Anna Weidenholzer

WINTER IS GOOD FOR FISH

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What do Miranda July, Markus Werner and Wilhelm Genazino have in common? Read this book and you'll know

Maria has time to spare. So she often spends it sitting on a bench on the church square, watching people come and go, people with big goals on their minds but little time on their hands. Maria, an unemployed fabric saleswoman, knows about fabrics, knows what goes well together, knows what's concealing weaknesses and what's highlighting strengths. In her own case it's more tricky: Which strength will help conceal her age on a market that doesn't need her anymore? She isn't old; still, her life is played in rewind, passing its chances, dreams and mischances: Otto, whom she forgets in the crisper; Walter, the Elvis Impersonator of the Mournful Countenance who widowed her; Eduard, who returned from town with another woman; her little sister who became so much of a mother that she even treats M...

ANNA WEIDENHOLZER

born in Linz, Austria, in 1984, lives in Vienna. Studied comparative literature in Vienna and Wrocław, Poland. Publications in literary magazines and anthologies. Won several awards, among them Alfred-Gesswein-Preis (2009), Schloss Wiepersdorf residential grant (2011), literary scholarship of the Austrian government (2011/12). Her first book „Der Platz des Hundes" (The dog's place, 2010) was nominated for the European Festival of the First Novel in Kiel, Germany in 2011.

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