

Residenz Verlag ▪ Non-Fiction ▪ Foreign Rights ▪ 2017

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autor**in**residenz

New Titles – Autumn 2017

**Ashwien Sankholkar: The plundered state and its profiteers**

2017, 240 pages, Hardcover, ISBN: 9783701734269

*From the Eurofighter skandal to the Burgtheater affair*



Who can see through the jungle of Austria's latest economic scandals? What caused them, who was pulling which strings and who made money out of them? Following years of research, investigative journalist Ashwien Sankholkar looks for answers and

documents the nation's most controversial corruption cases. Each one is like a crime thriller – from the Eurofighter scandal to the Buwog affair, from the Telekom Austria case to the Burgtheater scandal. But how did the mismanagement occur? Was it preventable? What could repeat itself? Sankholkar delivers a highly topical chronicle of the scandals and sketches out his personal approach regarding solutions. It is a spectacular book that provides a valuable contribution to the debate.

Born in 1975, **Ashwien Sankholkar** is an Austrian economic journalist. As a reporter for the weekly magazine "Format" he has exposed Austria's biggest economic and political scandals, including the Buwog, Meinel and Immofinanz affairs. In 2011 Sankholkar was awarded the "Alfred Worm-Preis für investigativen Journalismus" in recognition of his achievements in unmasking malpractice. His current book published by Residenz Verlag: 'Der geplünderte Staat und seine Profiteure'

**Georg Fraberger: How do I become me Between body, heart and mind**

2017, 192 pages, Hardcover, ISBN: 9783701734047

*Live your needs!*



We are taught to set ourselves targets. We train our body and function in accordance with social protocols. We try to be successful and a perfect partner in matters of the heart. But this balancing act is often not achieved. The body becomes tired and threatens to buckle under the stress, or we experience inner conflict. But who

is in the right: body, heart or mind? How do I become me, and who am I? Our thoughts appear to be free, but in truth are tied to our body. Georg Fraberger, himself severely physically disabled from birth, illustrates how we can lead a balanced life through the harmonious connection of body, heart and mind.

**Georg Fraberger**, born 1973 in Vienna, is a psychologist and author. He works as a psychologist at the Vienna General Hospital. In addition, Fraberger has published several books, including "Ohne Leib mit Seele" (2013) and currently 'Wie werde ich Ich'. Georg Fraberger is married and has four children.

## Klaus Siblewski: The occasional critic

2017, 240 pages, Hardcover, ISBN: 9783701734252

*Everything you've always wanted to know about literature but were afraid to ask*

K. is an occasional critic, a second-tier commentator who nevertheless writes about important books for a number of well-known broadcasting companies. The



discussions he holds with editors about recent publications by Martin Walser, Martin Mosebach, Thomas Hettche, Fritz J. Raddatz and many others are outspoken, witty and direct. At the same time, K. is increasingly preoccupied by questions of survival and moves from Stuttgart to Leipzig

because the rents are cheaper. But the fight over time slots for book reviews gets harder ... Has K. himself become incapable of continuing his work, or is he the victim of a book review that is committing self-eradication?

**Klaus Siblewski**, born in Frankfurt am Main, sporadically writes literary reviews, has been a publishing editor since 1980 and has shaped the programme of the Luchterhand Verlag. He lectures as professor at the "Institut für Literarisches Schreiben und Literaturwissenschaft" at the University of Hildesheim. In 2005 he founded the annual editors' convention "Deutsche Lektorenkonferenz". He recently published the collection "Poetische Werke von Ernst Jandl in 6 Bänden" (completed in 2016). His current book published by Residenz Verlag: 'Der Gelegenheitskritiker'.

## Alfred Pfoser/Andreas Weigl: The first zero hour

**The founding years of the Austrian Republic 1918-1920**

2017, 272 pages, Hardcover, ISBN: 9783701734221

*Turbulent times: the invention of a new state*

The war had come to an end, the monarchy was in ruins, the Kaiser abdicated. New states were hurriedly formed: one of them called itself the Republic of German-Austria. As yet, no borders had



been defined for the new state, there was no constitution to govern the political structure. German-Austria wanted to attach itself to the German Reich, Vorarlberg to Switzerland and a few territories flirted with free-state ideas. At the same time, the founding years of the First Republic were also a

great awakening towards modernity. They laid the basis for a social democracy, included women in the political process and brought a new zest for life. The authors provide a panoramic view of the experimental laboratory of a nation's self-discovery – leading to the birth of the Austrian Republic.

**Alfred Pfoser**, born 1952 in Wels, studied literature, history and journalism in Salzburg. From 1998 to 2007 he was Director of Vienna Public Libraries, from 2007 to 2016 Director of the printed materials collection and Assistant Director of the Vienna City Library. He has published numerous works on Austrian cultural and literary history. His most recently published book at Residenz Verlag: "Im Epizentrum des Zusammenbruchs. Wien im Ersten Weltkrieg" (2013). His current book, co-authored with Andreas Weigl and published by Residenz Verlag: "Die erste Stunde Null".  
**Andreas Weigl**, born 1961 in Vienna, is an associate professor at the Department of Economic and Social History at Vienna University and Chairman of the Austrian "Arbeitskreis für Stadtgeschichtsforschung". He has published a wide range of works on population, municipal and consumer history. His current book, co-authored with Alfred Pfoser and published by Residenz Verlag: "Die erste Stunde Null".

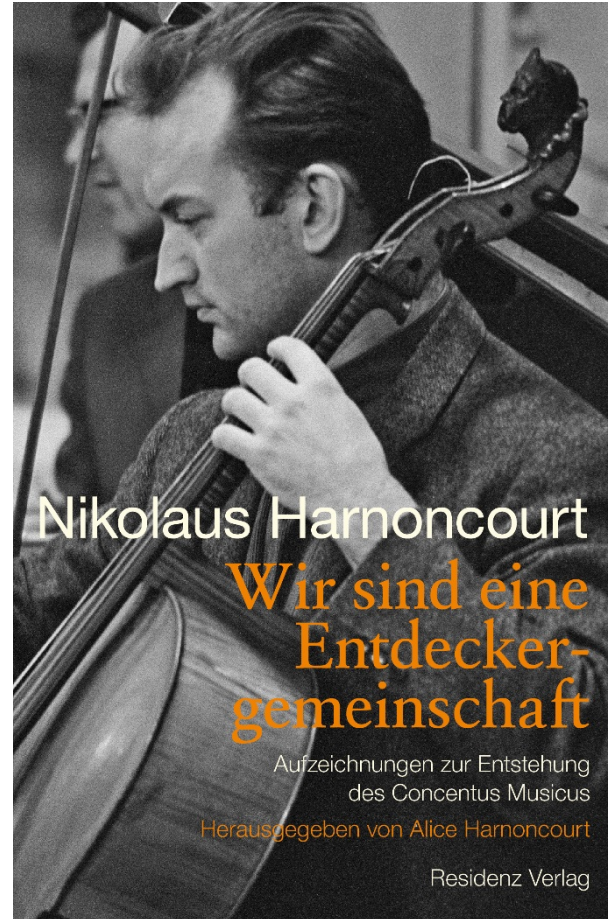
**Nikolaus Harnoncourt/Alice Harnoncourt  
(editor): We are a fellowship of explorers  
Notes on the inception of the Concentus  
Musicus**

2017, 208 pages, Hardcover, ISBN: 9783701734283

*Searching for the original period sound*

Nikolaus Harnoncourt devoted himself to the study of early music, the way it is played and the sound of period instruments from an early age. In 1953 he founded the famous Concentus Musicus with his wife Alice and other musicians. This was to provide a forum for his work on period instruments and the historic performance practice of renaissance and baroque music. It was not until four years later that the Concentus Musicus first performed in public. Alice Harnoncourt has brought together the unpublished diary entries and notes of her husband, which recount his explorations on the trail of early musical sounds. It is a fascinating and entertaining journey, during which Harnoncourt had to accomplish much to listen his way towards the original period sound.

**Alice Harnoncourt**, born 1930 in Vienna, is an Austrian violinist and a pioneer in the historic performance practice of early music. After years of playing and experimenting with historic musical instruments she founded the Concentus Musicus in 1953, together with her husband and other musicians. She was actively involved with the ensemble until her husband passed away. Her current book published by Residenz Verlag: *Wir sind eine Entdeckergemeinschaft*





Spring 2017

**Verena Moritz**

**1917 – Österreichische Stimmen zur Russischen Revolution**

(1917 – Austrian voices on the Russian Revolution)

2017, 288 pages, Hardcover, ISBN: 9783701734085

*The early 20th century's most important political turning point from an Austrian perspective.*

From an Austrian point of view, what relevance do the two Russian revolutions have? Many Austrian soldiers, serving under the Habsburg Monarchy's army, were held prisoner in Russia following the First World War. What did they experience and what were their thoughts on the historic upheaval that not only forever changed Russia, but the entire world? What hopes and fears awaited them at home? How did Austrians comment on the development of a new world order, which would ultimately divide the world into two camps? Verena Moritz presents and analyzes personal diaries, letters, newspaper articles and further as of now unpublished material. She successfully paints a vivid portrait of an era marked by major historical changes that have had an effect to this day.



**Verena Moritz**, born 1969, studied History and Russian in Vienna. She has spent many years conducting first-hand research in Russia. Next to exhibition work, she has held a great number of lectures at home and abroad, including in Ukraine and Russia. Moritz is a member of several research projects, among them investigations of prisoners of war in the First World War and Parliamentarism in

Austria and Russia in the early 20th century. She has received numerous grants and awards, including: the Werner Hallweg Prize granted by German Bundeswehr and the Anniversary Award of the Böhlau Verlag granted by the Austrian Academy of Sciences in 2004; The Theodor Kery Fund Award and Theodor Körner Fund Award in 2006; In 2013 her work was named "Science Book of the Year" (in the category Humanities, Social Studies & Cultural Studies) by the Austrian Federal Ministry of Science and Research. She has written numerous scientific articles and publications and authored a series of books with Hannes

Leidinger, including: "Gefangenschaft, Revolution, Heimkehr" (Captivity, revolution, returning home), "Schwarzbuch der Habsburger" (The Habsburgs' blackbook), "Russisches Wien" (Russian Vienna), "Zwischen Nutzen und Bedrohung" (Between advantage and threat), and "Die Nacht des Kirpitschnikow" (The night of Kirpichnikov).

**Urs Niggli**

**Alle satt?**

**Ernährung sichern für 10 Millionen Menschen**

(Food for all? The challenge of feeding a world population of 10 billion people)

2017, 96 pages, Softcover, ISBN: 9783701734191

*“Leben auf Sicht” (Living with the future in mind), our new book series on innovative sustainability solutions edited by Thomas Weber*

Will today’s agricultural practices be able to produce enough food to feed the future world population of 10 billion?

We’ve had enough: In recent years farming practices



and food production have grown into an issue that concerns us all. What was considered a boring topic interesting only to farmers fifty years ago is now driving young people to the streets in protest. In the near future, the world will be populated by 10 billion people – How can we produce enough food to feed them all? Is organic agriculture the

holy grail, or are we about to fall from grace?

Would high-tech based industrial farming destroy all rural areas, use up all our natural resources, and drive even more people into cities?

Urs Niggli points out possible solutions to the dilemma. Be warned: none of them promise an easy way out.

**Urs Niggli** was born in 1953 in the idyllic rural landscape of the Swiss Plateau. Today the region forms the hectic connecting axis between the country’s urban centers Zurich, Bern, and Basel. Niggli studied Agricultural Sciences and is head of the Research Institute of Organic Agriculture (FiBL). Under his leadership, FiBL has become one of the top think tanks for organic farming, humane animal husbandry, and sustainable practices.

**Barbara Nothegger**

**Sieben Stock Dorf**

**Wohnexperimente für eine bessere Zukunft**

(Seven story village. experimental living spaces for a better future)

2017, 176 pages, Softcover,

ISBN: 9783701734092

When Barbara Nothegger became a mother in 2013, she and her family took the plunge and moved to a communal living project in Vienna. About 100 people got together and built an alternative living space with flexible apartments, communal gardens, open space for kids, and an ecological lifestyle. The community’s members wanted to be there for each



other, just like people were in traditional villages. But how can community work in a world marked by individualism? Are communal living projects an answer to pressing issues of modern life such as isolation, rising rents, and increasingly depleted resources?

Barbara Nothegger takes a look at similar living projects in Germany and

Switzerland and demonstrates how good neighborhood ties create a better quality of life. She humorously portrays her own path to happiness in the communal living project.

**Barbara Nothegger**, born 1978, studied Commercial Sciences in Vienna and Mexico City. Since 2004, she has worked as a journalist for publications including “Die Zeit”, “Trend”, and “Format”, where she was responsible for the weekly page on living & real estate. She and her family moved to Wohnprojekt Wien in 2013. The house was awarded with the Austrian Federal Prize for Architecture and Sustainability 2014.

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## Biographies / Correspondences

**Ingrid Haslinger**  
**Erzherzogin Sophie.**  
**Eine Biografie nach den persönlichen**  
**Aufzeichnungen der Mutter Kaiser Franz**  
**Josephs**

(Archduchess Sophie. A biography based on the personal notes of Emperor Franz Joseph's mother)

2016, 256 pages, Hardcover, ISBN 9783701733866

*‘Sophie impressed everyone with her tall, noble figure and fresh spirit’ Prince Metternich*



Archduchess Sophie is considered one of the most fascinating figures of the imperial court in Vienna. As the mother of Emperor Franz Joseph she played an influential role in the imperial family. Despite her political interests, she was smart enough to stay in the

background.

Popular portrayals of Sophie as ‘Sisi’s evil mother-in-law’ or ‘the secret empress’ are by no means confirmed in her personal notes. Ingrid Haslinger spent many years thoroughly researching archives and examining the complete diaries and letters written by Sophie. The result is a wholly new, highly personal look at a woman so relevant for Austrian history and an intimate portrait of a fascinating life.

Ingrid Haslinger studied history and English studies. From 1987 to 2014 she researched the court's economy and table culture as an independent staff member of the former Court Silver and Table Room in Vienna. She has published numerous works and catalogs, has held lectures, and organized exhibitions.

**Martin Pollack**  
**Topografie der Erinnerung**

(Topography of Remembrance)

2016, 176 pages, Hardcover, ISBN: 9783701716487

*Topography of Remembrance is of direct relevance to every European. Pollack's thoughts about memory, remembrance and borders are more topical now than ever, as the legacy of immigration raises questions about our monocultural narratives of the wars and genocides of the twentieth century. [New Books in German, 2016]*

An infallible guide through our most painful, but necessary memories



“Topography of Remembrance” is a collection of the brilliant essayist's most striking speeches and articles. They deal with topics as diverse as the massacre of Reichnitz in the last weeks of the war; so-called ‘Reibepartien’ (scrub groups) where Jews were humiliated and forced to scrub the street; the myth of Galicia;

Poland and Ukraine's postwar history; or Pollack's own family's entanglement with the Nazis. His investigations are always astute and critical, they are always aimed at keeping memory alive and against false claims of innocence. Time and again he asks the key question of memory politics: How can and must we deal with these memories today?

**Martin Pollack**, born 1944 in Bad Hall, studied Slavic studies and Eastern European history. He is a translator of Polish literature, journalist, and author. He was foreign correspondent for the magazine Spiegel in Vienna and Warsaw between 1987 and 1998. His work has been highly acclaimed, including the Ehrenpreis des österreichischen Buchhandels für Toleranz in Denken und Handeln (2007) and the Leipziger Buchpreis zur Europäischen Verständigung (2011).

**Further books at Residenz Verlag:**

✧ *Kontaminierte Landschaften* (Tainted landscapes), 2014



**Daniela Strigl**  
**Berühmt sein ist nichts.**  
**Marie von Ebner-Eschenbach. Eine**  
**Biographie.**

(Fame means nothing. Marie von Ebner-Eschenbach. A biography.)

2016, 440 pages, Hardcover, ISBN 9783701733408

A remarkably modern author and her sophisticated work



Austria's most famous female author of the 19th century was underestimated as a poet of kindness & grace, yet she was so much more: Poetic realist, playwright, aphorist, proponent of women's rights, fighter of anti-Semitism, officer's wife, trained watchmaker, animal friend, and avid

horseback rider. In the first German biography since 1920, Daniela Strigl traces Ebner-Eschenbach's life from her birth in Zdislavice castle to her late fame as an author. The multi-faceted author was always torn between her aristocratic background and her socialist opinions, between ethics and irony, ambition and humility, social obligations and her passion for writing. Maria von Ebner-Eschenbach unwaveringly held on to her goals, despite resistance from her family and bad reviews from theater critics. 'If there is a belief that can move mountains, then it is the belief in one's own strength.'

**Daniela Strigl**, born 1964 in Vienna, studied German literature, philosophy, history and theater studies. She works as an essayist, literary critic and as a lecturer in the German department at the University of Vienna. She was a member of the jury for the Ingeborg Bachmann Prize and has received numerous awards and prizes for her work, including: Österreichischer Staatspreis für Literaturkritik, Max Kade Essaypreis, Alfred Kerr Preis, Berliner Preis für Literaturkritik (2015). Together with Evelyne Polt-Heinzl and Ulrike Tanzer she edited the four volume edition of Marie von Ebner-Eschenbach's oeuvre (Residenz, 2014/2015).

**Friedrich Buchmayr**  
**Madame Strindberg**  
**oder die Faszination der Boheme**

(Madame Strindberg or the fascination of the Bohemian lifestyle)

2011, 368 pages HC, ISBN 9783701732456

A readable biography on Frida Strindberg - a woman who was ahead of the times.

SÜDDEUTSCHE ZEITUNG, Eva Schäfers

Friend of famous men, wife of the misogynist: the biography of a wild bohemian life

She was married to August Strindberg, had a son with Franz Wedekind, shared the same fate as her "sister" Franziska zu Reventlow and was closely tied to famous men such as Arthur Schnitzler and Karl Kraus. She came from a good Viennese family, was



witty and eccentric. In turn of the century Berlin she enjoyed life to the fullest while working as a feature journalist. One of the stars of the scene at the time was August Strindberg, the scandalous Swedish author. The two got married, but their relationship was full of drama and soon failed. The rest of her

life was equally dramatic as she moved back and forth between Paris, London and New York. Before her death in Salzburg in 1943, Frida Strindberg published memoirs about her time with Strindberg – "a book without pauses" as Knut Hamsun "delightedly" notes. In texts, photographs and moving personal accounts by Strindberg, we learn more about the eventful and turbulent life of a woman who spared no one, least of all herself.

**Friedrich Buchmayr**, born 1959 in Linz, studied History, German Studies and Public Relations in Salzburg. He has worked as a librarian at the Stiftsbibliothek St. Florian since 1987. He is the initiator of the Strindberg Museum in Saxen (Upper Austria), which is the only museum dedicated to the author outside of Sweden, and has published numerous works on August Strindberg's relation to Austria.

**Rights sold: Paperback (German)**

**Anna Durnová**

**In den Händen der Ärzte**

**Ignaz Semmelweis – Pionier der Hygiene**

(In Safe Hands. Ignaz Semmelweis – Hygiene Pioneer)

2015, 288 pages, Hardcover ISBN: 9783701733538

Medical innovation is always accompanied by those who resist it – no life shows this better than that of Ignaz Semmelweis.



A journey through the life of the great fighter for the health of mothers and medical progress. 'Wash your hands': this rule of hygiene is taken for granted. That this was not always the case is revealed through the history of the 1818-born Semmelweis, who worked as a gynaecologist in Vienna. He had to fight hard

for it to be recognised that doctors' dirty hands were infecting child-bearing women. His life story, which is of immense importance still today, let's us look deep into the fascinating world of scientific discoveries and intrigue.

**Anna Durnová:** born in Brno, lives in Vienna.

The political scientist has worked as a lecturer and researcher at the University of Vienna since 2004. Since 2012, she has been conducting research within the "Hertha- Firnberg programme" (FWF – Austrian Science Fund) for her habilitation on Semmelweis and its related health discourse. She has been published in numerous scientific publications.

**Johanna Fürstauer**

**Im Bett mit**

(In Bed with...)

2013, 240 pages, Hardcover, ISBN: 9783701732715

Bedtime stories about historical figures and well-known personalities, their beds and their secrets.



There's better things to do in bed than count sheep. In fact, there's hardly anything that can't be done in bed! You can become famous, write history, make peace, wage wars and even travel the world – all from the comfort of your bed. For many historical figures and well-known personalities, from

Odysseus to Michael Jackson, from Shakespeare to Marilyn Monroe, from Casanova to Madame Pompadour, bed was not only a place to rest, but also a workplace and stage. This book tells fascinating stories about these great people and their beds. Just the book for lazy people, tired people, sick people and anyone who believes that the world wouldn't need to be bigger than their bed. If nothing else, it's the perfect place to enjoy a book! You made your bed, now read in it! 3000 years of bedtime in one book: about the beds of Penelope Popeia, Scheherazade, Richard III., Shakespeares Witwe, Ludwig XIV., Mozart, Casanova, Kaiserin Sisi, Colette, Michael Jackson, Marilyn Monroe and what stories they have to tell.

**Johanna Fürstauer** was born in 1931 and studied German and English language and literature as well as performance of old music. She is a writer, editor and translator of numerous cultural-historic texts and books on classical music.

**Werner Heisenberg / Elisabeth Heisenberg**  
**„Meine liebe Li!“ Der Briefwechsel 1937-1946**

(My dear Li! Letters from 1937-1946)

2011, 352 pages, HC, ISBN 9783701732470

*Meticulously edited, these letters provide precious, rich and vivid images of the lives of Werner and Elisabeth Heisenberg. NEW BOOKS IN GERMAN*

Difficult times: the personal side of the great Physicist



When Werner Heisenberg first met Elisabeth Schumacher in 1937 he was 35 years old and had been a professor for Theoretical Physics at the University of Leipzig for ten years. In 1932 he had received the Nobel Prize. But he wasn't doing so well: He was lonely and the political situation and ensuing exodus of German scientists was a heavy weight on his chest. He was attacked as the "White Jew" because he taught Einstein's theory of relativity. Only two weeks after meeting the couple got engaged, a few months later they were married. Shortly after the war broke out, Heisenberg was asked to join the "Uranium Project", the German nuclear energy project – from then on he barely saw his young family for years. The exchange of letters shows his heartfelt efforts to share a life in spite of the many obstacles and large distance separating him from his family. The letters are supplemented with previously unpublished diary entries from the last days of the war. It is the touching testimony of a time period where he sought to preserve a personal emotional retreat.

**Werner Heisenberg**, 1901-1976, was one of the most prominent figures of Theoretical Physics and Quantum Mechanics. In 1932 he received the Nobel Prize in Physics for the formulation of the Heisenberg uncertainty principle. From 1933-1945 he stayed in Germany, which led to much animosity against him. From 1939 onwards he worked on the development of nuclear power plants, was detained in England in 1945 and released a year later to help build up an institute for Physics in Göttingen. From 1958-1970 he was head of the Max Planck Institute for Physics in Munich. Anna Maria Heisenberg, the eldest daughter of Werner and Elisabeth Heisenberg, was born in 1938.

**Rights sold: English**

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 Non-Fiction ■ Foreign Rights ■ 2017

**Deborah Holmes**  
**Langeweile ist Gift. Das Leben der Eugenie Schwarzwald**

(Boredom is toxic. The life of Eugenie Schwarzwald)

2012, 388 pages, HC, ISBN 9783701732036

The school of geniuses: Vicky Baum, Anna Freud, Else Pappenheim, Hilde Spiel, Helene Weigl Eugenie Schwarzwald, Alice Herdan-Zuckmayer.



