

Residenz Verlag ▪ Fiction ▪ Foreign Rights ▪ 2017

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autor**in**residenz

New Titles - Autumn 2017

Elisabeth Klar: Breathing water

2017, 360 pages, Hardcover, ISBN:
9783701716791

Rich in imagery, this novel takes us up close to one of the definitive feelings of our time: fear

Spending a year in Antarctica and enduring the polar night in a research station takes stamina and determination. That is what Erika appears to



have: a renowned bioacoustics specialist, she listens to whales, goes on long dives and challenges herself by practising aikido. Barely anyone knows that she does all of this in order to fight back a

paralysing fear, the fear of a world that threatens to overwhelm her. Then musicologist Judith, a young woman full of contradictions, appears in her circle of friends. As the two women grow close, Erika suspects that Judith has given in to the same force that Erika is battling against. Perhaps she went crazy, or then again, perhaps she found a counter-spell and saved herself...

Elisabeth Klar was born 1986 in Vienna and studied comparative literature and transcultural communication. Together with Susanne Müller she runs the Literaturwerkstatt Wien (Vienna literature workshop). She has won many prizes for her short stories: first prize in the European literature competition of the Jugend-Literatur Werkstatt Graz (2004), third prize in the erophil competition (2011), Stipendium Werkstatt für junge Literatur (bursary to attend the new literature workshop, 2012), and finalist in the FM4 Wortlaut competition (2013).

Further books at Residenz Verlag:

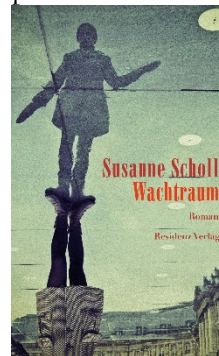
✧ Wie im Wald (In the Woods) 2014

Susanne Scholl: Waking dream

2017, 220 pages, Hardcover, ISBN:
9783701716814

A courageous and deeply personal novel about strong women and the fight for a life after survival

Born into a Jewish pre-war family in Vienna, Fritzi's childhood is characterised by visits to the Viennese Prater and early romances. As a young woman, she flees to England to escape Nazi persecution. She marries Theo, returns to Vienna



and is a vivacious and warm-hearted mother to her daughter Lea. But sometimes, Fritzi is so overcome with a nameless sorrow that she cannot get out of bed in the morning. Later, her daughter Lea's life also seems to be a success, full to the brim with

marriage, children, grandchildren and career. Yet she too is haunted by dark dreams and family memories. When more and more people arrive in Vienna fleeing war and terror in Syria and Afghanistan, this challenges Lea's feeling of helplessness and her successful life threatens to fall apart.

Susanne Scholl, born 1949 in Vienna, studied Slavic studies in Rome and Moscow. She is best known for her many years as the ORF's foreign correspondent in Moscow. Susanne Scholl has published numerous works and received several awards for her journalistic work and humanitarian commitment, a.o., the Concordia prize and the Austrian Cross of Honour for Science and Art.

Further books at Residenz Verlag:

✧ Warten auf Gianni.

Eine Liebesgeschichte in sieben Jahren
(Waiting for Gianni. A love story in seven years)
2016

✧ Emma schweigt (Emma remains silent), 2014

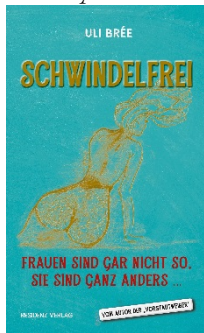
Uli Brée: A head for heights – Women aren't like that, they're totally different ...

2017, 160 pages, Hardcover, ISBN: 9783701716890

Women are the best and sometimes also the worst thing that can happen to a man

Uli Brée, creator of the Austrian satirical TV series “Vorstadtweiber”, tells stories about women. Stories that are moving or refreshingly funny, sincere or dishonest, poetically condensed or truthfully remembered. Nothing in this book actually occurred quite like that, yet it's exactly how it happened. Uli Brée shines a light into dark corners, pays homage to bygone amours, lures us into a world of real and virtual desires and reveals himself as one who never stopped gazing in wonder at the strange yet familiar world of women. But most of all he reminds us of our own amorous adventures – as well as the subsequent comedowns. “A head for heights” speaks about first sex, crushes, moist boyhood fantasies, absurd dreams, the great passion, hormones and chocolate, and journeys through a dating app. It is a sensual and almost honest book which Uli Brée dedicates to all women, from A for adorable to Z for zonked.

