Warum ich Architektin wurde* (2019).