Eugenie Schwarzwald (1872-1940) was one of the most fascinating women of her generation. With great enthusiasm she advocated progressive education, social work, communal kitchens and holiday camps and was one of the first women in Austria to obtain a doctoral degree. She

also worked as a journalist and invited writers such as Thomas Mann, Sinclair Lewis and Egon Friedell to her literary salon in Vienna, which was, in many respects, one of the most progressive of the time. Schwarzwald founded Austria's first real secondary school for girls, aiming at providing a "school of joy". "Boredom is toxic" was her motto. As teachers she invited artists and great minds of the Wiener Moderne from her circle, among them Adolf Loos, Arnold Schönberg and Oskar Kokoschka. In her later life though, she had to witness how the financial crisis and political extremism ruined her life's work. In 1938 she fled to Switzerland, where she died in 1940.

**Deborah Holmes**, born in 1973 in Cherry Burton, North England. Literary theorist and art historian, studied German and Italian in Oxford, Pavia and Salzburg and lectured at various universities in Great Britain, Austria, Germany and Italy. She lives in Vienna and London.



**Jutta Jacobi**  
**Die Schnitzlers**  
**Eine Familiengeschichte**  
 (The Schnitzlers. The Story of a Family)

2014, 304 pages, Hardcover, ISBN: 9783701732791

The epic story of one of the most fascinating families of the nineteenth and twentieth centuries



An handcart and the infidelity of an attractive bookseller's-daughter launch the story: Jutta Jacobi tells the tale of Johann Schnitzler, talented son of a poor Jewish carpenter from Nagykanizsa, who became a famous Viennese doctor; of his son Arthur, who changed from a sex maniac to a moralist;

of his wife Frau Olga, the most remorseful divorcee ever, of Lili, who found happiness at the side of a fascist officer; of Heinrich, forced to emigrate to America in 1938; of Arthur's grandsons Peter and Michael, who free themselves from the burden of the past; and of great granddaughter Giuliana, who decorates the graves in the Central Cemetery with stars.

A story of desire, warmed by humour, with changing perspectives over the course of the narrative.

**Jutta Jacobi** was born in 1955 and studied German literature and theatre studies in Munich. She qualified as a Feldenkrais teacher in Vienna. She lives, writes and teaches in Hamburg. Her radio feature "Der Reigen zu Rad" was a homage to Arthur Schnitzler on his 150th birthday. Recent publications include "Zarah Leander. Das Leben einer Diva" (2006).

**Rights sold: Paperback (German)**

**Michaela Karl**  
**Wir brechen die 10 Gebote und uns den Hals. Zelda und F. Scott Fitzgerald. Eine Biografie.**

(We'll break the Ten Commandments and our necks. Zelda and F. Scott Fitzgerald. A biography.)

2012, 320 pages, HC, ISBN 9783701732579

The most glamorous couple of the roaring twenties.



He gave an era its name. She was the main character in all his novels. Together they were the dream couple of the Jazz Age and the 'lost generation'. The famous author F. Scott Fitzgerald and his wife Zelda lived their lives to the fullest, seeking happiness, yet finding desperation. Rich and

successful, infamous for their antics and excessive drinking habits in New York, Paris and on the French Riviera, they were the idols of an entire generation. But soon the blessed were damned: their excessive lifestyle, creative blocks and mental issues all contributed to the couple's downfall. The myth, however, continues to flourish...

Michaela Karl paints a vivid biographical portrait of an entire era and the two main characters whose lives became literature.

**Michaela Karl**, born in 1971, wrote her thesis on Rudi Dutschke. Karl is lecturer at the University for Politics in Munich and is member of the Münchner Turmschreiber. Previous publications: Bayerische Amazonen (2004), "Wir fordern die Hälfte der Welt!" Der Kampf der englischen Suffragetten um das Frauenstimmrecht (2009), Streifbare Frauen (2009), Noch ein Martini und ich lieg unterm Gastgeber. Dorothy Parker. Eine Biografie (2011) and Ladies and Gentlemen, das ist ein Überfall. Die Geschichte von Bonnie & Clyde (2013).

**Rights sold: Paperback (German)**



Michaela Karl

**Ladies and Gentlemen, das ist ein Überfall!  
Die Geschichte von Bonnie & Clyde**

(Ladies and Gentlemen, this is a Robbery!  
The story of Bonnie & Clyde)

2013, 304 pages, ISBN: 9783701732821

The biography of the infamous outlaw couple.



The USA during the 1930s, the era of the Great Depression. In order to escape poverty and unemployment, Bonnie & Clyde come up with an unusual business plan: They begin robbing banks for a living. Admired by the losers of the American Dream, they keep a nation in suspense for two years. Then FBI-

director Hoover declares war on the two outlaws... How could a young couple from Texas responsible for the cold-blooded killing of innocent people become popular heroes?

Michaela Karl tells the fascinating story of Bonnie & Clyde in her newest book. It is the story of a relentless struggle against state and law – and the story of a great love.

**Rights sold: Paperback (German)**

Michaela Karl

**Noch ein Martini und ich lieg unterm Gastgeber**

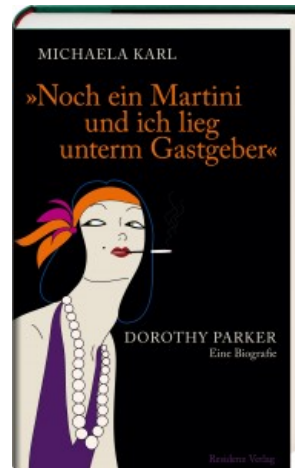
**Dorothy Parker. Eine Biografie**

(Another Martini and I'm under my host.  
Dorothy Parker. A biography)

2011, 288 pages, HC, ISBN 9783701731909

“Unruly, witty and uncompromising.” FAZ

Finally! Finally a comprehensive biography, written with passion and acquirement, on this wonderful author Dorothy Parker, who was too smart for illusions and thus lost for love and whose life and writing makes us laugh and cry at the same time. ELKE HEIDENREICH



During the Roaring Twenties she was the queen of New York. Her sharp tongue and biting humor were legendary. She quarreled with Ernest Hemingway, slept with F. Scott Fitzgerald and got drunk with Truman Capote. Dorothy Parker wrote for “Vogue”, “Vanity Fair” and “The New Yorker” and was a

member of the legendary Algonquin Round Table, where the city's cultural crème-de-la-crème came together. Her sarcastic verses and poignant short stories are revealed as tales of broken dreams and waiting for the phone to ring. She became a successful screenwriter in Hollywood, but her career was cut short when she was put on Senator McCarthy's blacklist because of her political involvement against fascism and racism.

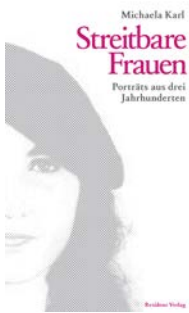
Michaela Karl is the first to present a German biography of Dorothy Parker. She portrays her unconventional life and, behind the cynical façade, discovers a sensitive woman on the quest to finding happiness.

**Rights sold: Paperback (German)**

**Michaela Karl**  
**Streitbare Frauen**  
**Porträts aus drei Jahrhunderten**  
 (Fierce Females)

2009, 272 pages, HC, ISBN 978 3 7017 3150 3

The life stories of rebellious women who defied the law in favor of their beliefs.



When men stand up for their beliefs and contest social and political conventions, they are deemed heroes. When women do the same, they are considered fanatics. Michaela Karl describes the lives of women who, like the Greek mythological figure of Antigone, put their beliefs before the law. Women who would not

shy away from violence in their courageous fight for women's and general human rights, for freedom and peace. Setting high moral standards for themselves and others did not always keep them from making wrong decisions, but they bravely faced the consequences of their radical actions.

Charlotte Corday, Mathilde Franziska Anneke, Harriet Tubman, Bertha von Suttner, Veraigner, Clara Zetkin, Emmeline Pankhurst, Constance Markievicz, Emma Goldman, Tina Modotti, Tamara Bunke, Phoolan Devi

With a keen sense for inner conflict and self-doubt, Michaela Karl bases her portraits on personal letters, journals, writings and memories, tracing the impressive lives of women who swam against the tide of their time.

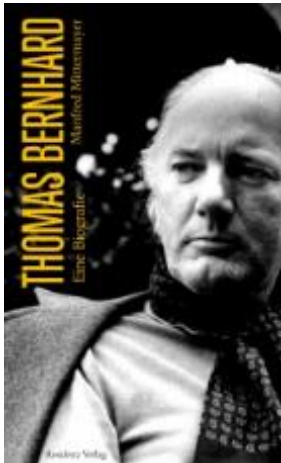
**Michaela Karl**, born in 1971, wrote her thesis on Rudi Dutschke. Karl is lecturer at the University for Politics in Munich and is member of the Münchner Turmschreiber. Previous publications: Bayerische Amazonen (2004), "Wir fordern die Hälfte der Welt!" Der Kampf der englischen Suffragetten um das Frauenstimmrecht (2009), Streitbare Frauen (2009), Noch ein Martini und ich lieg unterm Gastgeber. Dorothy Parker. Eine Biografie (2011) and Ladies and Gentlemen, das ist ein Überfall. Die Geschichte von Bonnie & Clyde (2013).

**Rights sold: Paperback (German)**

**Manfred Mittermayer**  
**Thomas Bernhard – Eine Biographie**  
 (Thomas Bernhard – A Biography)

2015, 304 pages, Hardcover, ISBN: 9783701733644

Divisive scandalmonger, pillar of world literature,  
 world-famous playwright, Austrian phenomenon...



Thomas Bernhard was all that and more, as this comprehensive biography shows. The acknowledged expert Manfred Mittermayer has drawn together Bernhard's life and work into one great story, reaching from his 'origin complex' – his grandfather Johannes Freumbichler's family – to his premature death following years of illness.

Mittermayer creates a nuanced picture of Bernhard's multi-layered public image and the various phases of his private life, placing his most significant works of prose and theatre in relation to a life story inseparably bound to post-war history.

*"I cannot deny that I've always led two existences: one which comes close to the truth, which I do have the right to describe as reality, and another which I have played out. Over time, the two together have formed the existence which keeps me alive."*

Thomas Bernhard, Der Keller (The Cellar – part II of his autobiography)

**Manfred Mittermayer**, born 1959, lives near Salzburg where he studied German and English literature and has lectured since 1984. In 2012 he became head of the Salzburg Literature Archive and co-director of Rauris Literary Festival. He is the author of several books and essays on Thomas Bernhard, has curated an exhibition on him, and is a member of the editorial team for Suhrkamp's twenty-two-volume edition of Bernhard's complete works. From 2005 to 2012 he was employed at the Ludwig Boltzmann Institute for the History and Theory of Biography where he researched Bernhard's biography.

**Rights sold: Serbian**

**Christine Nöstlinger**  
**Glück ist was für Augenblicke**  
**Erinnerungen**  
 (Happiness is a Moment: Memories)

2013, 256 pages, ISBN: 9783701733033

Christine Nöstlinger tells her life story.



Christine Nöstlinger tells a story – neither the one about the grumpy Cucumber King, nor the one about Franz who looks like a girl. Here we find out about her own life: surviving the war in bomb shelters as a child; starting her first confession with a lie; learning about human nature on her kick

scooter; losing a borrowed bra during dance classes and holding her ground in a group of men as an art student. The great author of children's and young adult literature, journalist, poet and writer tells us about marriages, daughters and affairs. How she started writing between of roast duck and yelling children. How every private matter at the same time is political and nevertheless and above all one is allowed to laugh.

Christine Nöstlinger's memories are a stroke of luck: true, warm-hearted and humorous.

**Christine Nöstlinger** born in 1936 in Vienna, lives as freelance author alternating in Vienna and in Lower Austria's Waldviertel. She writes for newspapers, radio broadcast and TV. Her children's and youthbooks are well known beyond the Austrian Borders. She was the first recipient of the Astrid Lindgren Memorial Award back in 2003.

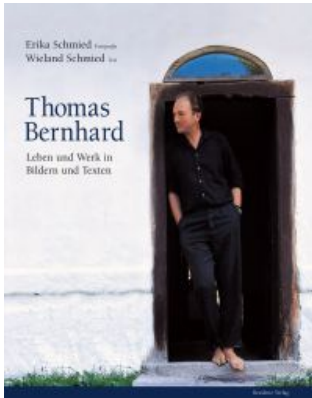
**Erika Schmied (pictures)**

**Wieland Schmied**

**Thomas Bernhard: Leben und Werk in Bildern und Texten**

(Thomas Bernhard: Life and Works in Picture and Text)

2008, ca. 320 pages, HC, ISBN: 978 3 7017 3089 6



For many decades and until his death in 1989, Thomas Bernhard was the dominating personality in Austrian contemporary literature. His literature is unthinkable without his environment. It is characteristically

Austrian, and belongs firmly in the ranks of world literature. He was available and he was public as none of his colleagues were, while he was also considered to be a loner and unapproachable. Everyone talked about him, and yet he was unknown.

Erika and Wieland Schmied are two of the few people privileged to experience Thomas Bernhard in private, as a neighbour and friend. Their image of Thomas Bernhard is built on the memories of innumerable encounters and shared experiences, and is documented with unrivalled completeness in hundreds of photographs.

The photos, characterful and unsentimental in equal measure, give an insight into Bernhard's environment, the houses and landscapes in which he lived. However, they also convey an impression of the places he wrote about. In short, the authors have created a comprehensive overview of Thomas Bernhard's cosmos, pervaded throughout by his life and work.

**Erika Schmied**, born in 1935, studied graphic arts and art history in Hamburg. Together with her husband **Wieland Schmied**, born in 1929, she published three illustrated books at Residenz Verlag. Wieland Schmied is professor at the Munich Academy of Fine Arts and published books about the art of the 19th and 20th century.

**Jochen Schimmang**

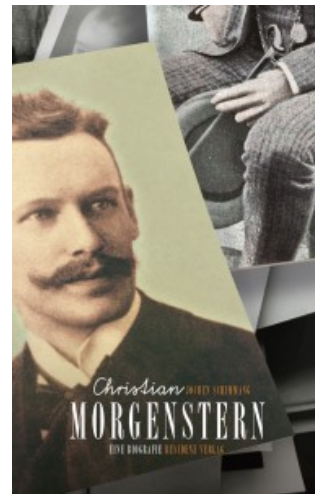
**Christian Morgenstern**

(Biography)

2013, 280 pages, ISBN: 9783701732630

"My harmony is just balance."

Jochen Schimmang sheds new light on the life and work of this exceptional author.



His poetry was subversive, his translations are acclaimed to this day, his "Songs from the Gallows" are considered among the most popular German poems. Christian Morgenstern was one of the most interesting authors of his time. Born 1871, he lived in a time marked by radical mental,

technological and cultural changes: the beginning of the Modern Era. His generational peers include Rilke, Hofmannsthal and Robert Walser. With its multilayered and fragmented quality, Morgenstern's oeuvre reacted to a period of continuous and quick changes.

**Jochen Schimmang**, born 1948, lives in Oldenburg. He is the author of numerous novels and has taught at The German Creative Writing Program Leipzig. His most recent, award-winning publications include: "Das Beste, was wir hatten" (2009, Rheingau-Literatur-Preis 2010) and "Neue Mitte" (2011, Phantastik-Preis der Stadt Wetzlar 2012).



**Thomas Stompe**  
**Vom Wahn zur Tat**  
**Wahre Fälle der forensischen Psychiatrie**  
 (From Delusion to Crime  
 True life cases in forensic psychiatry)

2013, 184 pages, ISBN: 9783701733002

Ill and evil: how the mentally disturbed can become criminals



Anders Brevik, Josef Fritzl, or the 'Ice Lady' – are criminals like these pure evil or are they in fact mentally ill? Why is a fanatic legally accountable, while someone delusional is not? Is one innocent and the other guilty? Forensic psychiatrist Thomas Stompe works with 'mentally disturbed offenders'

who are not held in regular prison, but detained in mental health facilities with special security measures. He recounts fascinating details from cases he has encountered in his work practice as a therapist: the motives that drive the ill offenders; their delusions and crimes; their treatment and their lives 'after the act'. The stories are disturbing, yet also provoke compassion for the offenders who are humans like you and I.

**Thomas Stompe** is a specialist for psychiatry and neurology and an associate professor at the Dept. for Psychiatry and Psychotherapy at the Medical University of Vienna, senior physician at the High Security Hospital Göllersdorf, head of Wiener Zirkel für Psychopathologie and president of the Deutschsprachige Gesellschaft für Kunst und Psychopathologie des Ausdrucks (DGPA). He has published numerous articles on psychopathology, transcultural psychiatry and forensic psychiatry.

**Wolfgang Petritsch**  
**Bruno Kreisky. Die Biografie.**  
 (Bruno Kreisky. The biography)

2010, 320 pages, HC, ISBN 978 3 7017 3189 3

An extensive biography honoring the 100th birthday of the legendary Austrian politician!



Creativity, the willingness to change things – and the grouchy humor he was known for: Kreisky's multifaceted personality was reflected in his unusual life. The open-minded intellectual was a key figure in the political and economic rise of postwar Austria. As Federal Chancellor (1970-1983), he

implemented fundamental reforms as well as long overdue modernizations, thus helping the SPÖ (Social Democratic Party of Austria) become one of the most successful social democratic parties in Western Europe. Willy Brandt was a close friend. Kreisky was a mediator between East and West, a global political player. A smart analyst who also had the talent of connecting with everyday people.

This biography is based on the author's decade-long engagement with the Kreisky phenomenon, including information from hitherto unknown sources. Wolfgang Petritsch held numerous interviews with international contemporaries as well as private friends to complete the dazzling image of this impressive personality.

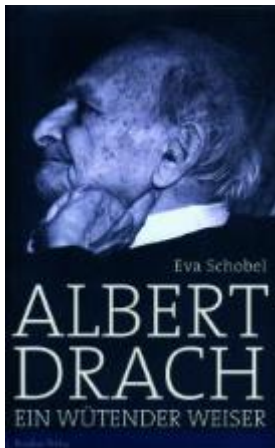
**Wolfgang Petritsch** was born 1947 in Klagenfurt and was Chancellor Bruno Kreisky's personal secretary between 1977 and 1983. In 1997 he was appointed Austrian Ambassador in Belgrade and was EU Chief Negotiator during Kosovo peace talks in 1999. Between 1999 and 2002, he served as the High Representative for Bosnia and Herzegovina. Since 2008 he is the Austrian Ambassador to OECD. He has published several works and has received numerous awards.

**Rights sold: Hungarian**

**Eva Schobel**  
**Albert Drach**  
**Ein wütender Weiser**  
 (Albert Drach: A Raging Sage)

2002, 560 pages, HC, ISBN 3 7017 1314 6

On the occasion of Albert Drach's 100th birthday – a vivid personal portrait of the great unorthodox thinker of Austrian literature.



When the writer and lawyer Albert Drach (1902-1995) was awarded the Georg Büchner Prize of the German Academy for Language and Letters in 1988, there was great astonishment even in usually well-informed literary circles. Albert Drach – who? A man who had caused a sensation in the 60s and 70s with

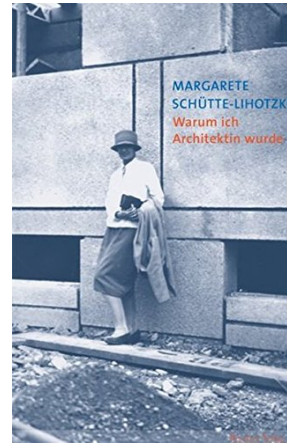
novels such as “Das große Protokoll gegen Zwetschenbaum” (The Massive File on Zwetschenbaum, trans. Harvey I. Dunkle) and “Untersuchung an Mädeln”, who was mistakenly hailed as the new Herzmanovsky-Orlando and finally forgotten again. But the Drach renaissance initiated by the Büchner Prize brought the decisive turning point. A new generation of readers and critics discovered in Drach (now aged 86) – whom the Times Literary Supplement had counted in the same breath as Elias Canetti as being amongst the “most important avant-gardists in the German language” – one of the most original and radical writers after 1945.

In 1988, **Eva Schobel** began her series of conversations with the author. She encountered a still raging but wise man who judged the Austria of the Second Republic, contemporary literature, and also his own life and work, with provocative severity.

**Margarete Schütte-Lihotzky**  
**Warum ich Architektin wurde**  
**Erinnerungen und Betrachtungen**

(Why I became an architect.  
 Reminiscences and reflections)  
 Edited by Karin Zogmayer

2004, 240 pages, HC, ISBN 3 7017 1369 3



It takes a good deal of courage and will-power for a woman to aspire to the profession of architect at a time when no one can yet imagine having their house built by a woman. Margarete Schütte-Lihotzky tells how she nevertheless dared to do this, and became the first Austrian woman to take a degree in architecture. In her

reminiscences she draws very personal portraits, including those of Oskar Strnad, Ernst May, Otto Neurath and Adolf Loos, with whom she collaborated not only in the Viennese movement for housing development.

She tends to be identified with her best-known work, the “Frankfurt kitchen”, a label she found increasingly onerous. In 1930, she went to Russia, on condition that she would have to design no more kitchens. Margarete Schütte-Lihotzky was concerned to make clear that architecture is integral to its period, and that the romantic longing for earlier types of home is misplaced nostalgia. She lived with great awareness through the entire 20th century.

**Haide Tenner (Editor)**

**“Ich möchte so lange leben als ich Ihnen dankbar sein kann”**

**Alma Mahler – Arnold Schönberg. Der Briefwechsel**

(“I would like to live as long as I can be grateful to you”. Alma Mahler - Arnold Schönberg. The correspondence)

2012, 304 pages, HC, ISBN: 9783701732654

The moving testimony of an exceptional relationship.



Alma Mahler-Werfel was the epitome of a creative muse and a tantalizing femme fatale. She was married to composer Gustav Mahler, architect Walter Gropius, writer Franz Werfel and the lover of painter Oskar Kokoschka, while her seductiveness also gained her influence far into the spheres of church and politics. Her

correspondence with Arnold Schönberg, however, shows a new side of her strong personality. It is now available for the first time.

Haide Tenner compiled a selection of letters from the more than 40 years of this special relationship. They show Alma Mahler the sponsor, patron and fighter for the ones she believed in, and they tell the story of a sometimes problematic friendship, of wounded pride on both parts, of loneliness and mutual appreciation in their shared exile. An insightful testimony, the impressive legacy of a friendship spanning half a century.

**Haide Tenner** studied musicology, dramatics and history of art in Vienna. In 1972 she joined Austrian television network ORF as a radio and TV journalist and has since headed the departments of arts TV and music for classical music radio station Ö1, coordinated the classical music program for all of the station's channels and, from 2003, managed the Radio Symphonieorchester Vienna. Since 2008 she has been working as a cultural manager and journalist; in 2011 she started to host the so-called Künstlergespräche (artist talks) in Vienna's famous Burgtheater.

**Rights sold: Italian**

**Gudula Walterskirchen/Beatrix Meyer**

**Das Tagebuch der Gräfin Marie Festetics**

**Kaiserin Elisabeths intimste Freundin**

(Countess Marie Festetics' Diary.

Empress Elisabeth's Closest Friend)

2014, 304 pages, Hardcover, ISBN: 9783701733385

An insight into the empress' character; politics and intrigue at the Vienna court



The bosom friend of “Sisi”, Empress Elisabeth, the highly intelligent, highly attractive aristocrat Marie Festetics, wrote a detailed diary over many years. This sensational source text is finally available in full. Over more than 2000 pages, Festetics provides a no-holes-barred description of life at the imperial court, with all

its intrigues – mainly against the empress she so admired. Countess Festetics analyses Sisi's character and describes her changing emotions and her relationship with Emperor Franz Joseph. She makes razor-sharp judgements of the extended Imperial family and the significant figures of her time. A fascinating journal!