Uli Brée is regarded as one of the most successful screenwriters in the German-speaking world and has produced numerous high-rating hits for the Austrian Broadcasting Corporation ORF. He is the creator of films such as “Brüder” and “Live is life”, the TV series “Vorstadtweiber” as well as “Vier Frauen und ein Todesfall”. He has also written numerous scripts for the Austrian crime series Tatort, both alone and in collaboration with Rupert Henning. Uli Brée's first novel, “Vorstadtweiber – Wie alles begann”, was published in 2016. He is currently working on a cinema project with Rupert Henning and André Heller. His current book published by Residenz Verlag: “Schwindelfrei”

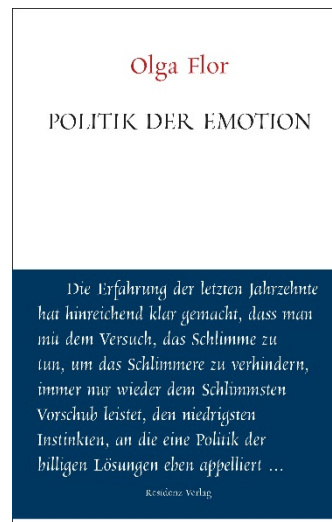


Olga Flor: Politics of emotion

2017, 96 pages, Softcover, ISBN: 9783701734238

A passionate plea for a political discourse that examines facts instead of exploiting emotions

With intellectual precision and an uncompromising approach, Olga Flor takes a stand against the kind of populist propaganda that is currently so eager to pose as representing the perceived majority opinion of a vaguely defined section of the public. These “politics of emotion” exploit justified fears, rather than analyse their true cause. The increasing lack of



economic transparency and growing information density are their feeding ground, simplistic finger-pointing and “gut feelings” their ideological capital. Against this, Olga Flor sets the need for a public discourse that permits dissension and

doesn't shy away from the complexity of the facts, that aims to enlighten rather than obscure.

Olga Flor, born 1968 in Vienna, grew up in Vienna, Cologne and Graz. She studied physics and went on to work in the multimedia sector. She has been a freelance writer since 2004, producing novels, short stories, essays, works for theatre and musical theatre. She has been awarded numerous prizes and awards, most recently: Anton-Wildgans Award 2012, Outstanding Artist Award 2012, Veza-Canetti Award 2014. Her novels include “Kollateralschaden” (2008), “Die Königin ist tot” (2012), “Ich in Gelb” (2015). Her novel “Schwebungen” will be published in autumn 2017 and her essay “Politik der Emotion” in January 2018.

New Titles - Spring 2017

Rosemarie Poiarkov

Aussichten sind überbewertet

(Overrated views (of the future))

2017, 272 pages, Hardcover, ISBN:
9783701716777

With intelligence and tenderness, Rosemarie Poiarkov weaves the threads of quotidian life and its secrets, of memory and the present into a compelling contemporary novel.

At the flea market Luise discovers an old wax cylinder, used to record sound more than a century ago. The label reveals it was recorded in 1903, in Vienna's second district, where Luise happens to live. What does the voice from the



past have to say? How well do we listen and what are we willing to hear? The characters in Poiarkov's immersive debut novel deal with these questions as they face their own issues: Luise's boyfriend Emil, a sound archivist who loves recording cracking ice and rumbling streets; Luise's

friend Milan who passionately yearns for beautiful Zorica from Novi Sad; Her other friend, Julia who must face her alcoholic mother; and Josef Grasl, Luise's father, who roams the streets in search of ghosts from the past.

