



Peter Rosei

# WONDERFUL LIFE

Truth and poetry

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Can a poet tell the truth? Peter Rosei attempts exactly this – radical, self-critical and with the firm belief that life is wonderful.

“Wonderful life” is not simply Peter Rosei’s autobiography. It is the attempt to achieve literary truthfulness and tell at the same time the story of a writer who has lived many lives. His motto could be: Life is wonderful, even if it is dreadful at some points. After a humble upbringing, the young man quickly makes good money as the private secretary of the painter Ernst Fuchs. However, he decides to leave everything behind, in order to follow his vocation as poet. Years of deep crises are followed by an adventurous bohemian life side by side with artists and writers of the seventies and eighties, among them his closest and long-standing friend H. C. Artmann. And then there is the big turning point – but read yourself: truth and poetry complement each other in this text.

## PETER ROSEI

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born in Vienna in 1946, Rosei studied at Vienna University and received a doctorate in law in 1968. He has been a freelance writer since 1972, based in Vienna and travelling extensively. His numerous awards include the Franz Kafka Prize 1993, the Anton Wildgans Prize 1999 and the Austrian Cross of Honour for Science and Art 2007. He was awarded the Decoration of Honour for Services to the Republic of Austria in 2016. Most recently published: Die "Wiener Dateien" (boxed set of 5 books, 2016), "Karst" (2018), "Die große Straße" (2019).