**Gudula Walterskirchen**, born 1967, studied history and art history in Graz and Vienna. The historian and freelance journalist was an editor for politics at the daily newspaper “Die Presse” and is the author of numerous works of non-fiction, satire and fiction. The history of Austrian nobility has been her specialty for many years.

**Beatrix Meyer**, Hungarian by birth, was born in 1973 and studied German literature and history in Pécs, Hungary, and Erlangen, Germany. Following her move to Germany she immersed herself in the family history of Countess Festetics. In close co-operation with Hungarian museum curators she has revealed the previously un-researched history of this fascinating court figure and her family.

**Further books at Residenz Verlag:**

✧ **Der Franzi war ein wenig unartig. Hofdamen der Habsburger erzählen** (Little Franz was a bit mischievous. Court ladies from the House of Habsburg tell their stories) 2013



**Gudula Walterskirchen**

**Der Franzi war ein wenig unartig  
Hofdamen der Habsburger erzählen**

(Little Franz was a bit mischievous  
Court ladies from the House of Habsburg tell  
their stories)

2013, 256 pages, ISBN: 9783701733019

From Maria Theresia to Empress Zita: an up-close  
look at the Habsburgs' private lives



Discretion was one of the  
highest maxims at the  
Habsburg court. It was  
only in private letters and  
journal entries that the  
ladies of the court  
revealed personal details  
of the imperial family's  
daily life: their scandals,  
festivities, joy and sorrow.  
The most fascinating  
excerpts are compiled in  
this book, including

Louise von Sturmfeder's descriptions of "her  
prince's" childhood pranks (he would later become  
emperor Franz Joseph) and personal accounts by  
Irma Sztáray and Therese Fürstenberg, who were  
two of empress Sisi's closest confidantes.  
Gudula Walterskirchen did extensive research in  
family archives and discovered these previously  
unknown treasures allowing deep insight into the  
personal lives of the Habsburg family. These vivid  
accounts breathe new life into the long gone era of  
Imperial Austria.

**Gudula Walterskirchen**, born 1967, studied  
history and art history in Graz and Vienna. The  
historian and freelance journalist was an editor for  
politics at the daily newspaper "Die Presse" and is the  
author of numerous works of non-fiction, satire and  
fiction. The history of Austrian nobility has been her  
specialty for many years; her most recent  
publication on the subject is "Adel in Österreich  
heute" (2007).

**Rights sold: Hungarian**

**Helmut Wohnout**

**Leopold Figl und das Jahr 1945**

(Leopold Figl and 1945  
From Death Row to the Ballhausplatz)

2015, 224 pages, Hardcover, ISBN: 9783701733583

This book opens up new perspectives on an icon of  
Austrian policy in the dramatic year of 1945.



Still in brutal solitary  
confinement in the  
Mauthausen  
concentration camp at  
the beginning of the  
year, Nazi prisoner  
Leopold Figl awaits his  
trial on death row. In  
April, as the Russians  
already begin to enter  
Vienna, he's released.  
Soon after Figl  
organises the  
improvised Viennese

food supply. In May, he became the first Governor  
of Lower Austria. Finally, he led the People's Party in  
November in the parliamentary elections, which  
made him the first Chancellor of the Second  
Republic. Based on meticulous research Helmut  
Wohnout allows the life of Leopold Figl to make the  
year 1945 eventful in a new whole new light.

**Helmut Wohnout**, born in 1964 in Vienna.  
Lecturer in Austrian history, managing director of  
Karl von Vogelsang Institute in Vienna. He's been  
published in numerous publications on historical  
themes and has won several scientific awards.



Politics / (Contemporary) History

**Boris Schumatsky**  
**Der neue Untertan**

**Postmoderne, Populismus, Putin**

(The new subjects. postmodernism, populism & Putin)

2016, 160 pages, Hardcover, ISBN 9783701733774

Europe's most recent crises are causing turmoil in modern politics. There used to be left and right, but now things work differently.

*The East is the future of the West.*  
[Jan Werner Müller, political scientist]



25 years after the dissolution of the Soviet Union, Europe's democracies are in a deep crisis. Old political camps are fading: the left is trading revolution for nationalism; the right is borrowing a useful enemy – the banks – from the left. It causes Boris Schumatsky great dismay to see the growing success of

Russia's autocrats. Whether right, left or middle: Ruling is fun, freedom is tough. During the 1990s, a wave of postmodernism seemed to promise everlasting peace. Now the ease of those days, and with it an inability to tell apart truth and lies, has turned into a populist monster. Boris Schumatsky delivers an astute analysis of current political trends and future prospects.

**Boris Schumatsky**, born 1965 in Moscow, has been living and working as an author in Berlin and Munich since the mid-1990s. In his book 'Silvester bei Stalin', he re-traces his family's steps through times of terror and war. Schumatsky's essays on current political events have appeared in renowned newspapers such as 'Die Zeit', 'NZZ' and 'Süddeutsche Zeitung'.

**Wolfgang Ullrich**  
**Der kreative Mensch**  
**Streit um eine Idee**

(The Creative Human – struggling for an idea)

From the "Keeping Uncalm" series, in co-operation with the Akademie Graz and the newspaper DIE PRESSE

2016, 120 pages, Pb with flaps, ISBN 9783701733880

*Ullrich's style is clear; he writes elegant, poignant, and precise texts, without the excessive emphasis typically found in this genre.*

[Christian Demand, Bayrischer Rundfunk]

On the difficulty of finding the creative You. An inspiring analysis.



Creativity has never been as topical as it is today. It is no longer the privilege of few, but is rather considered a basic human skill. If you want to be up to date, you better choose something like poetry or expressive dance, painting or spinning the decks. The pressure to be creative overwhelms a lot of people and

produces more stress than release. As a result, many seek new ways to be creative and inspiration is in high demand. Consumer products advertise with mentally stimulating qualities, while the wellness industry thrives on the promise of uncovering hidden creativity deep within. And art is no longer expected to produce great masterpieces, but is rather called upon to create creative atmospheres.

Creativity as a problem – Wolfgang Ullrich's unexpected ideas shed new light on the subject.

**Wolfgang Ullrich**, born 1967 in Munich, was a professor for cultural studies and media theory at Karlsruhe University of Arts and Design and program director of the Quadriennale Düsseldorf until 2015. He works as an author, cultural studies researcher and consultant. He has published numerous works.

**Kurt Bauer**

**Hitlers zweiter Putsch**

**Dollfuß, die Nazis und der 25. Juli 1934**

(Hitler's second coup d'état

Dollfuss, the Nazis and July 25, 1934)

2014, 312 pages, ISBN: 9783701733293

The dramatic story of the National Socialist coup d'état in Catholic corporatist Austria



A scientific sensation! Kurt Bauer clears up the many myths that surround the July Putsch of 1934 in Austria. He is the first to prove that the coup d'état was ordered by Hitler himself. At 12.53 pm on July 25, 1934, 150 SS troops stormed the chancellery in Vienna. Chancellor Engelbert Dollfuss, self-proclaimed leader

of the authoritarian Austro-fascist state, was heavily wounded and subsequently died. The rebels in Vienna gave up by nighttime, but a bloody upheaval of Nazis escalated in the provinces. At the same time, Hitler was listening to Wagner in Bayreuth's festival hall. But things were far from calm in the dictator's box, as he was impatiently awaiting news from Austria...

**Kurt Bauer**, born 1961, is a learned typesetter, bookbinder and literary editor. He studied History at the University of Vienna. Bauer has been a freelancer for the Ludwig Boltzmann Institute for Historical Social Science since 2007 and works as a lecturer at the Institute for Contemporary History of the University of Vienna. His book 'Elementar-Ereignis' (2003) was awarded with the Bruno-Kreisky Prize. His most recent publication is 'Nationalsozialismus. Ursprünge, Anfänge, Aufstieg und Fall' (2008).

**Wolfgang Beyer**

**Monica Ladurner**

**Im Swing gegen den Gleichschritt.**

**Die Jugend der Jazz und die Nazis.**

(Swinging Not Marching.

Swing Kids, Jazz and the Nazis)

2011, 244 pages, HC, ISBN 9783701732180

*Swinging Not Marching* is one of those rare books that genuinely combine academic rigour and popular appeal. As well as being relevant for students of cultural history and the Nazi era, the book will feed the continuing interest amongst the general public in life during the Nazi era and particularly in the jazz legacy...

NEW BOOKS IN GERMAN

Youths in resistance: the "Schlurfs", their music and lifestyle.



Whoever refused to join the Nazi lock-step had to march to a different drummer. This book tells the story of a nearly forgotten rebellion: During the 1930s and 1940s thousands of teenagers made the decision for a lifestyle that was the absolute opposite of the ideals propagated by Nazi ideology. With their love of Swing and

Jazz as well as their provocative clothing style these teenagers opposed the regime's rhythm and chose a path of civil disobedience that lasted well beyond 1945. Many had to pay a high price for their resistance: they were sent to youth concentration camps, were deployed to the front or murdered. The authors have interviewed contemporary witnesses from Austria, Germany, France and the Czech Republic and tell the fascinating story of the "Schlurfs" – a teenage subculture whose protest through music and style triggered extreme counter-reactions.

**Wolfgang Beyer**, born 1958, is a screenwriter for documentaries and feature films.

**Monica Ladurner**, born 1962, studied Law, Piano and Dance. She has been developing TV programs, reports and documentaries for numerous broadcasting companies.

**Peter Bieri**

**Wie wollen wir leben?**

(How do we want to live)

2011, 96 pages, PB with flaps, ISBN 9783701715633

From the series “Keeping Uncalm” in cooperation with the Academy Graz and DIE PRESSE

The philosopher and author Peter Bieri aka Pascal Mercier explores central questions of human existence.

We all want to determine our own lives. Our dignity and happiness depend on it. What exactly does that mean? Our thoughts, feelings and actions are based on the circumstances of our life stories.

What does it mean to be able to change our lives instead of just letting life happen to us? What role does self-awareness play in all this? When do others help the process of self-determination and when do they become obstacles? How are self-determination and cultural identity connected? And what role can literature play in all this?

Bieris contemplations in this book are a sequel to his observations in “Handwerk der Freiheit” (2001).

**Peter Bieri**, born 1944 in Bern, has been a professor for Analytical Philosophy at the Freie Universität Berlin. Previously he also worked as a professor in Heidelberg, Bielefeld and Marburg. He is a member of the Göttinger Akademie der Wissenschaften, has received the Lichtenberg-Medaille and was appointed honorary doctor of Universität Luzern. Under the pseudonym Pascal Mercier, Bieri published four novels including “Nachtzug nach Lissabon” and “Lea”. He has received the Marie-Luise Kaschnitz Prize and the Premio Grinzane Cavour for his literary work.

**Rights sold:**

**Paperback (German), Korean, Audiobook (German)**

**Helwig Brunner**

**Kathrin Passig**

**Franz Schuh**

**Die Kunst des Zwitscherns**

(The art of twittering)

2012, 112 pages, PB with flaps, ISBN 9783701715954



The whole world is buzzing and tweeting, in one way or the other, and this is what this book is about. Franz Schuh, a masterful essayist, looks deeper into the existence of boozers and their veering between the utopia of autonomy and the reality of dependency, proving that suffering and depravation have a

great say in who or what humans are. And if Twitter really played a crucial role in the Arab Spring uprisings, there must be more to it than empty tweeting, right? asks Kathrin Passig. And finally, the question on the links between poetry and birds' twittering is answered by a double expert: Helwig Brunner is both one of the most important young poets in the German-speaking world and a keen ornithologist.

**Helwig Brunner**, born in 1967 in Istanbul, lives in Graz. He is co-editor of the literature magazine “Lichtungen”.

**Kathrin Passig**, born in 1970, lives in Berlin. She is co-founder of the “Zentrale Intelligenz Agentur” and author.

**Franz Schuh**, born in 1947, is a philosopher and author and lives in Vienna.

**Christa Chorherr**  
**Die Angstspirale**  
**Wie Fundamentalismus und**  
**Überwachungsstaat unsere Demokratie**  
**bedrohen**

(Spiral of Fear. How Fundamentalism and the Surveillance State Threaten Our Democracy)

2015, 336 pages, Hardcover, ISBN: 9783701733514

Islamist terrorism and Western surveillance – a menacing interplay.



Terrorist attacks and radicalisation directly cause oppression in Western society. The fear of 'Islam' is associated with the expansion of the surveillance state. But how does Islamist terrorism impact us? Are fears of 'foreign infiltration' justified? Or do they rather serve as a pretext for massive government intervention in

our freedom? Christa Chorherr tirelessly shows how big the dangers of Islamism and terrorism in Europe really are – and what the consequences are for us all: state 'protection', which degenerates into the escalating use of endlessly collected personal data and which leads to the increasing loss of our privacy.

**Christa Chorherr:** economist and author, was active in the management of international organisations and companies for many years.

**Wilhelm Dietl**  
**Schattenarmeen**  
**(Shadow Armies)**

2010, 304 pages, HC, ISBN 9783701731671



Intelligence agencies in the Islamic world  
 State terrorism and its executors: the best-selling author on Islamic intelligence agencies.

They are among the most dangerous underground organizations in the world. In a constant state of war, the intelligence agencies of

Middle Eastern countries operate unscrupulous and beyond the law. Their operations have increasingly brought them to Europe, where they pose a serious threat to security. They utilize varying terror groups to attain their political goals with brutal violence. When they forge alliances with the West, they torture and kill on behalf of democracies.

Best-selling author Wilhelm Dietl is the first to describe the hidden structures and most spectacular operations of Islamic intelligence agencies. After many trips to the Middle East and numerous conversations with insiders, investigators and rival agencies, Dietl describes the agencies' involvement in activities ranging from organized crime to prohibited nuclear technology and sheds light on the gray area of collaboration with Western partners.

**Wilhelm Dietl**, born 1955, works as a freelance journalist (a.o. for "Der Spiegel", "stern" and "Focus") and has authored numerous critically acclaimed books on the subjects Middle East, South Asia, intelligence agencies and terrorism. His two most recent books deal with the inner structure and workings of the German Federal Intelligence Service, which he belonged to for many years: "Deckname Dali" (2007) and "Staatsgeheimnis" (2009).

**Rights sold: Paperback (German)**



**Dimitrè Dinev**  
**Barmherzigkeit**  
 (Merciful)

2010, 80 pages, PB with flaps, ISBN 9783701731473

**“Barmherzigkeit” is the first of the series “Keeping Uncalm”, which was developed in cooperation with the Akademie Graz.**

Being merciful – what role does this term play in our society today? Or does it no longer play a role at all?



In four short essays, Dimitrè Dinev investigates this subject. He tells of personal experiences, of beggar-children who were hauled off to the West to serve Capitalism, of a country where people speak of security instead of freedom...

Dimitrè Dinev illustrates a society that cannot be merciful and confronts it with a person who is willing to take on responsibility. He pointedly beds this responsibility in parable-like stories, questions and striking subjects.

**Dimitrè Dinev**, born 1968 in Bulgaria. Studied Philosophy and Russian Philology in Vienna. Since 1992, he has been writing in German, including film scripts, plays, prose as well as translations and has received several awards and literary prizes. Dimitrè Dinev lives and works as a freelance author in Vienna. His recent works include the novels “Engelszungen” (2003) and “Licht über dem Kopf” (2005).

**Jürgen Elsässer**  
**Wie der Dschihad nach Europa kam**  
**Gotteskrieger und Geheimdienste auf dem Balkan**

(How the Djihad came to Europe)

2005, 248 pages, HC, ISBN 3 85326 376 3

*“Elsässer is one of the masterminds in the left-wing milieu, that's why he doesn't have an influence there.”*

FAZ



At least three of the alleged assassins of September 11 have fought on the Balkans in the 1990s. Just one hour on the plane from Vienna and Munich they were trained for the ruthless fight against the “unbelievers”, all supported by NATO intelligence. Osama bin Laden was given a passport by the pro-western

government in Sarajevo; hundreds of his followers were brought to the Kosovo and Macedonia by members of US intelligence. Others moved to Vienna and Hamburg to prepare the September 11 attacks. But while the activities of Al-Qaeda on other continents have been discussed in great detail, no one really investigated the European activities of the jihadists. With this book, Jürgen Elsässer closes this gap. He reports on the background of a disastrous alliance of Western World and Islam and discloses the jihadists' tactics and goals on the Balkans.

**Jürgen Elsässer**, born 1957 in Pforzheim/Germany, study of History, is author of numerous geopolitical non fiction books and journalist for e.g. Konkret, Junge Welt, die Allgemeine Jüdische Wochenzeitung and Das Kursbuch. He was member of staff of the Linksfraktion for the BND-committee of investigations of the German Bundestag. In his previous publications Elsässer made himself a name as investigator.

**Rights sold:**

**French, Turkish, Polish, Serbian, Paperback (German)**

**Paul Flieder**  
**Der Barbier von Bagdad**  
**Leben, Sterben, Glauben im Irak**  
 (The Barber from Baghdad.  
 Life, Death and Faith in Iraq)

2009, 208 pages, Pb with flaps, 978 3 7017 3148 0

Beyond the walls of Baghdad: a captivating report on living in fear of terror.



The information we receive on the current security situation in Iraq is based on reports from the Green Zone in Baghdad, which, out of fear of terror attacks, is cut off from regular life by barricades, police and the military.

Paul Flieder left behind the Green Zone and traveled the country on his own, documenting his journey with a film camera. What interests him are the lives of regular people who have been forced to change their daily lives out of constant fear of terror attacks or harassment by the military. He tells us about a country whose people have been traumatized and face a future without hope. And yet, they have not lost their faith in god as they cope with their daily lives with courage and humor. Flieder does not rely on official statements by politicians or state officials, but instead speaks to the widows and orphans, victims of kidnappings and bombings, business people and theater groups, imams and police officers he encounters on the road – or in a barber shop in Baghdad. His experiences paint an alarmingly clear picture of the actual security situation in Iraq at the time of US troop removal. A report on human tragedy in Iraq that holds back nothing.

**Paul Flieder**, born in 1953 in Vienna, worked as a director for opera and screenplay writer. He staged operas in Berlin, Hamburg, Novi Sad and Vienna. In 1997, during his work as a consultant for the Austrian Federal Ministry for Culture in Tirana, the civil war broke out and he started reporting on the occurrences for the ORF. Since then, he had been reporting for the ORF and Spiegel-TV from the Balkans, Mongolia and from the Middle East. Paul Flieder passed away 2010.

**Peter Fritz**  
**Politik der Angst**  
**9/11 und die Folgen**  
 (Politics of Fear)

2011, 240 pages, HC, ISBN 9783701732302

The “War against Terror” and its wrong objectives



The world changed within a few hours. As the ORF's correspondent in Washington D.C., Peter Fritz experienced how a nation at the peak of global power was humiliated to the core on September 11, 2001. The USA reacted with politics of fear, which in turn have affected the entire world.

What at first seemed like successful campaigns in Afghanistan and Iraq soon turned out to cost the price of human rights. Martial law had replaced the constitutional rule of law. Caught up in an obsession with security, the USA lost both their economic dominance and their moral integrity. In the global race for intellectual influence and cultural dominance they are now stuck in a precarious situation. Can the USA prevent their downfall as a global super power? In his new book, Peter Fritz takes stock of the situation ten years after the terror attacks in New York and reaches the conclusion that the “War Against Terror” has been following the wrong objectives.

**Peter Fritz**, born 1961 in Villach, studied German Studies and History in Vienna. He has worked for ORF since 1987 and was the foreign correspondent in Washington in 1992/93 and between 1998 and 2003. From 2003-2007 he was the head of the foreign desk for the news show “Zeit im Bild” and has been the head of the Berlin desk since 2007. He is married and has two children. His most recent publication is “Der rastlose Riese. Deutschland 20 Jahre nach der Wende”.

**Anna Kim**

**Der Sichtbare Feind**

(The Visible Enemy

Public Violence and the Right to Privacy)

Essay

2015, 96 pages, Hardcover, ISBN: 9783701716395

From the series “Keeping Uncalm” in cooperation with the Academy Graz and DIE PRESSE



Discussions about the threat of privacy from phone hacking scandals and computer-aided searches are commonplace. Anna Kim draws a line from the development of the historic repeal of privacy in interrogation to the current use of digital technologies for government

encroachment. In interrogation, the individual was always subdued for the arbitrary good of the public. Anna Kim tells the outrageous interrogation techniques and strategies from ancient history leading up to the dictatorships of modern times, where it was perfected through excessive tailing and show trials. The result is an unusual genealogy of surveillance as a publicly sanctioned violence.

**Anna Kim**, born 1977 in Daejeon, South Korea. Her family moved to Germany in 1979. She studied Philosophy and Theatre Studies at the University of Vienna. She has won numerous awards, including the Robert Musil Scholarship 2011 and the European Union Prize Literature 2012. She has recently published: “Frozen Time” (2008), “Invasions of Privacy” (Essay, 2011), “Anatomy of a Night” (2012).

**Konrad Kramar**

**Mission Michelangelo**

**Wie die Bergleute von Altaussee Hitlers Raubkunst vor der Vernichtung retteten**

(Mission Michelangelo.

How miners from Altaussee saved art treasures looted by the Nazis from destruction)

2013, 220 pages, ISBN: 9783701733156

The greatest art historical thriller of World War II.



The Allies had won the war, Hitler was dead, but a fanatic Gauleiter was still set on destroying Europe's greatest art treasure: an enormous collection of art works confiscated by the Nazis. The Gauleiter gave orders to blow up the tunnels of Altaussee's salt mine where the stolen art, intended for the 'Führermuseum', had been hidden since

1943. Masterpieces by Michelangelo, Rembrandt, Rubens, Vermeer and Leonardo da Vinci were almost blown to pieces. But luckily, a handful of local men from Salzkammergut (and a few accomplices) managed to save the priceless treasure from destruction.

Mission Michelangelo is the story of a few brave men and one of the most mysterious episodes from the last days of World War II.

**Konrad Kramar**, born 1966 in Vienna, studied pharmacy. He has been working as a journalist since 1984. Kramar began writing for the daily newspaper “Kurier” in 1992, and became an editor for the foreign desk in 1999. He is the author of several acclaimed books on historical subjects such as “Die schrulligen Habsburger” and “Prinz Eugen”.

**Further books at Residenz Verlag:**

✦ Prinz Eugen. Heros und Neurose (Prinz Eugene. Between heroism and neurosis) with Georg Mayrhofer, 2013

**Konrad Kramar / Georg Mayrhofer**  
**Prinz Eugen. Heros und Neurose**  
 (Prinz Eugene. Between heroism and neurosis)

2013, 256 pages, ISBN: 9783701732890

A portrait of the man behind the myth: complex, genius and modern, yet driven by fear and inner constraint.

*In this biography he is allowed to look ugly and to be greedy and neurotic, to play cards and to make mistakes in his art of war. This does by no means impair his reputation but gives him flesh, blood and soul. A real human.*  
 KURIER, Peter Pisa

Military commander, strategist, philosopher, gardener, architect – the historic image of Prince Eugene of Savoy is larger than life, just like his statue on Vienna's Heldenplatz. Loyalty and honor determined his actions, yet his personality was marked by deep neurosis rooted in his childhood. His entire life he hid his vulnerability behind a public image that he wore like a mask. From both a historical and today's perspective, Konrad Kramar and Georg Mayrhofer present the complex portrait of a public person who influenced the course of history and a private person who tried to hide behind his role as a hero.

**Konrad Kramar**, born 1966 in Vienna, studied pharmacy. He has been working as a journalist since 1984. Kramar began writing for the daily newspaper "Kurier" in 1992, and became an editor for the foreign desk in 1999. He is the author of several acclaimed books on historical subjects such as "Die schrulligen Habsburger" and "Prinz Eugen".

**Georg Mayrhofer**, born 1965 in Vienna, studied law. He is an assistant director for television and film and began writing musicals and screenplays in 2011.