Rosemarie Poiarkov, born 1974 in Baden bei Wien, studied Philosophy, German Studies, and Political Science in Vienna, where she lives today. After working as a journalist and coach for German as a Foreign Language, she primarily works as an author today. Her work includes prose, drama, and audio plays as well as dramaturgy for theater productions. She was a fellow at LCB Berlin in 2001 and has published a collection of short stories "Eine CD lang" (The length of a CD) (2001) as well as the story "Wer, wenn nicht wir?" (If we don't, who will?) (2007). For her debut novel "Aussichten sind überbewertet" (Overrated views (of the future)), she received a project grant from bmukk – the Austrian Federal Ministry of Education, Arts and Culture and was awarded a grant by Literar-Mechana.

Tina Pruschmann

Lostage

(turning points/one of those days)

2017, 224 pages, Hardcover, ISBN:
9783701716807

Some moments feel like regular, everyday life, but turn out to be pivotal turning points that change our future forever.



One hot day in August Elena celebrates her 88th birthday. Everyone is there: her daughters Martina and Renate, her grandson Daniel and his girlfriend Sasha. Their celebration is abundant, with lots of honey schnapps, wild polkas, and much joy. And yet, all Elena can think about is Martina's childhood

friend Rike who fell to her death from the cherry tree right here in the garden fifty years ago. Tina Pruschmann's intense and heart-felt debut novel delves deep into the lives and fates of its characters. It examines those special moments in life, those turning points that determine our future. They are days of irrevocable decisions; days when time and all its promises and desires come to a standstill.

Tina Pruschmann, born 1975, grew up in Thuringia and lives in Leipzig. Her attempts to learn a "proper job" led her to law school lectures, then teaching special school, work at a psychiatric ward, and a vocational training school. She studied Behavioral Science Studies and Sociology. Pruschmann is currently a copywriter and ghost writer. "Lostage" is her first novel

Fiction
Backlist

Gerhard Amanshauser

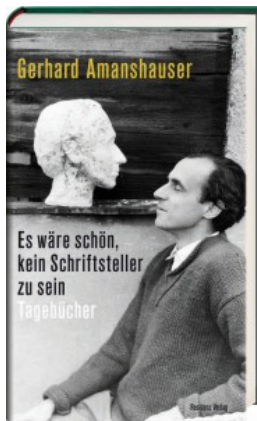
Es wäre schön, kein Schriftsteller zu sein.

Tagebücher

(It would be nice not to be a writer. Diaries)

2012, 400 pages, Hardcover, ISBN 9783701715947

Master of marvelling, failure in believing: on being an anachronistic contemporary.



“I was a master of marvelling and a failure in believing,” Amanshauser once wrote on himself. In this attitude, open-minded and extremely sceptical at the same time, he spent decades in his lookout high up on Salzburg’s Festungsberg hill. Secluded, but not isolated; withdrawn, but not indifferent. With ingenuity

and acuity, a playful humour and unapologetic seriousness he defended his convictions - against all forms of dogmatism, banality and megalomania. All his books tell this story; most of all, however, do his diaries - a selection of them is now published for the first time.

The observations and self-reflections in this book, alert, irritated, brilliant, scornful, dreamy and relentless to the point where Parkinson’s disease began its work of destruction, remind the reader how much Gerhard Amanshauser is missing in our time.

Gerhard Amanshauser was born in 1928 in Salzburg. He studied maths and physics in Graz and German and English language and literature in Vienna, Innsbruck and Marburg. In the 1970s he became known as the writer of books such as „Schloß mit späten Gästen“ (Castle with late guests, 1975, turned into a film in 1981). From 1955 to his passing in 2006 he lived as a writer in Salzburg.

Entlarvung der flüchtig skizzierten Herren

(Unmasking the briefly-sketched gentlemen)

With a preface by Karl-Markus Gauß.



2002, 256 pages, HC with a CD

ISBN: 3 7017 1322 7

Gerhard Amanshauser takes a stand against all dogmas, with penetrating wit and an exceptional refusal to compromise. This book collects his most forcible writings from six decades - narrative, satirical, theoretical, always autobiographical. This

makes the book a pleasure to read; rarely have literature and philosophy been so clearly and realistically presented.