**Rights sold: Romanian**

**Rainer M. Köppl**  
**Der Vampir sind wir**  
 (Vampires – The immortal legend)

2010, 256 pages, HC, ISBN 978 3 7017 3204 3

A fascinating journey through the history of an immortal myth.

They are stuck somewhere between this life and the hereafter, roaming through the night and biting pretty women's necks. Fantasies and fears manifest themselves in the figure of the vampire, who became world-famous in novels and films, but also appears in TV advertisements, political campaigns and psychoanalysis.



The vampirologist Rainer M. Köppl tells us about a fear-filled hysteria between superstition and enlightenment. He describes how vampires first found refuge in romantically idealized literature, were reborn in 20th century film and have become more successful than ever at the dawn of the 21st century.

Using vivid examples, the author illustrates the perfection of form and function in the figure of the vampire: as a mirror for our fantasies of sex, violence, fear, blood, death, eternal love and immortality.

**Rainer M. Köppl** was born 1957 in Attnang-Puchheim. He is a professor at the Institute for Theater Film and Media Studies at the University of Vienna. In the course of working on his habilitation "Icons under Pressure: Hitchcock, the Marx Brothers and Dracula. On the Archeology of Pop Culture", Köppl studied hand written notes by Bram Stoker in US-American archives and discovered several interesting facts on the origins of vampire legends. He was also the vampire expert for the award-winning television documentary "Die Vampirprinzessin" (The Vampire Princess).



**Sabine Ladstätter**  
**Knochen, Steine, Scherben**  
**Abenteuer Archäologie**  
 (Bones, Stones and Shards  
 Adventure Archeology)

2013, 200 pages, ISBN: 9783701733163

When shards tell history.



Economic crisis, migration, environmental problems and creating tolerance for diversity are some of the main issues of today's world. Earlier societies dealt with these kinds of problems as well. In the end, every era finds its own answers. Sabine Ladstätter takes us on a tour into the past, to archeological sites and to

the stories of their discovery – searching for the answers that people from other eras found for questions we still ask today.

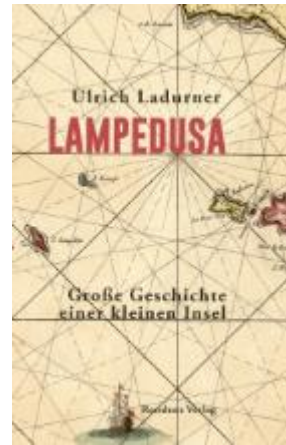
This book cleverly proves that archeology is more than bones, stones and shards. It's a science that can deliver answers about the past that help us gain socially relevant insights for today. Archeology is adventure!

**Sabine Ladstätter**, born 1968 in Klagenfurt, studied Archeology and Ancient History in Graz. She worked at excavation sites like Hemmaberg as a student and helped catalog ceramic findings from Ephesus. She worked for the Austrian Academy of Sciences for ten years and became head of the Austrian Archeology Institute in 2009. In 2010, she was made head of excavation in Ephesus and was named "scientist of the year" in 2011. She has published numerous works.

**Ulrich Ladurner**  
**Lampedusa**  
**Große Geschichte einer kleinen Insel**  
 (Lampedusa. The abundant history of a little island)

2014, 144 pages, ISBN: 9783701733316

20 square kilometers of cultural history



Catherine the Great wanted to acquire the island for her fleet. It served as the setting for William Shakespeare's 'The Tempest'. Ariosto's Orlando Furioso fights on the shore of Lampedusa. Hundreds of Mussolini's troops voluntarily capitulated to a British-Jewish fighter pilot who had to make a forced landing on the

little island. The Italian novelist Tomasi di Lampedusa mocked the piece of land that he shared a name with. And for more than twenty years, Lampedusa has been a place of hope for ten thousands of refugees.

Ulrich Ladurner sets out to explore the story of these rugged cliffs in the middle of the sea – and he found remarkable testimony from the heart of historical and present day Europe.

**Ulrich Ladurner**, born in 1962 in Meran, studied Political Science and History in Innsbruck. Since 1999 he writes as a reporter for "Die Zeit" from Iraq, Iran, Afghanistan and Pakistan. Numerous publications.

**Ulrich Ladurner**  
**Küss die Hand, die du nicht brechen**  
**kannst. Geschichten aus Teheran**

(Kiss the hand that you can't break.  
 Stories from Tehran)

2012, 256 pages, HC, ISBN: 9783701732845

Of saintly and unsaintly people, martyrs and spies: a different history of Iran.



Iran is an unpredictable country. Everything seems impenetrable, nebulous and threatening. In an attempt to bring light into the darkness, Ulrich Ladurner scouted Azari Square in the capital city of Tehran and collected the stories of its citizens. There's Amit

who becomes a saint (which also makes for good business), Baba Zede who notices every single hypocritical move of his neighbours, and then there's beautiful Robabe who makes a significant decision. Ladurner tells how people suffered under the rule of the Shah, how they experienced the Islamic Revolution and how they are living today, on the verge of a new war. He intertwines historic facts and stories from everyday life in Iran, thus giving a valuable insight, story by story.

**Ulrich Ladurner**, born in 1962 in Meran, studied Political Science and History in Innsbruck. Since 1999 he writes as a reporter for "Die Zeit" from Iraq, Iran, Afghanistan and Pakistan. Numerous publications.

**Ulrich Ladurner**  
**Eine Nacht in Kabul**  
 (One Night in Kabul)

2010, 256 pages, HC, ISBN 978 3 7017 3205 0

Ulrich Ladurner's travel stories about the Afghan present and history create a suction that captures the reader in a way that makes you forget time and place. A book that you want to devour – you can't pay an author a better compliment.

DEUTSCHLANDFUNK, Daniel Blum

... a brilliantly written and, likewise, clear-sighted book that introduces the reader to important facts about Afghanistan and the geostrategies of the world powers.  
 PROFIL



What are we doing in Afghanistan?

Democracy, human rights, rule of law – it is in the name of these ideals that the West is fighting a war against the Taliban and against terror. Ulrich Ladurner reports from the sites of conflict, where central values of the Western world are

being damaged. His journey leads him through a land full of opposites as he follows the traces of conquests and defeats. He looks back on the lively past of an old battlefield that has been both an American and European obsession and tells us about the lives of its people.

His stories help us understand why the Great Powers are failing in Afghanistan. A (hi)story book on enemy images and the power of memory, seeking an answer to the controversial question of what we are doing in Afghanistan.

Ulrich Ladurner

Solferino

Kleine Geschichte eines großen Schauplatzes

(Solferino. The small story of an important historic site)

2009, 144 Seiten, HC, ISBN 978 3 7017 3151 0

The language he uses is impressively beautiful. (..) We want this small book, brilliantly written and fascinating to read, to find an audience as large as citizen Dunant's report.

DIE SÜDDEUTSCHE ZEITUNG

An intriguing and fascinating story about the birth of the Red Cross and the beginning of the Habsburg Empire's downfall.



On site where on June 24, 1859, the Battle of Solferino ended with the defeat of the Austrian army under Emperor Franz Joseph I. Here, the French troops led by Napoleon III, an ally of the Sardinian Kingdom, managed to pave the way for Italian unification. The renowned Austrian author Joseph Roth's famous novel

"Radetzky March" eternalized the small town of Solferino in a literary monument, while Henry Dunant's first-hand report on the gruesome battle and the suffering of the wounded soldiers in its aftermath led to the founding of the International Red Cross and the adoption of the Geneva Convention.

When Ulrich Ladurner found the diaries of his great-grandfather, a man from South-Tyrol who was drafted to join the fight by lot, he set out into a past unknown to him. The political and historical account of the author's journey, which in the course of the story becomes a search for his personal history, leads us to the Italian region Lombardy, south of Lake Garda. Observations, conversations and research on site helped Ladurner in his quest to reconstruct historical events.

Rights sold: Paperback (German), Italian

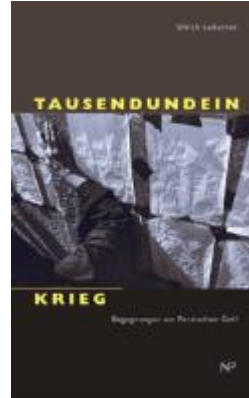
Ulrich Ladurner

Tausendundein Krieg

Begegnungen am Persischen Golf

(Onethousandandone War)

2004, 248 pages, HC, ISBN 3 85326 350 X



This book sets spectacular political analysis aside on purpose. It also can do perfectly without the flashy tones of traditional war reporting. And particularly because of the fact that this book remains silent, it grabs your thoughts and crawls under your skin.

Ulrich Ladurner, born in 1962 in Meran, studied Political Science and History in Innsbruck. Since 1999 he writes as a reporter for "Die Zeit" from Iraq, Iran, Afghanistan and Pakistan. Numerous publications.

**Martin Leidenfrost**

**Die Tote im Fluss**

**Der ungeklärte Fall Denisa S.**

(The Body In The River

The unsolved case Denisa S.)

2009, 144 pages, Pb with flaps, ISBN: 783701731282

"A great piece of writing." ELFRIEDE JELINEK

A slovakian nurse's death and a (hi-)story about new and old Europe.

"Everything started when I, an Austrian living in Slovakia, read about a Slovak who had been found dead in on of Austria's rivers - naked."



The last time Denisa Solt'ová was seen alive, she was wandering around in an austrian city; it was January the 19th 2008, at night , only wearing underwear.

Days after this incident she was found – dead and naked. The 29-year-old woman was a collegegraduate, Slovak

and worked round-the-clock as a nurse.

The police closed the case: "Suicide".

Yet the autopsy, performed in Slovakia, showed traces of violence.

It is 700 kilometres from Ratkovská Lehota, where Desisa lived, to the place she died. Two different worlds that are parted by 700 kilometres, linked only by commuting busses, full of nurses. Two different worlds in which Martin Leidenfrost tracked the traces of one of them who will never return to the other side of the borders.

**Martin Leidenfrost**, born in 1972 in Lower Austria, studied film and Slavic Studies in Vienna and Babelsberg; freelance writer, writes feuilletons and colums, among others for "Die Presse". He lives near Bratislava, Slovakia, 35 km from Vienna. For his column "Die Welt hinter Wien" (The world behind Vienna) he was awarded the "Writing for CEE", the international journalist's prize, in 2007.

**Thomas Macho**

**Das Leben ist ungerecht**

(Life is unfair)

2010, 96 pages, HC, ISBN 3 7017 1555 8

Thomas Macho leads us through a fascinating philosophical discourse on the boundaries of fairness. On one hand it is said that "all humans are equal", but on the other, "life is unfair". Illnesses, disabilities, shortened life spans and causes of death constantly challenge the sociopolitical ideal of



equality. What use are comp time, governmental child support and pensions, insurances and building loan agreements if some people die as children while others live to be one hundred years – perhaps even wealthy and full of happiness?

The well-known philosopher investigates this and further questions in a world that may be familiar with the term "justice", but faces a different reality. He questions the solidarity of humans, the base of democracy, and embarks on a search for answers and new paths.

**Thomas Macho** was born 1952 in Vienna. He studied Philosophy, Music and Pedagogy at the University of Vienna. He has been a professor of Cultural Studies at the Humboldt University in Berlin since 1993 and became director of the Hermann von Helmholtz Centre for Cultural Sciences at the Humboldt University in 2009. He has published numerous works, most recently "Menschen – Tiere – Maschinen" (humans – animals – machines) (2010).

**Rights sold: Italian, Turkish**



Georg Mayrhofer

**Die Reise zum Goldenen Apfel**

**Eine gemeinsame Geschichte von Orient und Okzident**

(Journey to the Golden Apple

The Shared History of Orient and Occident)

2014, 224 pages, Hardcover, ISBN: 9783701733415

Popes who studied at Arab universities; Turkish princes who grew up with European Emperors' sons;



Persian kings who saved Greek philosophy from destruction.

Whether it was banks, minnesingers, or the concept of romantic love – many ideas perceived as western are in fact developments shared between orient and occident.

This book shows how there has always been exchange between these

purportedly very different cultures and, despite wars and religious differences, how they developed into a unified whole. Dispensing with clichés it describes a cultural cohabitation which extends to the present day. A journey into ourselves and the diversity we hold within us.

**Georg Mayrhofer**, born 1965 in Vienna, studied law. He is an assistant director for television and film and began writing musicals and screenplays in 2011.

#### Further books at Residenz Verlag:

✧ Prinz Eugen. Heros und Neurose (Prinz Eugene. Between heroism and neurosis) with Konrad Kramar, 2013

Verena Moritz/Hannes Leidinger

co-authors: Karin Moser and Wolfram Dornik

**Habsburgs schmutziger Krieg**

**Ermittlungen zur österreichisch-ungarischen Kriegsführung 1914-1918**

(The Habsburgs' Dirty War. An Analysis of Austro-Hungarian Warfare 1914-1918)

2014, 328 pages, Hardcover, ISBN: 9783701732005

A ruthless assessment of the empire's military conduct during World War I by acclaimed Austrian historians



New research on the darkest chapter of World War I: the authors examine the strategies and calculations employed by the Habsburg ruling elite. They show how the war, which began with the main aim of destroying Serbia, was allowed to get out of hand, with no consideration of the

losses. And what happened in the zones occupied by the Imperial armies? Were Austro-Hungarian forces responsible for war crimes?

This book sheds a shocking light on chains of command, prejudices, and escalating violence towards suspects, civilians and 'administrated masses'. A disturbing panorama of the Habsburg Empire's path to downfall.

#### Further books at Residenz Verlag:

✧ Oberst Redl. Der Spionagefall, der Skandal, die Fakten (Colonel Redl. The Spying, the Scandal, the Facts) 2012

✧ Im Zentrum der Macht. Die vielen Gesichter des Geheimdienstchefs Maximilian Ronge (At the Centre of Power. The many Faces of Maximilian Ronge, director of the k.u.k. Secret Service) 2007

**Rights sold: Serbian**

**Verena Moritz/Hannes Leidinger**  
**Oberst Redl**  
**Der Spionagefall. Der Skandal. Die Fakten**

(Colonel Redl  
 The spying, the scandal, the facts)

2012, 320 pages, HC, ISBN: 9783701731695

Sensational: Newly discovered records on the Habsburg Monarchy's largest case of espionage



Alfred Redl, officer of the Austrian general staff under Franz Joseph I. and in his majesty's secret service, sold explosive military secrets of the Habsburg empire to Russia, Italy and France to pay for his extravagant lifestyle and love life. His suicide, however, averted the final solution of this scandalous case of espionage

that affected half of Europe – stuff that myths and legends are made of...

100 years later, Verena Moritz and Hannes Leidinger went on a fascinating search for clues: What information was sold? Was Redl the head of a whole network of secret agents? What was his motivation? How has this treason influenced World War I? The two historians unearthed sensational material from the archives and shed light on one of the most mysterious chapters in Austrian history.

**Verena Moritz / Hannes Leidinger**, both born in 1969, historians, published numerous scientific articles concerning the history of Middle- and Eastern Europe, awarded with many Science-Awards.

**Verena Moritz/Hannes Leidinger/Gerhard Jagschitz**  
**Im Zentrum der Macht**  
**Die vielen Gesichter des Geheimdienstchefs Maximilian Ronge**

(At the Centre of Power. The many faces of Maximilian Ronge, director of the k.u.k. Secret Service)

2007, 440 pages, HC, ISBN 978 3 7017 3038 4



Maximilian Ronge was the last director of the Austrian k.u.k. monarchy's secret service. His career shows several similarities to the one of Admiral Wilhelm Canaris, who headed the German military intelligence service under the Nazi regime. Ronge was an important figure in the time of the Austro-Hungarian monarchy

and also later, when Austria had become a republic. He used his extended networks of spies against "all kinds of traitors", secessionists, socialists and Bolsheviks. Before 1938, no spy in Austria could possibly evade him. Even after being released from the Dachau concentration camp, Ronge continued his activities. After the end of WW II, he cooperated with the American occupants to set up a new secret service in Austria.

Finding out about Ronge's behind-the-scenes activities required meticulous research, since he not only was an expert in espionage and intrigue, but also a master in covering his tracks. Ronge's grandson Gerhard Jagschitz provides a private insight. A book that will cause a stir!

**Verena Moritz / Hannes Leidinger**, both born in 1969, historians, published numerous scientific articles concerning the history of Middle- and Eastern Europe, awarded with many Science-Awards.

**Gerhard Jagschitz**, born in 1940, historian. Since 1985 University Professor in Vienna. Next to scientific publications he wrote many historic Non-Fiction Books.

**Gregor Mayer / Bernhard Odehnal**  
**Aufmarsch**

(On the rise - The right-wing threat from East Europe)

2010, 304 pages, HC, ISBN: 9783701731756



Right-wing parties and neo-fascist groups are becoming an ever-increasing problem in young democracies throughout East and Central Europe. Next to these parties' successes in elections in Hungary and Slovakia, brutal attacks on minorities by paramilitary groups or Nazi skinheads in Serbia and the Czech Republic are

making headlines. There is an urgent need for more thorough information on East Europe's right-wing extremist scene in order to make an appropriate assessment of the threat these groups pose.

News correspondents Gregor Mayer and Bernhard Odehnal have been watching the growing threat for years – sometimes even putting themselves in the line of fire. In their reports, comprised in this book, they analyze the right-wing extremist scene in Hungary, the Czech Republic, Slovakia, Serbia, Croatia and Bulgaria. The authors demonstrate how animosity against Roma, Jews and homosexuals is fueled and point out connections to extremist groups in Germany and Austria, who are striving for the creation of a “North-South axis” of “National resistance”. Mayer and Odehnal clearly name the threat emanating from these ultra-nationalist agitations – a threat for the political stability of each of these countries as well as for democracy in the entire European community.

**Gregor Mayer**, born 1960, is writing for ‘profil’ and ‘Der Standard’ on topics concerning Hungary and the countries of the former Yugoslavia. Since 2003, he is special correspondent for the dpa for the Middle East. From 2003-2005 he was head of the dpa-office in Bagdad.

**Bernhard Odehnal** born 1966 after finishing his Slavic studies is working as a freelance journalist for ‘Falter’, ‘profil’ and ‘Weltwoche’. 2003 he was awarded the Zürcher Journalistenpreis. Since 2004 he is the correspondent for Central Europe for ‘Tagesanzeiger’.

Residenz Verlag

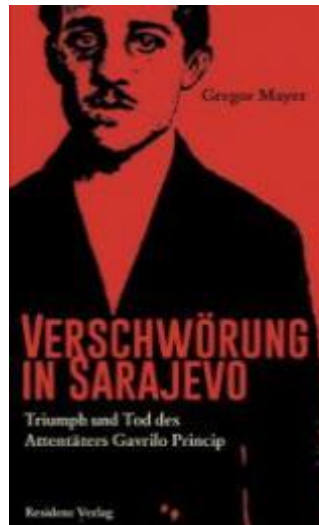
Non-Fiction ■ Foreign Rights ■ 2017

**Gregor Mayer**  
**Verschörung in Sarajevo**  
**Triumph und Tod des Attentäters Gavrilo Princip**

(Conspiracy in Sarajevo

The triumph and death Gavrilo Princip the assassin)

2014, 160 pages, ISBN: 9783701732944



Sarajevo, June 28, 1914: The Serbian student Gavrilo Princip shoots the Austrian heir apparent Franz Ferdinand and his wife. The assassination will serve as the reason for the Habsburg Monarchy to invade Serbia – and thus unleash the First World War. What drove the assassin of Sarajevo, what made his beliefs radical and

turned him into an assassin? At the center of events we find phenomena that are uncannily topical: occupation, failed states, terrorism.

Gregor Mayer draws parallels between the global political confusion prevalent at the time – with its dramatic upheavals and fear of modernization– and the politics of our day and age.

**Gregor Mayer**, born 1960, is writing for “profil” and “Der Standard” on topics concerning Hungary and the countries of the former Yugoslavia. Since 2003, he is special correspondent for the dpa for the Middle East. From 2003-2005 he was head of the dpa-office in Bagdad.

**Rights sold: Hungarian**

Hans-Dieter Otto

Verpasste Siege

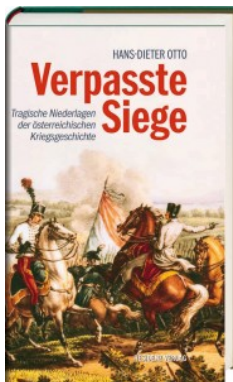
Tragische Niederlagen der österreichischen Kriegsgeschichte

(Missed victories.

Tragic defeats in Austria's military history)

2012, 216 pages, HC, ISBN 9783701732449

Military mishaps and mistakes



As the world power of its time, the Habsburg empire not only was the main defender against the Turks in the east, but, over the centuries, also fought various alliances attacking in the west. For a long time, the Austrian army was counted among the world's most powerful, and acclaimed commanders such as Prince

Eugene of Savoy or Count Leopold von Daun were victorious on many battlefields – and horribly defeated on others. Glorious victories were achieved under the Austro-Hungarian flag, but there were also military mishaps, serious blunders and blatant misjudgements which turned the tides in a battle or even decided the outcome of a war. These are the stories told in this book.

In fascinating case studies, Hans-Dieter Otto analyses the reasons for these mistakes and introduces the reader to captivating chapters in Austria's military history.

**Hans-Dieter Otto**, born in 1937 in Berlin, lives as a jurist and non-fiction author in Ahrensburg, Germany. His "Lexikon der Justizirrtümer" (Encyclopedia of Errors of Justice, 2003) was an Austrian bestseller and was followed by a book on miscarriages of justice in murder cases ("Im Namen des Irrtums: Fehlurteile in Mordprozessen", 2006) and another one on murders that remained unpunished ("Lexikon der ungesühnten Morde", 2007). His interest in the country's military history led to books such as "Lexikon der militärischen Irrtümer" (Encyclopedia of Military Errors, 2004) und „Verblüffende Siege: Die größten Überraschungscoups der Kriegsgeschichte (Surprising Victories: War History's Greatest Coups, 2010)".

Über uns kein Himmel?

Die größten Naturkatastrophen der Menschheitsgeschichte

(Above Us Only Sky?

The Biggest Natural Disasters in Human History)

2015, 224 pages, Hardcover, ISBN: 9783701733217



Hans-Dieter Otto tells of the worst disasters in human history from antiquity to the present day: from massive earthquakes and volcanic eruptions, huge storms and cyclones, which humans seem just as unprepared for as famine and devastating epidemics. Is there really no heaven watching over us? This book describes what the accidents meant for each

affected civilization; the many that perished and the ones who managed to return to normal. A readable, shattering kaleidoscope through suffering and misery and the terrible helplessness of man.



**Martin Pollack**  
**Kontaminierte Landschaften**  
 (Tainted Landscapes)

2014, 120 pages, ISBN: 9783701716210

From the "Keeping Uncalm" series, in co-operation with the Akademie Graz and the newspaper DIE PRESSE

When idyllic landscapes harbor dark secrets



The official victims of the 20th century are commemorated in memorials. But how do we remember the thousands of nameless, secretly buried victims – Jews, Roma, anti-communists or partisans? How do we in Central Europe live in landscapes tainted by innumerable hushed up massacres: from

Rechnitz in Burgenland to Kocevski Rog in Slovenia and Kurapaty near Minsk?

Martin Pollack relentlessly, yet diligently draws a new, more honest map of our continent. It is a map in which memory and honest location replace shameful secrets and anonymous graves.

**Martin Pollack**, born 1944 in Bad Hall, studied Slavic Studies and Eastern European History. He is a translator of Polish literature, journalist and author. He was foreign correspondent for the magazine Spiegel in Vienna and Warsaw between 1987 and 1998. His work has been highly acclaimed, a.o. with the Ehrenpreis des österreichischen Buchhandels für Toleranz in Denken und Handeln (2007), The Leipziger Buchpreis zur Europäischen Verständigung (2001). He lives in southern Burgenland and Vienna. His most recent publications include: 'Der Tote im Bunker. Bericht über meinen Vater' (2004), 'Wer hat die Stanislaws erschossen? Reportagen' (2008), 'Kaiser von Amerika. Die große Flucht aus Galizien' (2010).