Als Barbar im Prater

Autobiographie einer Jugend

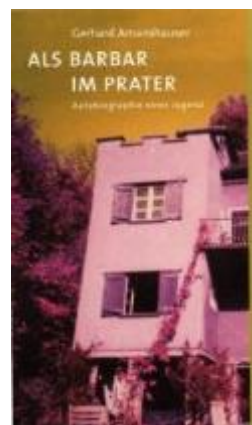
(As Barbarian in the Prater

Autobiography of a Youth)

2001, 176 pages, Hardcover, ISBN: 3 7017 1254 9

“As regards his will towards monomania, Gerhard Amanshauser cannot compare to his friend Thomas Bernhard. In terms of literary boldness, Thomas Bernhard cannot compare to Gerhard Amanshauser. Of all Austrian writers yet to be discovered, this cosmopolitan from Salzburg is the most important.”

FALTER, Daniel Kehlmann

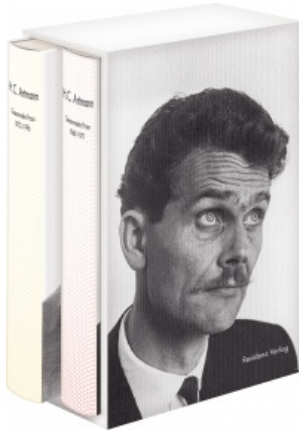


“As Barbarian in the Prater” is more than the autobiography of its author born in 1928 in Salzburg. It is also an engaging novel about childhood and youth in Austria (1928-1950).

H. C. Artmann / Klaus Reichert (Editor)
Gesammelte Prosa
Zwei Bände im Schubert
 (Collected Prose in Two Volumes with Slipcase)

2015, 1800 pages, Hardcover, ISBN: 9783701716500

"H.C. Artmann is the greatest of the great."
 Sven Regener



H. C. Artmanns prose has lost none of its magic, and feels as powerful, surprising and multi-dimensional as ever. Every line of these 1800 pages is full of the effervescent spirit, the immense wealth of form and imagination, and the subtle wit of this stand-alone figure of Austrian literature.

There are few real wonders in the world but H. C. Artmann is one of them.

H. C. Artmann, was born in 1921 in Vienna. He discovered several foreign languages at an early age, and lived for long periods in Stockholm, Lund, Berlin, Malmö, Bern, and Graz. In 1947 he published his first poem and continued writing poetry, drama and prose for the rest of his life. He was a founder member of the 'Vienna Group'. His 1958 poetry collection "med ana schwaozzn dintn" shot him to fame. Following many other awards, in 1997 he won the "Georg Büchner Prize". He lived between Vienna and Salzburg till his death in 2000.

Further books at Residenz Verlag:

- ✧ Die Sonne war ein grünes Ei. Von der Erschaffung der Welt und ihren Dingen (The Sun was a Green Egg. On the creation of the world and the things in it), 2004
- ✧ Im Schatten der Burenwurst (In the shadow of the sausage), 2003

H. C. Artmann
Die Sonne war ein grünes Ei.
Von der Erschaffung der Welt und ihren Dingen

(The Sun was a Green Egg.
 On the creation of the world and the things in it)

2004, 160 pages, HC, ISBN: 3 7017 1373 1

A god amongst writers, H.C. Artmann creates a fascinating world of language in which we live, reading happily.

TEXT & KRITIK, Günter Eichberger



In the beginning was... – Let the account of what it was and how it was be reserved for other books. But how it might have been – who better to tell us this than the author of these fantastic stories. You will be amazed at what Moses and Darwin kept quiet! He shot at a fish and hit a bird, for in the beginning there was only

sky and water; and he brought the bird to his wife, who fashioned a cradle from the feathers, and so the first son came to be.

"Moses, over in the Promised Land, and all the other 'authors' of Creation epics will laugh and forgive: H. C. Artmann, the famous art-man, has recast their stories, with the human touch that only a man of calm temper, versed in the myths and legends of all peoples of all ages, can bring."

DIE PRESSE, Hans Haider

Rights sold: French

H. C. Artmann
Im Schatten der Burenwurst
(In the shadow of the sausage)

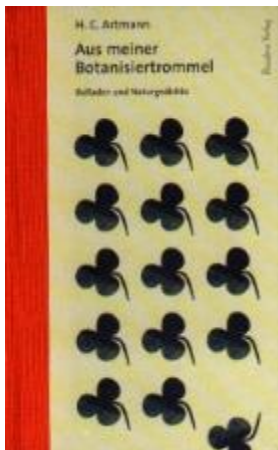
With drawings by Ironimus



New edition 2003
2003, 160 pages,
ISBN: 3 7017 1360 X

Rights sold:
Paperback (German)

Aus meiner Botanisiertrommel
Balladen und Naturgedichte
(From my botany-drum)



New edition 2001
88 pages
ISBN: 3 7017 1288 3;

Blixa Bargeld
Europa kreuzweise.
Eine Litanei
(Europe Crosswise. A Litany)

2008, 96 pages, paperback with flaps
ISBN: 9783701715008

...an originally flavoured and humorously served snack...

DEUTSCHLANDRADIO, Helmut Heimann

Thrillingly inspiring. Described with short sentences, pacy and diverting.

TAGESSPIEGEL, Hella Kaiser

Being on the way – the ultimate litany



“I am an explorer without mission, without speciality and without destination”.

Two month, which Blixa Bargeld predominantly spends in a bus – from Lisbon to Moscow, Oslo to Naples, crisscrossing Europe. Free day on a tour means a day for travelling. And what does Blixa

Bargeld do? He visits a museum, buys shoes and wines and dines alone (mostly), but not only this ... A tournee, a litany and a declaration of love to Europe.

Blixa Bargeld, born 1959 in Berlin. Since 1980 lead and singer of the band Einstürzende Neubauten. From 1984 to 2003 guitarist of Nick Cave and the Bad Seeds. Works as composer, author, actor, singer, musician, performer and associate professor in nearly every area of performing arts.

Rights sold: Croatian

Other titles of “A litany”:

✧ Thomas Brussig, Schiedsrichter Fertig
(Referee Fertig), 2007

✧ Burkhard Spinnen, Auswärtslesen
(Reading Away), 2010

Zdenka Becker

Die Töchter der Róza Bukovská

(The daughters of Róza Bukovská)

Novel

2006, 410 pages, Hardcover, ISBN: 3 7017 1459 2



At seventeen, daughters never have an easy time with their mothers: The leech is always too short and in Czechoslovakia it must be still a bit shorter. When people say “a chip off the old block” mothers are usually more pleased than daughters. Jasmine Bukovská does not give her mom any reason for such a pleasure as she resembles her

aunt: the woman whom her father loved and still loves. Marriage was thwarted by family reason. Then came Róza, the younger sister, satisfied her curiosity about life with the would-be brother-in-law, got pregnant and could be married. Three daughters sprang from this marriage: Iris, Jasmine and Kamilla. Life gets cramped at home as well as in the entire country. Spring in the year 1968 is the time of the great departure: Iris, the elder sister takes advantage of a gap in the Iron Curtain and emigrates to the United States of America, and also for Jasmine the temptation of leaving home and her home country behind grows

Zdenka Becker is at home between two countries and in two languages.

Zdenka Becker, born in Eger (ČSSR) in 1951, studied at the University of Economics in Bratislava and has been living in Austria since 1975. In 1986 she started writing in German: prose, poetry and drama. Numerous publications, amongst them the novel “Berg” that has been adapted for the screen, and plays that have been put on stage worldwide. Translations into Slovak.

Rights sold:

Bengal, Lithuanian, Slovakian

Thomas Bernhard
Die Autobiographie

Collection of novels
(The Autobiography – Gathering Evidence)

2009, 578 pages, HC, ISBN: 9783701715206

Unique: the autobiographical writings of Thomas Bernhard in one volume!



Thomas Bernhard's memoirs of his youth contain central motifs of his novels, as well as the origins of the hurts he endured. His childhood, his schooldays as a boarder in Salzburg, his apprenticeship and student days, and his isolation at the age of eighteen in a sanatorium. Anyone wishing to understand Bernhard's world will find the key here.

Thomas Bernhard was born in 1931 in Heerlen, Netherlands. He spent much of his early childhood with his maternal grandparents in Vienna and Seekirchen, Salzburg. Bernhard's grandfather, the author Johannes Freumbichler, pushed for an artistic education for the boy, including musical instruction. Due to an intractable lung disease, Bernhard spent the years 1949 to 1951 at the sanatorium Grafenhof. He trained as an actor at the Mozarteum in Salzburg (1955-1957). After that he began work as a freelance author.