**Rights sold:**  
 Italian, Polish, Slovenian, Ukrainian

**Renée Schroeder (with Ursel Nendzig)**  
**Die Erfindung des Menschen**  
**Wie wir die Evolution überlisten**  
 (The invention of humankind  
 How we outsmart evolution)

2016, 224 pages, Hardcover, ISBN 9783701733767

We can't expect evolution to ensure the survival of humankind. If we want to survive, we have to take matters into our own hands.



70,000 years ago, humans were first able to form a thought about something that didn't exist. What sounds simple actually marks the birth of human culture and poses the outset for a range of inventions that have formed human nature and haven't necessarily changed us for the

better. We thought up myths and religions and invented languages, money and racism. Now humankind is about to complete its greatest invention: itself. Science allows us to continue our own evolution. Renée Schroeder looks back at the short period of humankind's existence, takes a detour into genetics and proclaims a new age of enlightenment.

**Renée Schroeder**, born 1953 in João Monlevade, Brazil, studied Biochemistry in Vienna and New York and wrote her habilitation on Genetics. She has been head of the Department for Biochemistry at Vienna University since 2005. From 2001-2005 she was a member of the Bioethics Commission of the Austrian Federal government, since 2010 she has been a member of the Austrian Council for Science and Technology Development. In 2002 she was elected Austrian Scientist of the Year, in 2003 she received the Wittgenstein Prize and was one of the first women to become a full member of the Austrian Academy of Sciences.

**Ursel Nendzig**, born 1980. After studying Economics, Nendzig partook in a journalistic training. She is an editor for “Universum” magazine and a freelance author for several magazines and newspapers.

**Further books at Residenz Verlag:**

- ✧ Von Menschen, Zellen und Waschmaschinen (On humans, cells and washing machines Guide to saving the world), 2014
- ✧ Die Henne und das Ei (The hen and the egg. Searching for the origins of life), 2011

**Renée Schroeder**

**Die Henne und das Ei. Auf der Suche nach dem Ursprung des Lebens**

(The hen and the egg. Searching for the origins of life)

2011, 208 pages, HC, ISBN 9783701732487

Searching for the molecule of life!



What is a human? Every person would like to know what or who he or she is. In her fascinating search for the molecule of life the biochemist Renée Schroeder has made groundbreaking discoveries. In her search for answers she does not hesitate to question the possibilities of genetics and in the dispute

between belief and science clearly positions herself in favor of a society based on knowledge. In all this, she is never afraid addressing on taboos. The question of the origin of life leads Schroeder far beyond the boundaries of her own scientific field and towards fundamental issues of being. Where do we come from, where are we going? How does evolution work and what role does chance play? Renée Schroeder's undogmatic approach to the boundaries of our perception opens the door to a new way of thinking and new perspectives.

The book was recorded by **Ursel Nendzig**, born 1980. After studying Economics, Nendzig partook in a journalistic training. She is an editor for "Universum" magazine and a freelance author for several magazines and newspapers.

**Renée Schroeder**, born 1953 in João Monlevade, Brazil, studied Biochemistry in Vienna and New York and wrote her habilitation on Genetics. She has been head of the Department for Biochemistry at Vienna University since 2005. From 2001-2005 she was a member of the Bioethics Commission of the Austrian Federal government, since 2010 she has been a member of the Austrian Council for Science and Technology Development. In 2002 she was elected Austrian Scientist of the Year, in 2003 she received the Wittgenstein Prize and was one of the first women to become a full member of the Austrian Academy of Sciences.

**Renée Schroeder (with Ursel Nendzig)**

**Von Menschen, Zellen und Waschmaschinen  
Anstiftung zur Rettung der Welt**

(On humans, cells and washing machines  
Guide to saving the world)

2014, 200 pages, ISBN: 9783701733286

It's time to re-invent ourselves!



Biochemist Renée Schroeder learns from cells and bacteria, which exist in an environment of controlled growth and selfless behavior. In light of uncontrolled economical growth and an explosive surge in birth rates, it has become clear: We can't continue on the path we're on! We are in need of a new society with new

values, where quality is more important than quantity. Renée Schroeder draws parallels between her research and the world we live in, with remarkable results. She points out new ways for us to save our planet and ourselves!

Her most important rule is: Keep on thinking! A fearless plea for responsibility, for rethinking our actions – a book that gives hope.

**Renée Schroeder**, born 1953 in João Monlevade, Brazil, studied Biochemistry in Vienna and New York and wrote her habilitation on Genetics. She has been head of the Department for Biochemistry at Vienna University since 2005. From 2001-2005 she was a member of the Bioethics Commission of the Austrian Federal government, since 2010 she has been a member of the Austrian Council for Science and Technology Development. In 2002 she was elected Austrian Scientist of the Year, in 2003 she received the Wittgenstein Prize and was one of the first women to become a full member of the Austrian Academy of Sciences.

**Ursel Nendzig**, born 1980. After studying Economics, Nendzig partook in a journalistic training. She is an editor for "Universum" magazine and a freelance author for several magazines and newspapers.

**Peter Strasser**

**Kein Tag ohne Erleichterung**

(Not a day without relaxation)

2012, 120 pages, ISBN 9783701715893

From the “Keeping Uncalm” series, in co-operation with the Akademie Graz and the newspaper DIE PRESSE

An amusing book for philosophy lovers about the deeply human nature of human nature.



Philosophy starts with someone thinking unhealthy thoughts. The philosopher in this book however, is not some wacky freelancer. No, he is a civil servant living in a humble civil servant's apartment with a lifelong job guarantee like it is no longer found in today's world. As an upright civil servant he never tires of

explaining the nature of his special subject to young people: “Philosophizing means learning to relax.” Together with his companions, the full-blooded pug Paul, the two guinea pigs Fritz & Fratz and his friend Idiot, our lover of wisdom stumbles through life, shaking, but determined to face each apocalypse that life confronts him with.

**Peter Strasser** is a professor for Philosophy and Philosophy of Law at Karl-Franzens University, Graz, and a guest professor at Klagenfurt University. Since 2003 he has been the author of the weekly column “Die vorletzten Dinge” (The second-to-last things) in the daily newspaper Die Presse. His numerous publications include “Die einfachen Dinge des Lebens” (The simple things in life) (2009), “Sehnsucht” (Desire) (2010) and “Was ist Glück?” (What is happiness?) (2011).

**Klaus Theweleit**

**Das Lachen der Täter: Breivik u.a.**

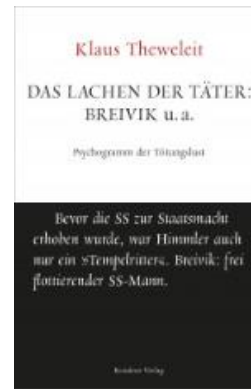
**Psychogramm der Tötungslust**

(The Laughter of Killers: Beivik et al.

A Psychogram of Killing for Pleasure)

Essay

2015, 96 pages, ISBN: 9783701716371



Theweleit describes the laughter of killers using a selection of case studies, including German soldiers in British prisoner of war camps during WWII, who are said to have told each other about the atrocities they had committed with considerable mirth. The laughter masks another aspect of killing for

pleasure however; the cold rationality with which murderers speak when they justify their acts in public. Anders Breivik's defence in court starts to sound like a statistical analysis of Norwegian immigration figures, for instance. Theweleit's essay reveals the language of justification as a foil for sadism, because, according to the author's provocative argument, anything can be ‘justified’; we should avoid believing a word of it.

*Klaus Theweleit's latest book takes the reader on a disturbing journey into the psychology of mass murder. Theweleit's original and accessible research is all too relevant to contemporary society and will appeal to an international readership.* [NGB 15]

**Klaus Theweleit** was born in 1942, and studied German and English literature. He is a theoretician of literature and cultural studies, and a writer. His ‘Male Fantasies’ became a bestseller, achieving him international acclaim. Theweleit lectures at the University of Freiburg's Institute of Sociology, and at the German Film and Television Academy, Berlin. From 1998 to 2008 he was professor of art and theory at the Academy of Fine Arts, Karlsruhe. Recent publications include ‘Buch der Königer’ (3 volumes, 1988–1994) and ‘Der Pocahontas Komplex’ (3 volumes, 1999–2013).

**Rights sold: Polish, French**



**Ilija Trojanow**  
**Der überflüssige Mensch**  
 (The Superfluous Human)

2013, 96 pages, ISBN: 9783701716135

From the "Keeping Uncalm" series, in co-operation with the Akademie Graz and the newspaper DIE PRESSE



An essay on human dignity in late capitalism.

Someone who neither consumes nor produces is redundant - according to the cutthroat logics of late capitalism. International elites claim that overpopulation is our greatest problem. If the population needs to be reduced, who will have to

disappear asks Trojanow in his humanist essay that argues against the redundancy of humankind. In his forceful analysis he covers points such as devastation caused by climate change, ruthless neo-liberal politics on the labor market and the apocalypses presented in mass media that we, the seeming winners, fervently consume. One thing we have failed to realize is that these issues also concern us. They concern everyone and everything.

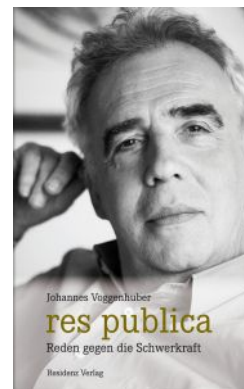
**Ilija Trojanow**, born 1965 in Sofia, grew up in Kenya and now lives in Vienna. Trojanow has received numerous awards, including the Adelbert-von-Chamisso-Preis 2000, the Preis der Leipziger Buchmesse 2006 and the Berliner Literaturpreis 2007. Next to his extensive literary works, he has published essays and reports on global political and cultural issues. His book 'Der Weltensammler' (2006) is a bestseller. His most recently published novel is 'Eistaur' (2011).

**Rights sold:**  
 Paperback (German), Slovenian, Danish, Italian

**Johannes Voggenhuber**  
**Res publica**  
**Reden gegen die Schwerkraft**  
 (Orating against Gravity)

2010, 376 pages, HC, ISBN 978 3 7017 3206 7

A politician with an image, a rebel as orator: passionate, fervent, vehement



Johannes Voggenhuber is an exceptional political orator. For him, rhetoric is an instrument essential in dealing with the world's contemporary conflicts and main concerns: democracy on all levels of governing, the social structure of modern societies, Europe's unity. Whether as a city's politician, in the federal

government or as a member of the European parliament, he has always fought passionately for his cause. Consequently, he has achieved and changed a lot in the city he comes from, in his country and in Europe.

This book shows him as a vehement proponent, an energetic opponent and as one who is never indifferent.

**Johannes Voggenhuber** was born in Salzburg in 1950, politically active in Salzburg from 1977 to 1987, city council until 1987. Cofounder of the Green Party in Austria, as of 1988 their federal whip, as of 1990 delegate of the National Assembly of Austria. In 1995 he transfers to the European parliament where he represents the Green Party until 2009. He was also a member of the convention for the European Fundamental Rights Charter, and the convention for the European Constitutional Treaty. He lives in Vienna and Salzburg.

Thomas Weber

100 Punkte Tag für Tag

Miethühner, Guerilla Grafting und weitere alltagstaugliche Ideen für eine bessere Welt

(100 points a day. Rental chickens, guerilla grafting and other everyday ideas for a better world)

2016, 272 pages, Pb, ISBN 9783701733866

The sequel to Weber's bestseller 'A Good Day has 100 Points'

*Why you should reader Weber: Unlike the average environmentalist, he does not plead for a governmental regulation of our carbon footprint. Instead, he calls for more individual initiative in the quest for more sustainability. And with this book, he offers us the tools. [NZZ]*

The less points a product has, the better for our carbon footprint and our wellbeing. The less we indulge in the excess around us, the better for us and our planet.



How can we improve our carbon footprint while keeping our lifestyle? How can we stay aware and treat the environment with care? Thomas Weber has the answers and provides ideas that anyone can follow.

Initiatives like 'rent a chicken', 'chop some thujas' and 'free your slaves' are concepts that are unusual, but easy to translate into everyday life.

After the great success of 'A Good Day has 100 Points', this sequel offers new ideas for a more sustainable lifestyle. Thomas Weber's suggestions are creative, fresh, and appealing.

**Thomas Weber**, born in 1977, lives and works in Vienna. He is a journalist and editor for 'The Gap' (a magazine for style and discourse) and 'Biorama' (a magazine about sustainable lifestyles). He was co-founder of the advertising agency Mountain Mill (advertises for good causes) and can be found on Twitter (@th weber).

Thomas Weber

Ein guter Tag hat 100 Punkte

...und andere alltagstaugliche Ideen für eine bessere Welt

(A Good Day has 100 Points

... and other ways to change the world, day for day)

2014, 216 pages, Pb with flaps, ISBN: 783701733422

Anyone can make the world a better place!



We are living on borrowed time – the message has reached most people now. But is it much help to be told no-one should be consuming more than 6.8 kilos CO<sub>2</sub> a day? How can we still have a satisfying life? This book provides concrete answers: "A good day has 100 points," an open-source campaign has

claimed, evaluating everything we do, every consequence of our daily lives, using a points system. The system is derived from academic research, which Thomas Weber has used as a basis for his book, thinking it through and applying it to daily life. He introduces initiatives such as 'wwoofing' and 'foodsharing', visits repair networks, and explains why we should be eating carp rather than tuna fish.

**Thomas Weber** was born in 1977. He lives and works in Vienna – as a journalist and editor of 'The Gap' (a magazine for style and discourse) and 'Biorama' (a magazine about sustainable lifestyles). He was co-founder of the advertising agency Mountain Mill (advertises for good causes). He debates on media such as Twitter, (@th weber).

### Further books at Residenz Verlag

✧ 100 Punkte Tag für Tag

Miethühner, Guerilla Grafting und weitere alltagstaugliche Ideen für eine bessere Welt

(100 points a day. Rental chickens, guerilla grafting and other everyday ideas for a better world), 2016

**Klaus Woltron**  
**Die Perestroika des Kapitalismus**  
**Ein Aufruf zum Systemwechsel**  
 (Capitalism's Perestroika  
 The call for a change in the system)

2009, 208 pages, PB with flaps  
 ISBN 9783701731312



Is the capital exhausting its own descendants? Where does economy navigate to and how can we change the heading?  
 Recent developments in economy make it clear: Farreaching changes in the neoliberal system are in process. So immensely farreaching that even the most dedicated supporters of

the free market economy call the state to help and realize that their strategies have to be reconsidered.

But not only did speculations on the stockmarket and fraud undermine neoliberalism. The causes for this crisis are rooted far deeper and the crucial question is this: What has to be changed in our economy and system of values to regain economical stability?

Not only government support, but also the demand for transparency, for planning on a longterm basis and for accepting responsibility for our future have to be discussed, as well as a mechanism that does not load the taxpayer with the costs for imprudence and short-sightedness, but those who caused them.

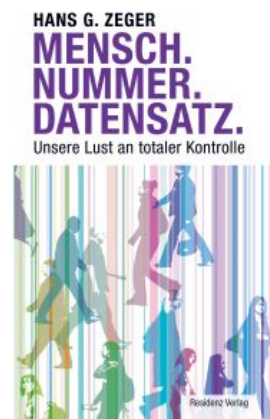
Klaus Woltron gave a well funded response to the financial crisis and suggests humane solutions: Because what economy needs are ethics and longterm thinking.

**Klaus Woltron**, born in 1945 in Wels, Upper Austria. He studied metallurgy and had a career as technician and manager, that brought him to the peak of internationally active concerns. Today he is the owner of an investment holding., member of supervisory boards in Austria and abroad and author of many articles in press, radio and TV, in which he advocates mor ethics and to think ahead in economic fields. He lives in Ternitz, Lower Austria.

**Hans G. Zeger**  
**Mensch. Nummer. Datensatz.**  
 (Humans. Numbers. Datasets.)

2008, 250 pages, HC, ISBN: 9783701731022

It is not the data we should protect, but man and his right to individuality.



In a society where people want security, surprises are a threat. This desire to be able to plan everything results in a call for total control: We become identifiable, predictable, controllable, objects of all-out institutions. The belief in the omnipotence of control replaces our willingness to live together, and humans turn into datasets.

In this book, Hans Zeger, an internationally acknowledged expert on questions concerning privacy and the information society, describes broadly and clearly how our individuality is threatened in various areas of our lives. Recent developments in the fields of consumption and mobility, new information technologies or actions said to ensure public safety affect the individuality of our plans for the future, of our social and family lives and of the economic and working environment surrounding us. In all these areas we are being calculated. This creates security, but also subjects us to powerful institutions.

We might be subjected, but we are not helpless, says Hans G. Zeger and gives advice on how to defend oneself against total control.

**Hans G. Zeger** was born in 1955 and studied mathematics, philosophy and social sciences. Since 1990 he teaches at the universities of Vienna, Innsbruck and Linz and serves as the chairman of ARGE DATEN, the Austrian society for data protection. In 1996 he also became a member of the Austrian Federal Chancellery's data protection council.

## Music / Arts

**Frank Schäfer**

**1966. Das Jahr, in dem die Welt ihr**

**Bewusstsein erweiterte**

(1966. The year the world expanded its mind)

2016, 200 pages, PB with flaps, ISBN  
9783701733811

1966, the year the world said farewell to the past  
and hello to the future

*The fact that Schäfer is an author who not only  
writes literature, but also writes about pop music  
and literature, is pure luck for this genre. [Franz  
Dobler, taz]*



The opening of the  
Psychedelic Shop on  
Haight & Ashbury on  
January 3, 1966 is not  
only the beginning of an  
era in pop culture. Ken  
Kasey and the Merry  
Pranksters are touring  
through the US with  
their public LSD  
Happenings. Even the  
Beatles are on acid and  
they're more famous  
than Jesus. And more

controversial, too. In London's UFO club, Pink Floyd  
begin their ascent to the stars, just like Captain Kirk,  
Spock, and Bones. The cold war moves to outer  
space and students start moving to the streets. And a  
white whale is sighted in the Rhine...

Frank Schäfer paints a colorful collage of the year  
when postwar blandness was replaced by psychedelic  
pink paisley.

**Frank Schäfer**, born 1966 in Wolfsburg, is an  
author and music and literary critic living and  
working in Braunschweig. He has written for 'The  
Rolling Stone', 'NZZ', 'taz', 'Titanic', 'konkret',  
and many others. Next to novels and short stories,  
he has published numerous anthologies and  
nonfiction on literature and pop culture.

### Further books at Residenz Verlag:

✧ Woodstock 69. The Legend, 2009

**Jan Jiracek von Arnim**

**Franz Liszt**

**Visionär und Virtuose**

(Franz Liszt. Visionary and Virtuoso. A  
biography)

2011, 232 pages, HC, ISBN 9783701732340

A biography on the occasion of the composer's  
200th birthday.



Born in the year of the "Great  
Comet", the path of this child  
prodigy from Raidling,  
Burgenland first led to Vienna  
and later Paris, the Mecca of  
the musical world at the time.  
There, Franz Liszt became  
highly successful as a piano  
virtuoso and led the life of a  
sought-after bohemian.  
Always searching for success  
as a composer, Liszt's torn

inner state marked his artistic development as much  
as his love affairs. After concert tours through all of  
Europe, he was appointed director of Weimar's  
court orchestra, where he helped Richard Wagner's  
opus achieve a breakthrough.

Jan Jiracek von Arnim embarks on a fascinating  
journey exploring the composer's life. He follows  
Liszt's years on the road as a virtuoso, visionary,  
musical pioneer, superstar and soul-searcher as he  
takes a closer look at the person and musician. The  
result is this magnificent portrait of an exceptional  
artist.

**Jan Jiracek von Arnim**, born 1973 in Hannover,  
studied piano under Hans Leygraf in Salzburg and  
Berlin and won numerous competitions. Jiracek has  
had an international concert career and has been a  
professor for piano at the University of Music and  
Performing Arts in Vienna since 2001. For further  
information, go to [www.jiracek.com](http://www.jiracek.com).



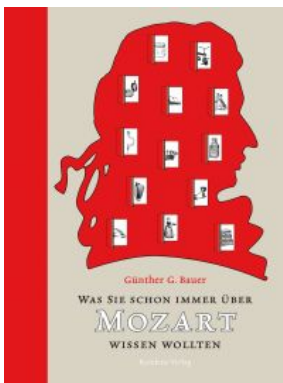
**Günther G. Bauer**

**Was Sie schon immer über Mozart wissen wollten**

(Everything you've always wanted to know about Mozart)

2011, 224 pages, HC, ISBN 9783701732265

This book includes everything about Mozart – even things that nobody knew.



You think you know Mozart? Think again! You will be surprised to find out how little you knew about someone so well known: Did Mozart use a special ruler to draw the lines of his sheet music? What was the name of his riding horse and how much did it cost? What type of

corkscrew did he use and what happened to his lottery tickets? What cookbook was used for his meals? What was his favorite soap? And what did his wife's soap smell like?

In more than 300 interesting and amusing entries this book offers insight into Mozart's life and work, living conditions and traveling habits. The perfect gift for anyone who knows Mozart and all those who want to learn more about him!

**Günther G. Bauer**, born 1928 in Bregenz, has lived in Salzburg since 1932. From 1952-1972 he worked as an actor, stage director and author in Vienna and was a professor and rector at the University of Music and Dramatic Arts "Mozarteum" in Salzburg from 1972 -1998. He was also the founder of the university's institute for Game Studies and Play Pedagogy. He has received several honors and awards. His recent publications include "Mozart – Glück, Spiel und Leidenschaft" (2003) and "Mozart – Geld, Ruhm und Ehre" (2009).

**Gunther Baumann**

**Joe Zawinul**

**Eine Biographie**

(Joe Zawinul. A Biography)

2002, 240 pages, illustrated, HC, 275 x 235  
ISBN 3 7017 1291 3

Brian Glasser has called Joe Zawinul "the most important European in the history of Jazz".



In July 2002, the Viennese pianist, composer and band-leader, who has lived since 1959 in the USA, celebrates his 70th birthday - an ideal occasion to review his life and his great career. The book is conceived as a dialogue; thus this

richly illustrated volume shows not only Zawinul as the world sees him, but rather Zawinul as he sees the world. An artist's portrait, as has never before been written in the field of jazz.

**Rights sold: Hungarian**

**Helmut Brenner/Reinhold Kubik**  
**Mahlers Menschen. Freunde und**  
**Weggefährten**

(Mahler's People. Friends and Peers)

2014, 304 pages, Hardcover, ISBN: 9783701733224

The individuals surrounding the great composer and conductor



Gustav Mahler's circle of friends and colleagues ran into hundreds. Alongside famous contemporaries such as Richard Strauss and Gerhart Hauptmann, it included many people whose connection to Mahler is well known, but about whom we otherwise know little – from opera singer Rosa Papier, who

was instrumental to Mahler's engagement at the Vienna State Opera; landscape photographer Hugo Henneberg, whose wife Marie became godmother to Mahler's daughter; to the lawyer Serafin Bondi, a member of the vegetarian association Mahler also belonged to. The book provides seventy fascinating biographies, filling the many gaps in Mahler's biography.

**Helmut Brenner**, born 1948 in Neuss, is the editor of the German edition of Mahler's family letters (2006) and co-author, alongside R. Kubik, of the essay "Gustav Mahlers Wien – Eine Spurensuche" (Gustav Mahler's Vienna – a tracing) for the catalog accompanying the exhibition "Gustav Mahler and Vienna" at the Austrian Theatre Museum (2010). He lives in Meerbusch near Düsseldorf, Germany.