Often criticized in Austria as a 'Nestbeschmutzer' (someone who dirties their own nest) for his critical views but highly acclaimed abroad, Bernhard is seen by many as a genius.

His work is most influenced by the feeling of being left alone (in his childhood and youth) and his incurable illness, which caused him to see death as the ultimate essence of existence.

Rights sold or earlier translations (selection):

Bengal, Catalan, Chinese, Croatian, Czech, Danish, English, Finnish, French, Hebrew, Hungarian, Italian, Japanese, Norwegian, Polish, Portuguese, Russian, Serbian, Slovenian, Spanish, Swedish, Audio Book, Paperback

Der Atem

Eine Entscheidung
(Breath: A Decision)
1978, 160 pages, HC
ISBN: 3 7017 0188 1

Der Keller

Eine Entziehung
(The Cellar: An Escape)
1976, 168 pages, HC
ISBN: 3 7017 0157 1

Die Kälte

Eine Isolation
(In the Cold)
1981, 156 pages, HC
ISBN: 3 7017 0269 1

Die Ursache

Eine Andeutung
(An Indication of the Cause)
1975, 160 pages, HC
ISBN: 3 7017 0141 5

Ein Kind

(A Child)
1982, 168 pages, HC
ISBN: 3 7017 0309 4

Max Blaeulich
Unbarmherziges Glück
 (Merciless Luck)
 Novel

2014, 400 pages, Hardcover, ISBN: 9783701716265

Merciless as the twentieth century and uplifting as only great literature can be.



Born in Romania between the wars, raised in poverty and washed up in Austria by the turmoil of war, Mrs Berta's life was one of humiliation, pain and misery. Now in an old people's home, she describes these violent events to the narrator. He in turn lives in the Pension Adler, with various tattooed, one-armed guests, as well as

kindly Swedish women. In the home, with its shifty inmates and carers, he begins to feel comfortable, and takes detailed notes of Mrs Berta's story.

Max Blaeulich's novel illuminates every shade of despair there is. Yet existential loneliness has seldom been described with such assured language and unsparing precision since Kafka.

Max Blaeulich was born in Salzburg; after a commercial apprenticeship, he studied German literature and art history. He has worked as a second-hand book seller and for various literary magazines. He has published widely as an author, and is editor and publisher at Edition Tartin. As a visual artist he has been exhibiting since 1980. He lives in Salzburg and in 2009 he was awarded the Salzburg chamber of trade book prize.

Further books at Residenz Verlag (selection):

- ✧ Stackler oder Die Maschinerie der Nacht (Stackler or the Machinery of the Night), 2008
- ✧ Gatterbauerzwei oder Europa überleben (Gatterbauer two or: Surviving Europe), 2006
- ✧ Kilimandscharo zweimeteracht (Kilimanjaro 2m 8), 2005

Max Blaeulich
Stackler oder Die Maschinerie der Nacht
 (Stackler or The Machinery of the Night)
 Novel

2008, 400 pages, Hardcover, ISBN: 9783701714995



The story doesn't get rid of its monsters. The story of a man who tries to measure the value of life, and masses die. Hitler is in power, but not yet in his homeland. There, people are waiting to "come home" to the empire, some full of hope, some full of fear. Stackler is nobody who likes to wait, and above all he doesn't know fear. The

"illegal" Nazi gets prepared for his time of glory: Stackler, in the position of the head of the institute for racial research, wants to create the new man, wants to care for pure blood at university, to wipe out. The fact that "Miss March", who doesn't only assist him in scientific concerns, makes him a father of an illegitimate child is thereby very inconvenient. But what for does somebody like Stackler know the value of life...

"May I introduce myself, Professor Stackler, physiologist." A person who introduces himself in such a dynamic and snappy way knows before all the others what's happening, and he goose-steps ahead: up the job ladder, from one empire to the next, from one republic to the next and always sticking at nothing.

In the heart of the heart of the darkness: Max Blaeulich completes his trilogy about the wild Europe – an opus that can't be compared to anything in German literature: pitiless, keen, radical.