**Reinhold Kubik**, born 1942 in Vienna, is a pianist, accompanist and composer, chief editor of Gustav Mahler's collected works as well as curator of the exhibitions "Mahlerania" at the Jewish Museum Vienna (2005) and "Gustav Mahler and Vienna" at the Austrian Theatre Museum (2010). He is vice-president of the International Gustav Mahler Society ([www.gustav-mahler.org](http://www.gustav-mahler.org)). He lives in Vienna.

**Further books at Residenz Verlag:**

✧ **Mahlers Welt** (Mahler's World) 2010

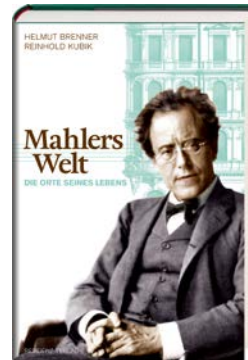
**Helmut Brenner/Reinhold Kubik**  
**Mahlers Welt**

(Mahler's World)

2010, 304 pages, b/w photos, HC

ISBN 978 3 7017 3202 9

A biography written in places honoring the 100th anniversary of the composer's death.



Life first led Gustav Mahler from Bohemia to Vienna, where he would become one of the most famous composers and conductors of his time. Further stations were Ljubljana, Olomouc, Kassel, Prague, Budapest, Leipzig and Hamburg. Both his working and private life allowed him to travel to

Scandinavia, Finland, Germany, the countries of the Danube Monarchy, Russia, Italy, Great Britain and the USA.

Based on photographs, sketches, letters, memories and registration documents, the authors were the first to fully reconstruct all the places that marked the life of the musician. This included retracing all of Mahler's home addresses, all music institutions he played at as well as the places he visited – with friends and family, to compose and be alone.

The topography at hand uses texts and images to shed new light on Mahler's life between the "Gründerzeit" era (Founding Years) and Modernism, in both the Old and New World.

**Helmut Brenner**, born 1948 in Neuss, is the editor of the German edition of Mahler's family letters (2006) and co-author, alongside R. Kubik, of the essay "Gustav Mahlers Wien – Eine Spurensuche" (Gustav Mahler's Vienna – a tracing) for the catalog accompanying the exhibition "Gustav Mahler and Vienna" at the Austrian Theatre Museum (2010). He lives in Meerbusch near Düsseldorf, Germany.

**Reinhold Kubik**, born 1942 in Vienna, is a pianist, accompanist and composer, chief editor of Gustav Mahler's collected works as well as curator of the exhibitions "Mahlerania" at the Jewish Museum Vienna (2005) and "Gustav Mahler and Vienna" at the Austrian Theatre Museum (2010). He is vice-president of the International Gustav Mahler Society ([www.gustav-mahler.org](http://www.gustav-mahler.org)). He lives in Vienna.

**Rudolf Buchbinder**

**Mein Beethoven. Leben mit dem Meister**

(My Beethoven. Living with the Master)

2014, 224 pages, Hardcover, ISBN: 9783701733477

*In this personalised look at Beethoven's life and works, Buchbinder recounts his own performing life with Ludwig, starting with a public performance at age seven of Beethoven's Six Variations on an Original Theme in G major WoO 77 as the youngest piano student at the University of Music and Performing Arts in Vienna. 'My Beethoven' decidedly deserves translation into English.*  
INTERNATIONAL PIANO, Benjamin Ivry

In 2014 Rudolf Buchbinder played the first Beethoven cycle at the Salzburg Festival: seven nights of strong emotions!



Beethoven's music has been part of Rudolf Buchbinder's life since his childhood. He has played nearly fifty cyclical concerts of all thirty-two piano sonatas, and performed the piano concertos with all major orchestras and conductors, as well as

conducting himself. This wealth of experience has found its way into his book, in which Beethoven's piano works are used as stations on a journey through the composer's life and oeuvre. Describing his own life in music, Buchbinder the performer brings Beethoven's world to life, reflected in his personal experiences and revelations – Beethoven's era, his emotions, passions, triumphs and defeats.

**Rudolf Buchbinder** began playing piano at the age of five, and became one of the youngest students ever at the Vienna Academy of Music. He soon embarked on his glittering concert career, immediately demonstrating the versatility he is still known for today, playing chamber music, making solo appearances with orchestras and above giving all solo recitals – the music of Beethoven a central focus of his interest from the start. Since 2007 Rudolf Buchbinder has also been director of the Grafenegg Music Festival.

**Bernhard Flieher**

**Weit, weit weg**

**Die Welt des Hubert von Goisern**

(Far, Far Away

The world of Hubert von Goisern)

2009, 256 pages, Pb with flaps

ISBN: 9783701731350

A very personal portrait following the tracks of the musical discoverer Herbert von Goisern.



In 1992 his song "Hiatamadl" made Hubert von Goisern famous, even outside austrian borders. He was regarded as the most successful representative of "New Folk Music", as the founder of so-called "Alp Rock". But the moment one could make out his positoin somewhere in between the

different styles, he had already gone elsewhere – he parted and he arrived on his quest for the sound of the world. Since then he has kept reinventing himself again and again.

His quest led Hubert von Goisern "far, far away", from Hallstadt to New York, from Bad Ischl to Timbuktu, from Salzburg to Dakar. And yet it always led him back to the heartland of the local traditions he livens up over and over again – namely with the experiences he makes on his journeys: not restlessly, but curiously and open mindedly. Thus he has been true to himself until today - regarding his music, but also his social engagement.

**Bernhard Flieher**, born in 1969 in Schärding, lives in Salzburg. Since 1992 he works as culture journalist and columnist for the "Salzburger Nachrichten". Publications with themes pop culture and music in various newspaper and magazines in Austria and abroad.

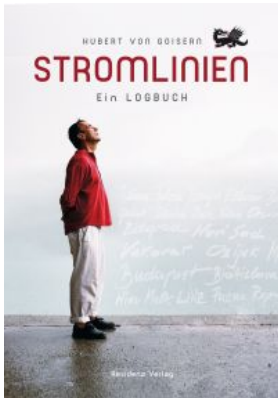
**Hubert von Goisern**

**Stromlinien**

(Streamlines – a logbook)

2010, 240 pages, HC, ISBN: 9783701731862

A musical bridge across Europe, along the Danube: the logbook accompanying the tour



This book follows the journey of Hubert von Goisern and friends on a transportation barge that was converted into a concert boat. Like a floating singing and ringing village, as he describes it, Goisern travels up and down the Danube, upstream and downstream, all across the

New Europe, from its centers to its edges, from Linz to Rotterdam and then to the Black Sea. He tells us of encounters with different people along the way and musical colleagues from more than a dozen countries. He describes concerts they held together and speaks about the desire for freedom and for discovering new places. His vision: unity through diversity. Music is the common language and message. Hubert von Goisern is an artist who carries this message out into the world, seeking communication and exchange beyond borders. He travels the world, travels to new places, and always returns as a different man.

**Hubert von Goisern** was born in 1952 in Bad Goisern. After several stays in South Africa, Canada and the Philippines he started his musical career with the band 'Alpinkatzen'. Since then, he worked on several musical projects and traveled the world.

**Sabine Gruber**

**Unmöglichkeiten sind die schönsten**

**Möglichkeiten**

**Die Sprachbilderwelt des Nikolaus**

**Harnoncourt**

(Impossibilities are the finest possibilities.

Nikolaus Harnoncourt's world of word-pictures)

2003, 128 pages, HC, ISBN 3 7017 1345 6



A unique collection of sayings by the enfant terrible of classical music – taken from rehearsals and recording sessions. One of Nikolaus Harnoncourt's great secrets is his talent for language, probably unparalleled within his fraternity – his

ability to translate musical images into basic, humorous, precise verbal images

Sabine M. Gruber, a member of the Schoenberg Chorus since the early 1980s, has – as both participant and observer – kept a record of Harnoncourt's inspired linguistic innovations over the years. Linking these with comments of her own, she examines the personality of Harnoncourt, artist and man, and the nature of the musical and artistic process. Reflections and remarks on works by Bach, Beethoven, Handel, Haydn, Mendelssohn, Monteverdi, Mozart, Purcell, Schubert, Schumann and Strauss combine in this book, which affords a fascinating glimpse through the keyhole of rehearsal-rooms and concert-halls. These are exceptional and authentic insights into the working methods and the personality of one of the most unconventional musicians of our time – full of humour, musical truth and wisdom.



**Johanna Fürstauer**

**Anna Mika**

**Oper, sinnlich. Die Opernwelten des  
Nikolaus Harnoncourt**

(Nikolaus Harnoncourt. Opera, Sensual)

2009, 500 pages, HC, ISBN 978 3 7017 3154 1



The opera and music theater of Nikolaus Harnoncourt, from Monteverdi to Stravinsky: a life in the light of opera. The art form of opera is more than 400 years old, but it has managed to stay young and fresh thanks to artists such as Nikolaus Harnoncourt and his unfailing endeavor to

continuously renew this art form and our understanding of it. His 80th birthday serves as the perfect opportunity to revisit his life in the colorful world of opera. Numerous examples, from Monteverdi's "L'Orfeo" and Mozart's "Figaro" to Stravinsky's "The Rake's Progress" illustrate how vivid and lively opera can be.

Opera is a theater for all senses, not a dusty relic from the past, a hallowed tradition or elitist vanity fair. Text, music, drama and an image of the world portrayed on stage all come together in the unique cosmos of opera, with the purpose of reflecting our human nature. And thus opera is a necessity, like all forms of art. This is what Nikolaus Harnoncourt demonstrates once more with great passion, intelligence and conviction in this enthralling book.

**Nikolaus Harnoncourt** was born in 1929 in Berlin. In 1953, he founded his ensemble for old music, the Concentus Musicus. As a conductor, he won numerous international awards, including the Musikpreis of the Ernst von Siemens Foundation (2002) and the Kyoto Prize (2005).

**Johanna Fürstauer** was born in 1931. She is a writer, editor and translator of numerous cultural-historic texts and books on classical music.

**Anna Mika** studied voice in Salzburg. She works as voice trainer and music journalist.

**Nikolaus Harnoncourt**

**Johanna Fürstauer (Editor)**

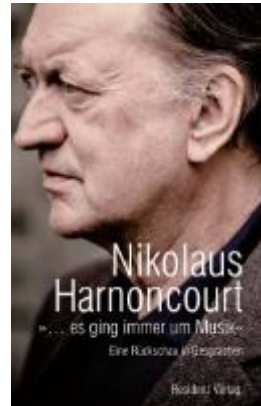
**»... es ging immer um Musik«**

**Eine Rückschau in Gesprächen**

(„...it was always about the music“)

A Retrospective through Interviews)

2014, 328 pages, Hardcover, ISBN: 9783701733439



Music brings pleasure: Nikolaus Harnoncourt reflects persuasively and passionately on his métier. His texts, speeches and interviews reveal the vision of a great artist, looking back on his own influence and far beyond into musical history. He addresses subjects such as the urgency of art, Haydn, and “a crocodile called

Mozart”, and considers romantic insight and baroque reminiscence. He gazes into the depths of an immoral world and shares anecdotes from the Vienna Music Society. He explains why artists cannot lie, why The Magic Flute remains an eternal mystery, and why great art ultimately arises from doubt.

**Further books at Residenz Verlag  
(selection):**

✦ Töne sind höhere Worte

(Notes are superior words) 2007

✦ Mozart Dialoge (Mozart Dialogues) 2005

**Nikolaus Harnoncourt**  
**Johanna Fürstauer (Editor)**  
**Töne sind höhere Worte**  
 (Notes are superior words)

2007, 424 pages, HC, ISBN 978 3 7017 3055 1



Live and read music!  
 Our musical heritage needs more than maintenance, it demands a dialogue with our past, our future and ourselves. A passionate manifesto.  
 Beethoven and Schubert, Verdi and Johann Strauß, Schumann and Dvořák, Brahms and Bruckner – these are only some of the

protagonists of this book in which Nikolaus Harnoncourt deals with the most important works of “the century of romanticism”. The conductor also describes his life-long search for the key to imparting music of this era to the audiences of today, a task that is often being hindered by traditions or changing fashions in performing. In his unrivalled style, with passion and a strong conviction, Nikolaus Harnoncourt outlines how we must never refrain from reading our musical heritage from scratch.

**Nikolaus Harnoncourt** was born in 1929 in Berlin. In 1953, he founded his ensemble for old music, the Concentus Musicus. As a conductor, he won numerous international awards, including the Musikpreis of the Ernst von Siemens Foundation (2002) and the Kyoto Prize (2005).

**Johanna Fürstauer** was born in 1931 and studied German and English language and literature as well as performance of old music. She is a writer, editor and translator of numerous cultural-historic texts and books on classical music.

**Rights sold:** French, Slovenian, Spanish

**Nikolaus Harnoncourt**  
**Johanna Fürstauer (Editor)**  
**Mozart Dialoge**  
 (Mozart Dialogues)

2005, 350 pages, HC, ISBN 3 7017 3000 8

*“I am not one who agrees at first. I can only agree when I have considered the opposite point of view. I like to meet contradiction myself – I need someone who questions my thoughts. When I don’t have a partner, as a last resort there’s always a heated discussion with myself.” N.H.*

Nikolaus Harnoncourt on Wolfgang Amadeus Mozart.



Texts, speeches, and conversations offer interesting insights into the considerations and working methods of an interpreter who made major contributions to the liberation of Mozart’s works from time-related overlays in order to make them accessible to the contemporary listener.

Harnoncourt explains his notion of an interpretation that does as much justice to a piece as possible. Taking his recent experiences with the works of Mozart for an example Harnoncourt shows their inherent complexity and dramatic tension. These Mozart-dialogues are embedded into an analysis of the state of culture in our times. Once more Harnoncourt stresses the eminent importance of the Arts in general and music in particular for the evolvement and perpetuation of human moral values. “A computer cannot make music, and it cannot love either.” The distinguished conductor was awarded the Kyoto Prize 2005 for his life-time achievements.

**Rights sold:**  
 French, Paperback (German), Spanish

**Nikolaus Harnoncourt**  
**Musik als Klangrede**  
**Wege zu einem neuen Musikverständnis**  
 (Music as Speech –  
 Ways to a New Understanding of Music)

2004, 284 pages, HC, ISBN 3 7017 1379 0



In these essays, Nikolaus Harnoncourt summarizes his views arising from years devoted to the performance of early music. The problem of interpreting historical music is particularly critical in our age, when modern music has little aPaperbackeal for the listening public. For performers and audiences to

understand music of earlier times, they must learn to comprehend the languages and messages of the past.

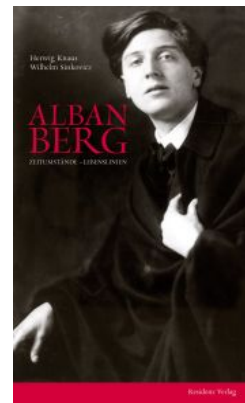
**Nikolaus Harnoncourt** was born in 1929 in Berlin. In 1953, he founded his ensemble for old music, the Concentus Musicus. As a conductor, he won numerous international awards, including the Musikpreis of the Ernst von Siemens Foundation (2002) and the Kyoto Prize (2005).

**Rights sold:**  
**English (US), Croatian, Finnish, French, Korean, Paperback (German), Polish, Portuguese (BR), Spanish (ES)**

**Herwig Knaus/Wilhelm Sinkovicz**  
**Alban Berg. Ein Porträt.**  
 (Alban Berg. A Portrait)

2008, 450 pages, HC with numerous pictures  
 ISBN 9783701731091

The for the first time deciphered personal notes by Alban Berg give a multilayer genre picture of the Viennese bourgeoisie after the turn of the century.



Alban Berg was undoubtedly the master of the Viennese musical modernity. Herwig Knaus tabulated and deciphered thousands of notes and letter drafts of Berg's unpublished works. This unique biography which offers a new and authentic view at the artist emerged out of it.

The until now available sources that where sometimes heavily censored by his wife Helene Nahowski gave only a directed view at the composer. Many aspects of Alban Berg's biography were left out: his difficulties with his own family and his lesbian sister, the economical troubles resulting from the war- and postwar period, his relation to women, colleagues, and – seen in the background of the traditional Viennese anti-semitism – his relation to his teacher Arnold Schönberg.

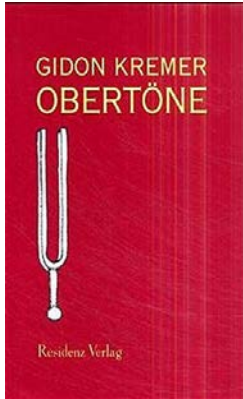
Out of those unvarnished insights into Alban Berg's private life not only a very vivid portrait of this musical rebel emerges but also an exciting genre picture of the period after the break-down of the Danube Monarchy.

**Herwig Knaus**, born in 1929 in St. Veit/Glan, Carinthia, lives in Vienna since 1948. He taught at University, at the conservatory of Vienna and was surveyor of musical education of the Vienna School Board. He is author of many books about music.

**Wilhelm Sinkovicz**, born in 1960 in Vienna, studied compositon at the conservatory and musicology at the University of Vienna. He works as first music critic at the editorial office of the daily Newspaper Die Presse. Last published: Cadences of Franz Welser-Möst.

**Gidon Kremer**  
**Obertöne**  
 (Harmonics)

1997, 294 pages, HC, ISBN 3 7017 1063 5



Notes show us a direction: in the world – in music – in the music industry. Every note, whether produced by an instrument, the vocal cords or something else, holds many harmonics. They show us a direction, define the tone colour and give the acoustic signal a sense of poetry.

Not only notes get their own character and value this way. An encounter between people, every experience, every being also becomes a special imprint through tunes, thoughts and feelings.

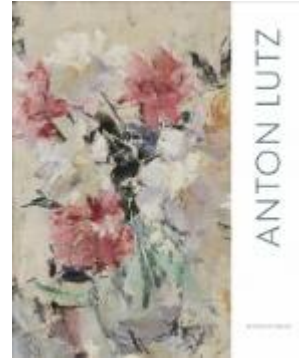
It's these vibrations Gideon Kremer's book talks about. It's about musical reflections, about the power and effects of music. We also read about the things that form the everyday life of an artist. What does the inner and outer world of an artist look like, how does he look at his profession, his craft and not the music industry.

**Rights sold:**  
 Chinese (TW), Latvian, Japanese

**Ilse Leitzl / Peter Assmann (Editors)**  
**Anton Lutz**

2015, 208 pages, Hardcover, ISBN: 9783701733743

A master of light



Anton Lutz is one of the most important artistic figures of twentieth century Austria. His broad oeuvre can at last be appreciated in a comprehensive, richly illustrated monograph, detailing his artistic development via hundreds of hitherto

unseen paintings and graphic works. Throughout his long life (1894–1992), he influenced artistic life in Upper Austria like no-one else, with his impressive work and his roles as founder of the artists group MAERZ and president of the Upper Austrian artists' association. Key museum exhibitions throughout his life and following his death, as well as a growing market interest in his work are testament to his high standing.

**Ilse Leitzl**, daughter of the artist, studied architecture, worked for many years at her husband Karl Leitzl's company, and has spent recent years compiling this comprehensive catalogue raisonné of Anton Lutz.

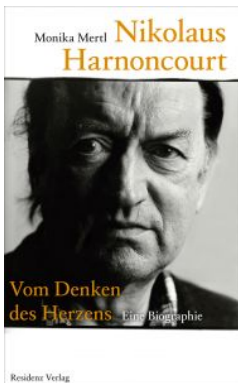
**Peter Assmann** is an art historian, writer and visual artist, international curator, expert, lecturer and long term director of the Oberösterreichs Landesmuseen.



**Monika Mertl**  
**Nikolaus Harnoncourt –**  
**Vom Denken des Herzens**  
**Eine Biografie**

(Nikolaus Harnoncourt. On the Thoughts of the Heart. A Biography)

New Edition 2011, 408 pages, illustrated, HC  
 ISBN 3 7017 1409 6



A highly successful biography, this book by the Viennese music journalist and author Monika Mertl presents the personality, artistic intentions and unconventional development of Nikolaus Harnoncourt, the famous Austrian conductor, from cellist to conductor, from ancient music specialist to

universalist with a distinctive image. More than 15.000 copies of the original German edition, published in autumn 1999, have already been sold. Beyond the conventional biography, Mertl's book is an invitation to meet the man behind the brilliant facade of artistic success, to reflect on music as well as on questions of partnership, family, religion, philosophy and humanity. This updated and completed edition has been released 2004.

**Rights sold:**  
**Bookclub (German), French (BEL), Japanese**

**Monika Mertl / Milan Turkovic**  
**Die seltsamsten Wiener der Welt**  
**Nikolaus Harnoncourt und sein Concentus Musicus**

(The strangest Viennese in the world – Nikolaus Harnoncourt and his Concentus Musicus)

2003, 296 pages, illustrated, HC  
 ISBN 3 7017 1267 0

An ensemble of great stylistic influence celebrates its 50th anniversary; this portrait traces its history from its pioneering days to the present.



Nowadays this is all taken for granted. The classical music market is populated by whole droves of ensembles producing "original" sound, young musicians demonstrate their mastery on period instruments, and the term "Klangrede" (music as speech) has long

become everyday usage. In 1953, when the cellist Nikolaus Harnoncourt and his wife Alice, a violinist, began a private artistic experiment together with a handful of interested colleagues, Early Music was uncharted territory. For four years, Harnoncourt and his friends rehearsed in their living-room, researching musical material and instruments, techniques and sounds until they were ready to venture into public performance. This book is intended to bring to life fifty years of adventure, during which a conspiracy of highly specialised musicians set new standards with each stage of their development, making interpretative history. A CD with commentary by Nikolaus Harnoncourt accompanies the text.

**Rights sold: Japanese**

**Milan Turkovic**

**Hast du Töne! Ein musikalisches Tagebuch**

(Sound in wind and limb. A Musical Diary)

2005, 224 pages, HC, ISBN 3 7017 1427 4

*„Great bassoonist Milan Turkovic does not refrain from anecdotes, but consequently puts them into service for information (...) Anyhow, there is no doubt about the competence of the author.“*

Frankfurter Neue Presse

“Of course I want everyone to play when he wants, but I would like them all to want at the same time”, says



Nikolaus Harnoncourt, summing up a basic condition of ensemble-playing. If the musicians don't "meet", performing together is not possible. There are also rehearsals which are not followed by a concert, as Milan Turkovic knows from his experience as a musician.

This book tells of

unforgettable scandals, of touching or amusing encounters with colleagues, of the increasing insensitivity of our ears to "fast-food" strains, but also of the unshakeable power of music.

**Milan Turković** is a freelance bassoon soloist and conductor. He is member of the Centus Musicus Vienna, the ensemble Vienna-Belrin and of the Chamber Music Society of Lincoln Center in New York. Moreover he works as pedagogue and author.

**Anna Mitgutsch**

**Die Grenzen der Sprache**

(The Boundaries of Language)

2013, 112 pages, ISBN: 9783701716074

From the "Keeping Uncalm" series, in co-operation with the Akademie Graz and the newspaper DIE PRESSE

*An adept and profound approach - nevertheless absolutely intelligible and readable.*

DEUTSCHLANDRADIO, Gertrud Lehnert

At the fringes of silence.



What lies beyond the boundaries of language? The horizon has surely always been one of the greatest temptations in the arts. Anna Mitgutsch describes different writers' attempts to extend and cross over what seemed conceivable. She covers a wide range of historical examples, from Gilgamesh to 20th century literature,

which may have abandoned the idea of the horizon, but not the yearning for it. From Emily Dickinson to Jorge Luis Borges or Imre Kertész, we revisit those who have expanded boundaries. Anna Mitgutsch invites us to explore new literary paths. Her brilliant essay wakes our desire to discover a world full of riddles and mystery. A highly recommended read!

**Anna Mitgutsch**, born in Linz, has taught German Literature and American Literature at Austrian and US American universities. She writes essays and translations and has authored eight novels since her highly acclaimed literary debut "Die Züchtigung" (1985). Her signature style is a unique narrative intensity. She has received numerous awards for her work, including the Solothurner Literaturpreis.

**Bernd Noack**

**Theaterskandale – von Aischylos bis Thomas Bernhard**

(Theatre Scandals from Aischylos to Thomas Bernhard)

2008, 240 pages, HC, numerous pictures  
ISBN 9783701731084

History of theatre is the history of an excitement that doesn't want to end.



Theatre without scandals? Unthinkable! From Aischylos' "Orestie", the excitement about what's to be seen on stage is part of the incalculable and sometimes calculated attraction of theatre. Up to today, until Rolf Hochhuth's "Stellvertreter" or Thomas Bernhard's "Heldenplatz", pieces and

productions have consistently made scandals. They provoked, aroused, or simply disturbed the comfortable boredom; they revolutionised theatre or died away without any effect like the screams at the first tier; they came surprisingly and violently or were produced and played up by the media; because of political contents or aesthetic border crossings they made for outrage and distraction – and frequently a behaviour of the public that to date one thought to known only from beer tents.

An unbeatable cultural report through the long and loud history of theatre scandals: with analyses of the phenomenon, with swansongs to an old tradition, with interviews and anecdotes, with critics and examples of stage works at which not only the doors banged.

**Bernd Noack**, born 1958 in Braunschweig, book seller and editor, lives in Fürth and works as freelance author and theatre critic for broadcast and papers (amongst others Bavarian Broadcast, German Radio, FAZ and Theatre today).

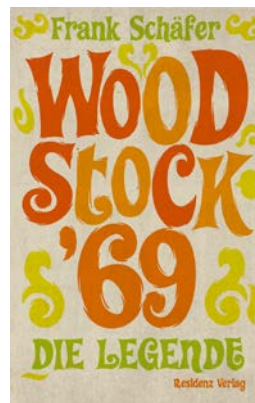
**Frank Schäfer**

**Woodstock '69**

(Woodstock '69. The Legend)

2009, 208 pages, Pb with flaps,  
ISBN 9783701731381

Those who want to understand the 60's, have to understand Woodstock. This is the book about the legend, written by one of Germany's best music editors.



"3 days of peace and music" it said on a red poster with a dove of peace painted on a stylized guitar. The newspaper advertisement that was placed all over the country at the same time was even more specific: "Just walk around for three days, without seeing skyscrapers or trafficlighs. Let your kite fly, lie down in the sun.

Prepare your meal on your own and breathe fresh air." And the music: With Jimi Hendrix, Janis Joplin, The Who, Joan Baez and many others, this "Aquarian Exposition" was well-cast. And so it happened that on August 15th 1969 there were 400.000 to 500.000 people setting off to the Catskill Mountains. Traffic came to a standstill, the supply situation was awful, there was nothing, except for dope. New York's Governor threatened to declare a state of emergency, the whole world was expecting a catastrophe.

The hippie's dream of love, peace, fraternity, ecstasy and transcendency came true for three whole days. There the counterculture had its last great celebration, in the face of Vietnam.

Woodstock is the hippie movement's legendary culmination and at the same time its geatest possible gathering.

**Frank Schäfer**, born in 1966, works as writer, critic for music and literature in Braunschweig and wirtes for „Rolling Stone“, "Neue Zürcher Zeitung", "taz", "Titanic", "konkret" and others. Besides novels and narratives, diverse essay collections and non fictionals books, especially about literature and pop culture, have been published.

**Christoph Wagner-Trenkwitz**  
**Wenn Sie auch schlecht singen, das macht nichts. Versuche über Verdi**

(It's alright if they can't sing, as long as they sing. On Verdi)

2013, 228 pages, ISBN: 9783701732838

On the occasion of the 200th birthday of the legendary opera composer



Aida, Nabucco, Rigoletto, Don Carlos, La Traviata – Giuseppe Verdi's great operas are timelessly fascinating. Their heroines and heroes serve as mirrors of reality while also expressing a truth that Verdi sought to create. Like none other he employed passion as the driving force of his plots and created music with

such strong emotions that it continues to captivate audiences to this day. Christoph Wagner-Trenkwitz virtuously guides us through Verdi's creative development as a composer, librettist, stage designer and politician. Verdi not only wrote history as a musical virtuoso, but also charmed his audience as a master of words. As an extra treat, this book includes his most beautiful quotes, commented by the author.

**Christoph Wagner-Trenkwitz**, born 1962 in Vienna, studied musicology, political science and Romance studies. He has worked as a TV commentator for the Viennese Opera Ball since 2001. In 2003 he joined the board of directors of the Volksoper Wien, where he became head dramaturge in 2009. He is also a presenter, actor, comedian and author for the "Universum Musiktheater".

**Rights sold: audio book (German)**



## Food / Drink

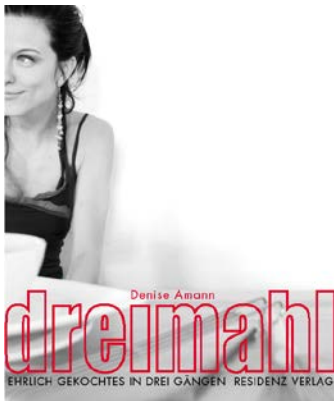
**Denise Amann**

**Dreimal. ehrlich gekochtes in 3 gängen**

(Triple Meal. Candidly cooked in 3 courses)

2008, 160 pages, Pb, ISBN 9783701731169

Saucy - fresh - exciting! The cookbook by the maybe wildest and surely most creative cook in Austria.



“Honesty tastes best”: Denise Amann’s approach to cooking is as simple as her cuisine is exciting. No matter whether she works her magic on organic food in her restaurant “noi” or hosts imaginative evenings for her friends: It’s not the

dishes’ country of origin that matters, be it India, China, France or the Austrian province of Vorarlberg. It’s all about honesty.

The inspiration for her invitations are incidents, moods or colours: “Spring is in the air”, “Comforter” or “Commissar Rosso”, for example. Triple Meal presents 25 fantastic, fanciful dishes in three courses, each of them under a different slogan. The menu with the title “inspiration: coriander continent”, for example, celebrates a special taste and also expresses Denise Amann’s understanding of an ideal combination. The menu “a whiff of classic”, again, is dedicated to the art of cooking with understatement, a perfect meal if you want to feast honourable guests without having to spend three days in the kitchen...

Think there’s more than one reason to spoil your friends? You bet! At least three times 25!

**Denise Amann**, born in 1979 in Bregenz, didn’t take the traditional route to gastronomy. She always cooked as an autodidact, first in Switzerland, then in France. From her many trips to Asia she brought culinary knowledge to her home country. In 2005 she opened her restaurant “noi” in Vienna. Since recently she can also be seen on Austrian TV: “Wild Cooking – Everybody can cook!”

**Thomas Freudensprung**

**Kochen macht Haydn Spaß**

**Gerichte mit Geschichte und Geschichten zu Gerichten**

(Haydn loves to cook. Meals with history and stories about meals - A culinary journey into Haydn’s world.)

2009, 204 pages, HC, ISBN: 9783701731411



“Haydn loves to cook” takes an overview on eating habits at the time of Joseph Haydn. By what means did they use up their ingredients? How did they store and process meat and fish? What was on the menu of people from different social classes?

Thomas Freudensprung developed 108 culinary compositions which – processed in order to meet nowadays’ possibilities and taste - are supposed to encourage the reader to prepare meals which follow baroque recipes from those regions where Haydn lived and worked.

Thus there can be found hungarian, pannonian, viennese, english (mind Haydn’s journeys to England!) as well as up-to-date delicacies.

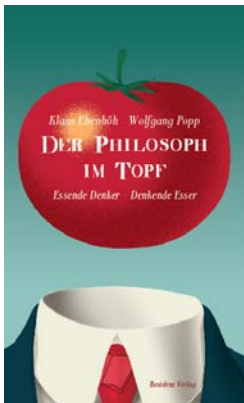
The potpourri of tibits extend from “Esterhazy’s Roastbeef” to “Haydn’s Cherry”.

Plenty of historical anecdotes promise an amusing culinary travel through time which is provided with backgroundmusic by the included Joseph-Haydn-CD.

**Thomas Freudensprung**, born in 1965 in Lower Austria, has been actor for austrian theatre, film and TV for over two decades. He engages himself with the art of cooking as creative balancing to everyday work.

**Klaus Ebenhöh/Wolfgang Popp**  
**Der Philosoph im Topf.**  
**Denkende Esser – Essende Denker**  
 (The Philosopher in the Pot. Thinking Eaters – Eating Thinkers)

2008, 240 pages, HC, ISBN 9783701730995



“Primum vivere, deinde philosophare”: First living, then philosophy. Freely adapted from Schopenhauer, this book follows philosophers through their everyday's life, to the place where it is most surprising and tasteful: to the dinner table. Out of letters, diary entries and side chapters of their main opus, the

favourite dishes and the often obscure dinner rituals of great thinkers are reconstructed. We accompany them on their culinary journeys through Europe and watch how nutrition left its marks in their philosophy or even influenced it significantly.

You think like Nietzsche? Then why not eat like he did! Invite for a dinner marked by your favourite philosopher and amuse yourself at his favourite music with funny culinary anecdotes.

Jean Anth  lme Brillat-Savarin, Ludwig Feuerbach, Immanuel Kant, S  ren Kierkegaard, Georg Christoph Lichtenberg, F. T. Marinetti, Michel de Montaigne, Friedrich Nietzsche, Jean-Jacques Rousseau, Carl Friedrich von Rumohr, Jean Paul Satre, Arthur Schopenhauer.

**Klaus Ebenh  h**, born 1971 in Melk, studies of ethnology and journalism, numerous stays abroad, long lasting engagements in Brazil, freelance journalist, author and guide for study tours.

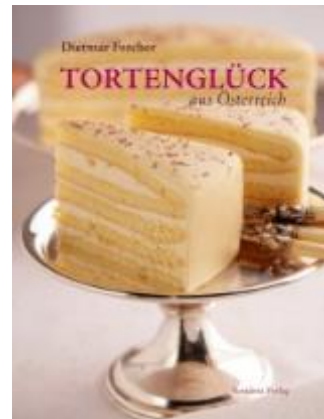
**Wolfgang Popp**, born in 1970 in Vienna, studies of sinology and history, stays in China, Vietnam and Burma, cultural editor at the austrian radiostation   1, freelance activity as documentarist and curator of exhibitions.

**Rights sold: Korean**

**Dietmar Fercher**  
**Konrad Limbeck (Photographer)**  
**Tortengl  ck aus   sterreich**  
 (Baked bliss from Austria)

2013, 112 pages, ISBN: 9783701733088

Sweet treats that are delicious and easy to make!



Fluffy sponge cakes and crunchy baizer bases, topped with fruit or filled with cr  mes – master patissier Dietmar Fercher reveals how to turn the simplest fresh ingredients like eggs, sugar, butter and a bit of flour into sweet masterpieces. There

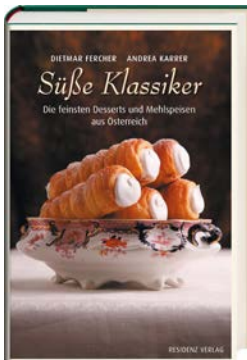
is no limit to imagination when it comes to frostings, glazes and decorations: they make cake the star of deserts! Whether classic Austrian pastries such as ‘Malakofftorte’ and ‘Esterh  zyschnitten’, or creations such as his Mother’s Day surprise – Ferchner’s scrumptious recipes are easy to make at home and include special tips from the bakery. This book of sweet delights is perfected with mouth-watering photographs by Konrad Limbeck.

**Dietmar Fercher** was born 1953 in Carinthia. After learning his trade in Spittal an der Drau, he perfected his knowledge as a pastry chef in Austria and abroad. His career stations included working as the master confectioner at the Kurkonditorei Oberlaa and as head patissier for the Hilton hotels in Vienna and D  sseldorf as well as for the Imperial Hotels and its caf  s (Hotel Bristol, Hotel Imperial, Palais Ferstel, Caf   Central). For more than 20 years, the master patissier’s own Viennese caf  -p  tisserie, which has won the Golden Coffeebean award by Gault Millau and Jacobs Coffee, has been the home of his sweet culinary creations.

**Dietmar Fercher, Andrea Karrer**  
**Süße Klassiker**  
 (Sweet Classics)

2010, 272 pages, photos by Konrad Limbeck, HC  
 ISBN 978 3 7017 3207 4

The new standard work for Austria's finest deserts and pastries



Esterhazy torte, cream filled pastries, or the infamous Guglhupf ring cake – Austrian cuisine finds its perfection in the world of sweets and pastries. Well-known Viennese patissier Dietmar Fercher reveals 180 of his irresistible recipes, which were deliciously

photographed by Konrad Limbeck: this elaborate and sophisticated seduction couldn't taste any sweeter. The comprehensive collection of typically Austrian desert recipes ranges from soufflés, sweet dumplings and puddings to Schmarren (a torn sweet omlette), Palatschinken (the Austrian version of crepes) and fried pastries. Of course, biscuit roulades, slices, crème deserts and parfaits are also included in the collection. Next to easy-to-understand tips, readers are treated with anecdotes on the scrumptious traditional pastries while also learning the basics of baking.

Whether fluffy, creamy or delicate: this book helps you create the finest in sweet seductions in your own kitchen.

**Dietmar Fercher** was born 1953 in Carinthia. After learning his trade in Spittal an der Drau, he perfected his knowledge as a pastry chef in Austria and abroad. His career stations included working as the master confectioner at the Kurkonditorei Oberlaa and as head patissier for the Hilton hotels in Vienna and Düsseldorf as well as for the Imperial Hotels and its cafés (Hotel Bristol, Hotel Imperial, Palais Ferstel, Café Central). For more than 20 years, the master patissier's own Viennese café-pâtisserie, which has won the Golden Coffeebean award by Gault Millau and Jacobs Coffee, has been the home of his sweet culinary creations.

**Rights sold: Book Club (German), English**

**Johannes Gutmann**  
**Auf der Sonnenseite**  
 (On the Sunny Side)

2008, 220 pages, HC, ISBN 9783701731152

Herbs are a sensory experience. Fresh or dried, they should play their role in every kitchen, every tea and every therapy.



For 20 years now, Johannes Gutmann has been proving that herbs can also spread delight and joy. As a young man he began to make his "high spirits" herbal tea, presented his "one-man-show" on trade shows and markets and founded the company "Sonnentor".

Johannes Gutmann chose the sunny side of life, and since savouring forms an essential part of it, he now shares his treasures in a book. It gives you a general idea of herbs and spices, their origins and effects without too much dry information. His culinary know-how encourages experimenting. Inventive, sophisticated recipes and some really interesting things on tea will bring completely new tastes to your cooking. Information on the history of spices and important herb experts make this book even more inspiring. After reading the traditional medicine's practical advice on herbs you will also know why everybody should have this book on the kitchen shelf. Atmospheric pictures and the story of a very special life complete this wonderful herbal walk.

**Johannes Gutmann** was born in 1965 in Lower Austria as the son of a farmer. In 1988 he founded "Sonnentor", a company for the regional and international marketing of herbal specialities from the farmers of his native Waldviertel region under the logo of the smiling sun. Twenty years later, the company employs 100 people and offers 600 products. Fortune obviously favours the bold! Johannes Gutmann is original in his ideas and has a sense for success. He lives the virtues that make a good life possible: Fairness, partnership, courage, creativity, and humour.

**Rights sold: Book Club (German)**

**Roman Klauser**  
**Kochfest**  
 (Cooking Celebration)

2013, 208 pages, ISBN: 9783701733200

There's always a reason to celebrate!



Roman Klauser's kitchen unites high quality regional products with the joy of cooking and eating: it's simply mouth-watering! Austria's most booked cook shows how to prepare an uncomplicated, yet festive meal with simple ingredients in your own kitchen.

Master of the grill Klauser also pays special attention to al fresco dining and BBQ. Cooking Celebration offers down to earth, delicious recipes with seasonal ingredients for spring, summer, autumn and winter. Each season is highlighted with a festive, multiple course meal.

The ideal cookbook for anyone who likes to share the joy of cooking and knows how to celebrate life!

**Roman Klauser**, born 1978 in St. Pölten, lives in Rabenstein/Pielach in Lower Austria. Since his training as a cook at Alpenhotel Gösing he has been collecting experience in Austria and abroad. He has received several awards, especially for his mastery of the grill. He has been successfully touring Austria with his company "rent the cook" since 2005.

**Toni Mörwald**  
**Die süße Küche**  
**Das österreichische Mehlspeiskochbuch**  
 (The sweet cuisine.  
 The cookbook on Austrian confection of pastry)

2003, 2009, 448 pages, with numerous photos by Ulrike Köb, HC, ISBN 9783701731657

More than 75.000 copies sold!



Each and every cuisine has its own special characteristics – and talking about the Austrian cuisine, most of these specialities are sweet. Most times when complimenting dinner, the praise is for the dessert, on which a great deal is demanded.

Desserts have to be sweet and light, seductive and nutrition-conscious, easy and nevertheless full of fantasy. With "The sweet cuisine" Toni Mörwald has created a standard work of the contemporary Austrian sweet cuisine. His approved recipes have been turned into beautiful photographs by Ulrike Köb. Author and restaurant critic Christoph Wagner adds anecdotes and essays on merchandise knowledge. This makes the book a sweet and informative pleasure for reading. It is a perfect compendium which shows how to bring Austrian sweet cuisine into your own kitchen!

**Toni Mörwald**, born in 1967 in Feuersbrunn, Lower Austria, started cooking with Austrian chef Reinhard Gerer and later learned from numerous grand chefs around the world. At the age of 22 he was awarded his first Gault Millau toque and from then opened on restaurant after the other. He teaches cooking and gives advice on cooking on Austrian radio and TV.

**Christoph Wagner**, born in 1954, restaurant critics and author of cook books, thriller and gourmet-columns. Together with Ewald Plachutta he is author of the bestseller "Die gute Küche".

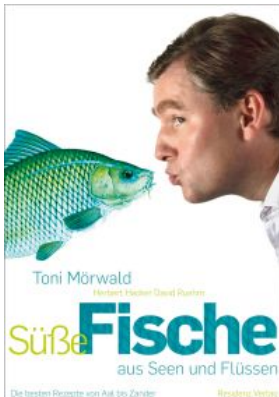
**Rights sold: Book club (German), English**



**Toni Mörwald**  
**Süße Fische aus Seen und Flüssen**  
**Die besten Rezepte von Aal bis Zander**

2010, 320 pages, with numerous photos, HC  
 ISBN 9783701731657, EUR 21,90

The standard work of the new delicious freshwater fish cuisine



Trout, char, zander – fish from lakes, ponds, rivers and streams are a delicacy. And they are healthy, because freshwater fish are rich in protein, low-cholesterol and are often provided with an overproportional amount of omega-3 fatty acids. Restaurants are following this trend as

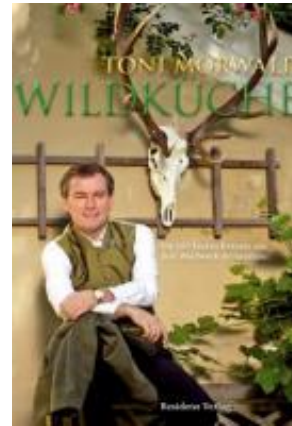
well: Various creations of huchen and crayfish are increasingly found on the menus.

In this cookbook Toni Mörwald compiled the best recipes for freshwater fish. Step by step he explains “the sweet world of fish”, from the right way to go grocery shopping to the ideal ways of cooking, the perfect spices, sauces and sides.

**Toni Mörwald**, born in 1967 in Feuersbrunn, Lower Austria, started cooking with Austrian chef Reinhard Gerer and later learned from numerous grand chefs around the world. At the age of 22 he was awarded his first Gault Millau toque and from then opened on restaurant after the other. He teaches cooking and gives advice on cooking on Austrian radio and TV.

**Toni Mörwald**  
**Wildküche. Die 100 besten Rezepte.**  
 (Game Cuisine. The 100 best Recipes)

2008, 240 pages, HC, ISBN: 9783701731176



Despite cooking for the whole world, Toni Mörwald has always remained true to his Lower Austrian roots. The village of Feuersbrunn still serves as the base of his cooking empire, and Toni Mörwald is still strongly connected to the local hunters. This can also be seen in his

regular culinary contributions to Austria's most important hunting magazine, “Weidwerk”.

Be it deer, wild boar or pheasant, they can all be turned into delicious, light and inventive treats. A professional and comprehensive introduction to the various ingredients solves the last questions. So all you need for the realization of Toni Mörwald's delicious ideas is a lot of fantasy and a little effort. Bring glamour to traditional cuisine!

Tally-ho! Don't spoil your guests only when the days get shorter!

**Rights sold: Book Club (German)**

**Wolfram Siebeck**

**Wolfram Siebeck istt unterwegs**

(Wolfram Siebeck travelling the road of good food)

2011, 144 pages, HC, ISBN 9783701732333

Culinary adventures

A delicious read for adventurous gourmets



Gourmet guru Wolfram Siebeck, known as the ultimate judge of taste, is either loved or hated. He despises German cuisine, but loves Austrian food and is infamous for always sporting red socks. His career began as a painter of advertising signs. Then he studied commercial graphic design, became a press illustrator for "WAZ" and eventually began writing film and theater reviews. During a trip to France in 1950, Siebeck's passion for fine cuisine was awakened. His culinary columns are (in)famous for their sharp humor and his restaurant reviews are feared. His new book is a compendium of his best stories about what he basically does all the time: traveling and eating. When Wolfram Siebeck eats, he is usually on the road. We follow him to Japan for sushi, learn about cheese maggots in France and fly up and away for a picnic in a hot air balloon in Munich. This book is the ultimate gift for gourmets!

**Wolfram Siebeck** was born in 1928 in Duisburg and lives in Mahlberg Castle in the Black Forest. Next to working as a restaurant critic and author, Siebeck has written culinary columns for magazines and newspapers since 1958, among them "stern", "DIE ZEIT", "Feinschmecker" and "ZeitMagazin Leben". His most recent publications include "Die Deutschen und Ihre Küche" (2007), "Das Kochbuch der verpönten Küche" (2008) and "Siebecks Seitenhiebe. Aus dem Leben eines Berufsessers" (2008).

**Susanne Till**

**Wildkräuter Delikatessen**

(Wild Herb Delicacies)

2007, 176 pages, Pb, ISBN: 978 3 7017 30438



Let your walk outside be the culinary prelude to a feast with sophisticated dishes such as "Soup of Six Herbs" or "Wild Herb Pasta"! Herbs from the woods and fields will make aspic more wild, ravioli more classy, terrines more charming, a rose cake more lovely and homemade mustard or bread even more special. All recipes are easy to prepare and simply wonderful to eat. You can easily create new dishes by varying the herbs as suggested in the book. Information on nutritional values and carbohydrate units prove that feasting does not have to contradict your diet plans. The book also includes detailed descriptions of the plants and how they can be distinguished from their possible look-alikes, tips for growing herbs, medical information and a personal herb diary. The wonderful and inspiring photos of Ulrike Köb make this book also a feast for the eyes. Get ready and get outside!

**Susanne Till**, born in 1955 in Vienna, is a biologist with a focus on Botanic. She teaches at the department for nutrition science. She specialises on herbs collected right from the local nature.