Max Blaeulich was born in Salzburg; after a commercial apprenticeship, he studied German literature and art history. He has worked as a second-hand book seller and for various literary magazines. He has published widely as an author, and is editor and publisher at Edition Tartin. As a visual artist he has been exhibiting since 1980. He lives in Salzburg and in 2009 he was awarded the Salzburg chamber of trade book prize.

Max Blaeulich

Gatterbauerzwei oder Europa überleben

(Gatterbauertwo or: Surviving Europe)

Novel

2006, 336 pages, Hardcover, ISBN: 3 7017 1451 7

A terrific, rampant grotesqueness about the corruption of society.

BERLINER ZEITUNG



Carried off to Europe as a slave, a souvenir of an Africa expedition Gatterbauertwo is second footman to his master Alois Gatterbauer and looking for his home Uganda. After a time of meandering and after many detours he ends up in Hungary, goes to the dogs, and at the home of Count Pallavicini he is to be turned into a cultivated, converted

catholic butler. He learns quickly: manners, waiting, German – but most of all he learns to hate. When heir apparent Franz Ferdinand is killed in Serbia and World War I breaks loose he is well prepared for his new role: He goes to war – for a strange emperor, a strange god, and a country that is not his.

How can you survive Europe, the wild continent, the permanent war in the heart of darkness? And what does humanity mean, when man is nothing more than a cue ball of foreign powers – slave, soldier, object to look on, object of lust, a commodity?

Based on meticulously researched historic material Max Blaeulich draws the picture of a society degenerated to the core: Europe, a culture where moral values have been perverted by racist arrogance and greed; Europe, gloriously stumbling across dead bodies from one catastrophe into the next.

Max Blaeulich

Kilimandscharo zweimeteracht

(Kilimanjaro 2m 8)

Novel

2005, 256 pages, HC, ISBN: 978 3 7017 1424 3

In his novel Blaeulich virtuously combines historical facts and literary invention.

NEUE ZÜRCHER ZEITUNG, Paul Jandl

A book that pares back our self-importance. Great reading it is in any case.

SALZBURGER NACHRICHTEN, Anton Thuswaldner

Max Blaeulich is a secret institution in this country... Raoul Schrott



Austro-Hungary on the eve of World War I: four white men set off for Uganda, each with a different purpose. Stackler, for instance, the physiologist, concerned with charting Africa by the body parts of its native inhabitants, is going in search of monstrosities. He finds one such in his bearer – two metres eight tall – whom he promptly names

Kilimanjaro, and takes back to Vienna with him for research in racial studies.

As with Stackler, the research interests of all the others soon evince private madness which shows no respect and is marked by racism, colonialist arrogance and the overweening superiority of civilised people.

In this enterprising novel based on historical material, Max Blaeulich portrays a deeply decadent society which, through the perversion of its values, is itself responsible for the catastrophes which are to be its downfall.

Max Blaeulich was born in Salzburg; after a commercial apprenticeship, he studied German literature and art history. He has worked as a second-hand book seller and for various literary magazines. He has published widely as an author, and is editor and publisher at Edition Tartin. As a visual artist he has been exhibiting since 1980. He lives in Salzburg and in 2009 he was awarded the Salzburg chamber of trade book prize.

Alois Brandstetter

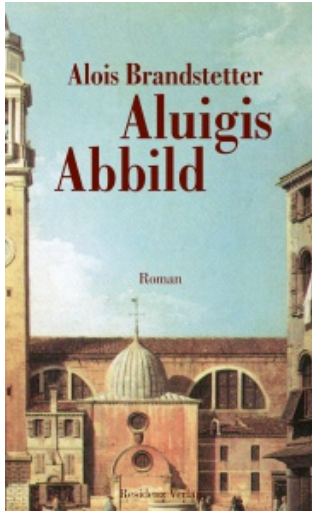
Aluigis Portrait

(Aluigi's Protrait)

Novel

2015, 192 pages, Hardcover, ISBN: 9783701716470

The incredible tale of an extremely chaste saint, his portrait and the painters Rubens and Van Dyck