**Rights sold: Book Club (German)**

Susanne Till

**Pilze. Sammeln, Kochen, Genießen**

(Mushrooms. Collecting – Cooking – Enjoying)

2005, 160 pages, Pb, ISBN 3 85326 155 8



The broadly illustrated book allows insight in occurrence and use of the treasures in the world of mushrooms: cep, chanterelle, and white mushroom are well-known and popular collector's pieces; with black trumpet, saffron milk cap, russula and many more species, this

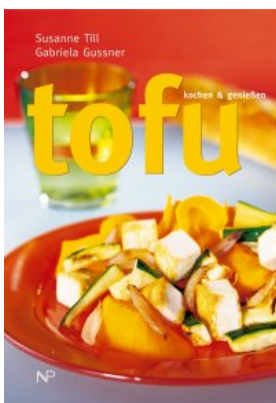
book wants to point out the diversity of pleasure from the woods. Besides the necessary terms the most fertile habitats are described. A treatment of the most dangerous look-alikes allow save mushrooming in nature. Instructions for storage and conservation complete the general part.

**Rights sold:**

Slovenian, Book Club (German)

**Tofu**

2003, 160 pages, Pb, ISBN 3 85326 220 1



The concentrated force from the soy bean, shaped like a block and without colour or taste is a philosophy for many people, for the authors of this book it's a magic recourse. Well combined, tofu reduces the amount of calories, fat and cholesterol in food and supports its own flavours.

Tofu provides valuable nutrients like phytoestrogen, which is not only important to women over 40, but also has general positive effects on the human body. Tofu makes a perfect combination with many types of meat, vegetables, cereals, pasta, cheese and fruit. It changes traditional dishes to lightweights and offers many possibilities for creative cooking.

Entertainment / Gift Book

**Alfred Pfabigan**  
**Mord zum Sonntag**  
**Tatortphilosophie**  
 (Sunday night murder)

2016, 208 pages, Hardcover, ISBN 9783701733989

‘Tatort’ has many secrets.



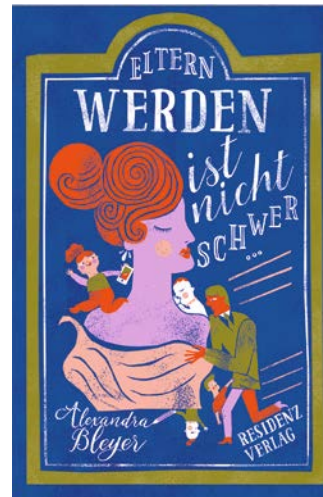
In October 2016, the 1000. episode of the German criminal series ‘Tatort’ will air on German national television – time for a critical analysis with surprising results. Up to 14 million viewers follow the Sunday night crime series every week. The possibly longest running German TV format has become part of cultural memory, as it does not shy away from sensitive issues and topical debates. What goes on behind criticisms of capitalism, police operations dealing with controversial political subjects, and the not quite squeaky clean biographies of its investigators? For example, Pfabigan unearths parallels to the history of German police dramas influenced by National Socialism. Compared to US-American CSI series, however, Tatort victims appear to be suspiciously guilty, perpetrators are remarkably portrayed with lots of empathy, and right and wrong seems more a question of feeling than evidence.

**Alfred Pfabigan**, born 1947 in Vienna, habilitated in political science at the University of Salzburg. From 1993-2013 he was a professor for social philosophy at Vienna University and also taught in the USA, Bulgaria, France, and Ukraine. He is the head of the ‘Philosophische Praxis Märzsträßer’, a philosophical counseling practice. Pfabigan has published extensively.

**Alexandra Bleyer**  
**Eltern werden ist nicht schwer ...**  
**Ein unterhaltsamer Streifzug durch die**  
**Geschichte des Elterndaseins**

(Becoming a parent is the easy part ...  
 An amusing tour through the history of parenting)

2016, 228 pages, Hardcover, ISBN 9783701733866



A small consolation for 21st century parents: Mothers and fathers have had to face a load of challenges since forever. This tongue-in-cheek book charmingly traces what it was like to be a parent in past eras. Living up to the expectations of being a ‘good parent’ has never

been easy. Advice on conception and pregnancy was supposed to help create ideal circumstances before the child was even born. Infant care and child-rearing strategies have changed like seasons in the course of history. What is timeless, however, is parents' love for their offspring. Our ancestors already knew: Puberty is a critical phase and more than one ambitious father's plan was thwarted by teenage rebellion.

What's the moral of the story? Most parents pulled through and humankind did not go extinct. So moms and dads stay calm and carry on!

**Alexandra Bleyer**, born 1974 in Klagenfurt, has a doctorate in history and has published many popular non-fiction titles. She is also an essayist and columnist for publications including writing for the “Salzburger Nachrichten”.

**Further books at Residenz Verlag:**

✧ **Drum prüfe, wer sich ewig bindet** (So test therefore, who join forever – A short history of marriage), 2015



**Toni Anzenberger**

**Claudio Honsal**

**Pecorino und die Kunst des Pilgerns**

**Ein Hund geht den Franziskusweg**

(Pecorino and the art of pilgrimage)

A dog travelling the Path of Saint Francis)

2011, 172 pages, ISBN 9783701732296

An entertaining pilgrimage report of a different sort

Mixed-breed Pecorino, who has achieved



international fame as a photo model, follows the Path of Saint Francis, the patron saint of animals, to Assisi. equipped with the credential and lots of snacks, his pilgrimage begins at the beach in Rimini. Twelve adventurous days take him through magnificent landscapes, across mountains and valleys. Along the 300

km path crossing the Apennines Pecorino has a chance to contemplate his professional career and revisit private memories, accidents and mishaps. He thinks about his relationship to humans and comes to surprising conclusions. But do dogs go to heaven? Pecorino the four-pawed pilgrim is an amusing and humorous travel companion on the path to Assisi.

**Toni Anzenberger**, born 1969 in Vienna, photographs for magazines (including "The New York Times", "stern", "DIE ZEIT", "People Magazine" and "Der Spiegel"), pictorials and calendars. **Pecorino** has been his companion for twelve years.

**Claudio Honsal**, born in 1958 in Braunau, is working as a journalist for newspapers and TV and is author of several books and screenplay.

**Alexandra Bleyer**

**Drum prüfe, wer sich ewig bindet. Eine kleine Geschichte der Ehe**

(So test therefore, who join forever – A short history of marriage)

2015, 224 pages, Hardcover, ISBN: 9783701733620

An amusing journey through the history of marriage, from the ancient world to the present



Marriages might be made in heaven but they are lived out here on earth – for some a floor lower... Even beforehand, when choosing a partner, those keen to marry are faced with a tricky decision: money or love? There are countless traps, which even royal marriage-

hopefuls can fall into: Henry VIII of England fell victim to the Photoshop effect back in the sixteenth century when he requested portraits of suitable marriage candidates. After the ceremony is completed it's often no easier: who turns out to wear the trousers? And rumours of a blissful two-fold union are a myth: one half turns out to come with a mother-in-law, the other can't manage with just one woman. And the dictates of church and state follow the couple right into the bedroom. Till death us do part. But help is at hand.

**Alexandra Bleyer**, born 1974 in Klagenfurt, has a doctorate in history and has published many popular non-fiction titles. She is also an essayist and columnist for publications including writing for the "Salzburger Nachrichten".

**Rights sold: Korean**

**Further books at Residenz Verlag:**

✧ Eltern werden ist nicht schwer ...

Ein unterhaltsamer Streifzug durch die Geschichte des Elterndaseins (Becoming a parent is the easy part ...An amusing tour through the history of parenting), 2016

**Johanna Fürstauer**

**Wie kam die Katze auf das Sofa?**

**Eine Kulturgeschichte**

(How did the cat get on the sofa?

A cultural history)

2011, 320 pages, HC, ISBN 9783701732388

From goddess to mouse hunter, from witches' pet to queen of our home: a feline trip through the centuries.



Adored as a god in ancient Egypt, cats traveled the spheres of the known world on ship and on their four paws. They were at home in the libraries and kitchens of monasteries, roamed through backyards and allies, slept in royal beds, were useful against mice and served as muses. Humans have

felt love, suspicion and hate towards cats. Their mysterious nature has raised superstitions, but has also been a source of inspiration. It was always artists, most of all writers who were on the cat's side.

Thus the history of the cat is also one of the arts, a cultural history, the history of humankind. Cats have come a long way and this book traces the steps: from early times all the way to the snuggly sofa of today.

**Johanna Fürstauer** was born in 1931 and studied German and English language and literature as well as performance of old music. She is a writer, editor and translator of numerous cultural-historic texts and books on classical music.

## Religion

**Najem Wali**  
**Im Kopf des Terrors**  
**Töten mit und ohne Gott**  
 (In the head of terror  
 Killing with and against God)  
 Essay

2016, 96 pages, Pb, ISBN 9783701734023

From the “Keeping Uncalm” series, in co-operation with the Akademie Graz and the newspaper DIE PRESSE

A critical cultural history of terrorists claiming to act in the name of God while denying his very existence in their actions

Terrorists shoot into a crowd at Bataclan in Paris killing dozens; Guardians of public morals have thousands beheaded during the French Revolution with the aim of realizing the ideals of



enlightenment; Dostojevsky's 'Demons' murder because their nihilism has destroyed any sense of morals – What goes on in these minds? How can people declare themselves lords over life and death, thus putting themselves above God? When they act in the name of God

or political ideals, Wali claims provocatively, they are in fact enacting the opposite: What drives these murderers is a fascination with violence, the feeling of absolute power, the desire to spread mortal fear, and the wish to destroy the social fundament of trust.

**Najem Wali**, born 1956 in Basra, Iraq, was detained and tortured as a dissident in his home country. He fled to Germany in 1980 when the Iraq-Iran war broke out. In 1988 he completed his studies in German literature in Hamburg and later his studies in Spanish literature in Madrid. He worked as the cultural correspondent for the Arabic newspaper Al-Hayat for many years and regularly contributes for newspapers and magazines such as Süddeutsche Zeitung, NZZ, taz, and Der Spiegel. He has published numerous novels and short stories. His most recent publications include 'Bagdad Marlboro', which received the Bruno-Kreisky Award for the political book of the year 2014, as well as 'Bagdad. Erinnerungen an eine Weltstadt' (2015). Wali lives and works as a freelance author and journalist in Berlin.

### Further titles of “Keeping Uncalm” (selection):

- ✦ Ilija Trojanow, Der überflüssige Mensch (The Superfluous Human), 2013
- ✦ Klaus Theweleit, Das Lachen der Täter: Breivik u.a. Psychogramm der Tötungslust (The Laughter of Killers: Beivik et al. A Psychogram of Killing for Pleasure), 2015
- ✦ Martin Pollack, Kontaminierte Landschaften (Tainted Landscapes), 2014
- ✦ Anna Kim, Der Sichtbare Feind (The Visible Enemy. Public Violence and the Right to Privacy), 2015

**Pater Karl Wallner**  
**Sieben mal sieben Gedanken für Sinnsucher**  
 (Seven times seven thoughts for searchers of meaning)

2011, 112 pages, HC, ISBN 9783701715770

Spiritual impulses for peaceful moments of inner contemplation.



For almost thirty years, he has been a monk at Stift Heiligenkreuz. But if you think the strict monastery regimen of prayer and work has detached Father Karl Wallner from the world, think again! His many tasks are truly a full-time job. He is a university teacher and counsels teenagers, works

as the successful PR head of the monastery and is a best-selling author. Father Karl knows how difficult it is to keep an inner balance and stay calm. With his new book he wants to help those in need of a daily moment of inner peace. His “seven times seven thoughts” inspire self-reflection; his spiritual impulses encourage us to pause. Father Karl invites us to reflect on moments of togetherness and discover the power of Christian rituals.

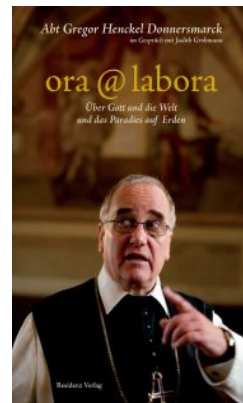
A companion for any season for all those seeking a daily source of energy.

**Father Karl Wallner**, born 1963 in Vienna, has been a Cistercian monk at Stift Heiligenkreuz in Lower Austria's Wienerwald since 1982. He is a professor for Dogmatics and Sacramental Theology of the Hochschule Heiligenkreuz, which he is also the head of. He is a counselor for teenagers and students in Heiligenkreuz and the author of several best-selling books. His most recent publications include “Faszination Kloster” (2011), “Wie ist Gott?” (2010), “Licht einer stillen Welt” (2010), “Der Gesang der Mönche” (2009) and “Wer glaubt wird selig” (2009).

**Abt Gregor Henckel Donnersmarck**  
**Judith Grohmann**  
**ora @ labora**  
 (On God and creation and paradise on earth)

2010, 224 pages, ISBN: 9783701731619

Is God the better manager? The abbot of the “singing monks” answers questions that affect us all.



The basic motto of Saint Benedict – “work and pray” – is followed in the monastery. Does that make monks happier people? Doesn't an abbot also have to function a crisis manager? Abbot Gregor Henckel Donnersmarck, who had a successful business career before he heard the calling, tells how

he and his community in the Monastery of the Holy Cross deal with the trials and tribulations of everyday life. And why the monks' prayers on the album “Chant – Music for Paradise” were sold over a million times worldwide. Abbot Gregor bases his beliefs on the three Christian virtues faith, hope and love, which are supported by the four Cardinal virtues temperance, prudence, fortitude and justice. He shares his personal experiences to illustrate why religion, spirituality and values are such important sources of strength in times of crisis.

**Abbot Gregor Henckel Donnersmarck**, born in 1943 in Breslau, joined the Cistercian Abbey Heiligenkreuz in 1977, after making his career as a manager in commerce. Since 1999, he is the Abbot of Heiligenkreuz.



**Rotraud A. Perner**  
**Die reuelose Gesellschaft**  
 (The Unrepentant Society)

2013, 200 pages, ISBN: 9783701733170

There are ways to a better, more compassionate world.



We live in a world where corruption, deception and violence, relentless careerism and unlimited greed are accepted by nearly everyone. Barely anyone asks: Do things have to be this way? What happened to an individual and collective sense of responsibility? Why do less and less people have a sense for injustice?

Rotraud A. Perner embarks on a quest to find out why the courage to take on responsibility seems to be lost. She analyzes the causes and describes a path to a better, more compassionate world.

Perner not only delivers one of the most fascinating analyses of today's world, she also points out the purifying power of repentance and the many possibilities of a culture of honesty.

**Gustav Schörghofer**  
**Drei im Blau. Kunst und Glaube**  
 (Drei im Blau. Art and Religion)

2013, 224 pages, ISBN: 9783701732982

Where art and religion meet – and find people.



Art and religion are often deemed incompatible. Jesuit Father Gustav Schörghofer manages to debunk this assumption by illuminating how, throughout the centuries and up to this day, religion has created images and images have supported religion. Looking beyond painterly techniques and subjects, he demonstrates

humankind's deeply rooted need to discover and create sense beyond one's self. At the same time, he points out the value of visual beauty and poetic ideas for religious teachings. Stroke by stroke, this double perspective paints a picture of art and religion that creates proximity where distance was sought for a long time.

**Gustav Schörghofer**, born 1953 in Salzburg, studied Art History and Classic Archeology in Salzburg and Philosophy and Theology in Munich and Rome. He joined the Jesuit order in 1981 and was ordained priest in 1988. He has been the rector of the Jesuit Church/University Church in Vienna since 1998. His work includes regularly curating art projects and contributing to articles in a range of magazines including "Geist und Leben", "Wort am Weg" and "entschluß".

**Petrus Stockinger**

**Innere Inventur**

**Innehalten - Bilanz ziehen - Kraft schöpfen**

(Inner Inventory

Pause – take stock – draw new strength)

2013, 152 pages, ISBN: 9783701733071

A guide to finding the source of happiness in life.



When we lose balance in our lives, it's time to assess the positive and negative aspects and to "take stock" of our inner self. Petrus Stockinger offers helpful advice and suggestions for this process. Drawing on the words of Saint Augustine, who wrote more than 1600 years ago that life in a monastery is about

living "together in harmony, being of one mind and one heart on the way to God." The author knows from his own experience that this is far from an easy task. He explains how to take inventory and revise one's life in order to live "with a burning heart". Even if we don't actually live in a monastery, we all wish to create peace, draw strength and welcome new impulses in our daily lives.

**Petrus Stockinger**, born 1982 in Ried im Innkreis (Upper Austria), was ordained priest in 2009. He works as chaplain in Herzogenburg Priory, where he is also responsible for the monastery's tourism programs and PR. Additionally, he teaches religion at several schools. He is co-editor of the anniversary edition "900 Jahre Stift Herzogenburg – Zeitzeuge der Ewigkeit" (2012)

## Health / Sports

**Georg Psota / Michael Horowitz**

**Das weite Land der Seele**

**Über die Psyche in einer verrückten Welt**

(The vast lands of our mind

On our mental state in a crazy world)

2016, 256 pages, Hardcover, ISBN 9783701733941

Depression, dementia and burnout are the leading causes of illness in our times. A tour guide to our mental state.



What is good for our mental wellbeing, from our baby years to old age? We live in times where mental illness and confusion are on the rise, our society is rapidly changing, and people are more and more stressed and overwhelmed. Only a few years ago,

philosophers described this phenomenon as 'a society of fatigue'. Increasingly this fatigue seems to expand into fear and helplessness. The authors take readers on a journey through the wondrous world of our psyche. They answer questions that we have all encountered when our minds enter a state of emergency and they ask further questions in a world that's becoming crazier each day.

**Georg Psota** studied medicine in Vienna and specialized in psychiatry and neurology. Since 2010 he has been the chief physician of the psychosocial emergency services in Vienna, since 2013 he has been the president of the Austrian Psychiatric Association ÖGPP and he is a member of the advisory board for psychiatric health.

**Michael Horowitz**, photographer, journalist, author, and publisher. He has written biographies of numerous creative minds, including Heimito von Doderer, Egon Erwin Kisch, Karl Krauss as well as H.C. Artmann, Otto Schenk, and Helmut Qualtinger. He is the founder of the newspaper Kurier's magazine 'freizeit'. He has received a number of awards including the 'Ehrenkreuz für Wissenschaft und Kunst 1. Klasse'.

**Elisabeth Beck-Gernsheim**

**Die Reproduktionsmedizin und ihre Kinder**

(Reproductive medicine and its progeny)

Essay

2015, 96 pages, Hardcover, ISBN: 9783701716555

From the "Keeping Uncalm" series, in co-operation with the Akademie Graz and the newspaper DIE PRESSE

Designer babies and dream children – where are the ethical boundaries to what is technical possible?



Throughout the world, hi-tech reproduction medicine is paving the way for whole new forms of intervention into human life. Between supply and demand, a global market for dream-child medicine has grown up, its services ranging from in-vitro fertilisation to selecting the child's sex, from illustrated

catalogues of semen and egg-cell donors to the provision of surrogate mothers. Looking at this vast array, Elisabeth Beck-Gernsheim asks some urgent, critical questions: are the wishes of parents choosing their ideal child compatible with that child's needs? Should everything technically possible actually be done? And if not, what are the limits and who should define them?

**Elisabeth Beck-Gernsheim** is a sociologist living in Munich. She has held professorships in Germany, the United Kingdom and Norway and is currently Senior Research Fellow at the Institute for Cosmopolitan Studies, University of Munich. She rose to international fame with her studies on new forms of family life, including "The normal chaos of life", (1990, with Ulrich Beck); "Reinventing the family – in search of new lifestyles" (2002), and "Individualization – institutionalized individualism and its social and political consequences" (2002, with Ulrich Beck).

**Käthe Bachler**  
**Erfahrungen einer Rutengängerin**  
 (Experiences of a diviner)

2003, 19th print run, 236 pages, Pb  
 ISBN 3 85214 696 8,



Geobiological influences on the human body. The book presents the results of the author's fact-research of more than 3000 home- and workplace-analyses. Deeper causations concerning insomnia and illness could be found by uncovering geopathic disruptions.

**Rights sold:**  
 Dutch, English (UK), Korean, Portugese (BR), Slovenian

**P. Thomas Häberle**  
**Helfen und Heilen**  
 (Help and Healing)

2003, 38th print run, 160 pages, Pb  
 ISBN 3 85326 145 0



The author P. Thomas Häberle shares his experiences and expert knowledge concerning healing naturally.

**Rights sold:**  
 Hungarian, Italian



Wim Luijpers/Rudolf Nagiller

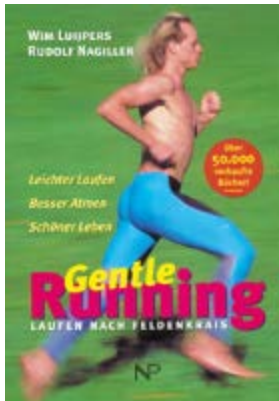
Gentle Running

Laufen nach Feldenkrais

(Gentle Running. Running with Feldenkrais)

2001, 5th edition, 160 pages, Pb

ISBN 3 85326 181 7



Gentle Running is based on the findings of physicist, judoka and inventor of the Feldenkrais Method Moshe Feldenkrais. It addresses all, young and old, big and slim, sporty and rusty. Gentle Running is easy, too: Three simple movements and nose breathing –

that's it! Not the work of the legs, but the pelvis, our powerhouse, is decisive. Bring body, mind and soul into harmony and health, fitness and a reduction of weight and stress will come automatically!

#### Rights sold

Book Club, Dutch, Italian, Korea, Paperback (German), Slovenian

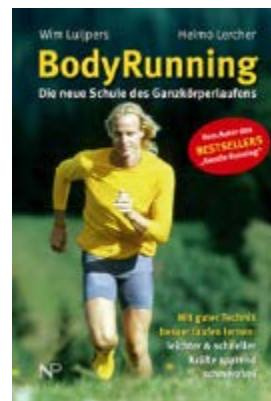
Wim Luijpers/Heimo Lercher

Body Running

Die neue Schule des Ganzkörperlaufens

(Body Running. Running with your Whole Body)

2005, 176 pages, Pb, ISBN 3 85326 366 6



Learn to run better – it's easy, helps you to save power and avoid pain and makes you, well, faster! This practical guide is easy to understand and interesting to all amateurs who want to enjoy the world's most natural sport for decades. More and more adults are getting back to what every child

can do: run! With Body Running you will run faster at the same effort, or use significantly less energy at your normal speed. In nine chapters, Wim Luijpers and Heimo Lercher explain why we should not leave running to our legs alone.

Body Running is not designed to produce future top athletes, but it is easily understandable and perfect for all amateurs who are looking for more fun with their hobby.

**Alfried Längle**

**Sinnvoll leben.**

**Eine praktische Anleitung der Logotherapie**

(Towards a Meaningful Live. A Logotherapy Manual)

2007, ca. 128 pages, HC, ISBN: 978 3 7017 304 14



The new edition of the Longseller for the first time as working-book!

What do I live for? What gives meaning to my life? It is a fundamental need of human beings to find their individual meaning in life. This holds particularly true for times of crisis. Meaning,

however, means something different to every one of us, and it can also change in the course of life. The search for meaning is thus a very personal issue, and each answer is unique.

The author of this book explains the basic elements that help us to find our meaning in life. Step by step he guides the reader on his or her individual way. The book features many practical examples, instructions and exercises, and the texts invite the reader to reflect on his or her personal life. It is a practical guide and an easy-to-read introduction to the basic concepts of logotherapy and existential analysis.

**Alfried Längle** was born in 1951. He studied Medicine and Psychology in Innsbruck, Rome, Toulouse and Vienna. He is doctor for general medicine and psychotherapeutic medicine, clinical psychologist, psychotherapist, Professor at the HSE Moscow, Vice President of the International Federation of Psychotherapy (IFP), President of the International Federation for Logotherapy and Existenzanalyse, based in Vienna.

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