Witty and inquisitive, Alois Brandstetter goes in search of his patron saint and namesake Aloysius. The journey takes him to Mantua in Italy at the turn of the sixteenth and seventeenth centuries. The thoroughly chaste Aluigi, who died young, has just been beatified, and his mother is looking to have his portrait

painted for the new church being built in his name. The job is offered to Rubens of all people, whose work celebrates the pleasures of the flesh, but he turns it down and recommends the boy wonder Van Dyck, nineteen and highly talented. Letters fly between Mantua and Amsterdam. Will Aluigi's Portrait ever be painted? Perhaps not on canvas but certainly in the form of an enchanting historical fantasy created by Alois Brandstetter.

Alois Brandstetter, born in 1939 in Pichl, lives and works as a freelance writer in Klagenfurt. Numerous awards; f.e. the "Wilhelm-Raabe-Prize" 1984, the "Heinrich-Gleißner-Prize" 1994, the "Adalbert-Stifter-Prize" and the "Cultural Prize of Upper Austria" 2005.

Further books at Residenz Verlag (selection):

- ✧ Zur Entlastung der Briefträger (Easing the postman's burden), 2011
- ✧ Cant läßt grüßen (Greetings from Cant), 2009
- ✧ Ein Vandale ist kein Hunne (A Vandal is no Hun), 2007
- ✧ Zu Lasten der Briefträger (At the postman's expense), 2004

Alois Brandstetter

Kummer ade!

Roman über einen humoristischen Kriminalfall

(The missing Suggestion Box

A not so serious true crime novel)

2013, 128 pages, ISBN: 9783701716142



In the summer of 2012, a suggestion box was stolen from the Don-Bosco-Church in Klagenfurt. Did the thief confuse the suggestion box with the offertory box even though it had 'Tell us what you think! Suggestions, requests, complaints' written on it? Or was the person who took it fed up with people being fed up with church and state? Or

had the thief grown tired of the constant moaning and groaning and ranting and raging wearing out suggestion boxes all over? Or was it some kind of harmony-freak who needed his fix of fixing things?

Alois Brandstetter sheds light on this bizarre case. His criminalistic and detective investigation is poetically funny and reveals a number of strange coincidences and clues. An exquisitely witty read!

Alois Brandstetter, born in 1939 in Pichl, lives and works as a freelance writer in Klagenfurt. Numerous awards; f.e. the "Wilhelm-Raabe-Prize" 1984, the "Heinrich-Gleißner-Prize" 1994, the "Adalbert-Stifter-Prize" and the "Cultural Prize of Upper Austria" 2005.

Alois Brandstetter
Zur Entlastung der Briefträger
 (Easing the postman's burden)
 Novel

2011, 400 pages, Hardcover, ISBN: 9783701715657

It's finally here! The sequel to the successful novel
 "At the postman's expense"



The three postmen Ürdinger, Blumauer and Deuth have all retired. Every week they get together at the local pub, reminisce about the old working days and comment on changes in today's world. They speak about everything and everyone, including the national mail's partners. The scope of their

conversations extends to subjects such as crime (sometimes), "feminism" (more frequently), folklore (every now and then) and zoology. After all, there's lots to be discussed: whether it's the postmistress' refusal to deliver mail to the local nudist camp or the two men who robbed the post office disguised in burqas...

The mental capers sparked by these discussions exceed the imaginable. The Austrian Post's mascot fox says speaks as he pleases. Alois Brandstetter is still an unrivaled master of words, presenting us with a whirlwind of subjects and anecdotes.

Alois Brandstetter
Cant läßt grüßen
 (Greetings from Cant)
 Novel

2009, 240 pages, HC, ISBN: 9783701715268



In August 1791 Maria von Herbert from Klagenfurt writes a letter to Immanuel Kant in Königsberg. She is asking the ageing celibate for comfort and advice – because Maria von Herbert is lovesick. This is historical documented. The young and talkative amanuensis of Kant is answering her in the name of his master and he

responds to problems, the young woman is not suffering from. This is documented in Brandstetter's way. Kant's amanuensis reflects on various peculiarities and strangenesses; f.e. whether one can admire Kant, when one is admiring Goethe as well. And last but not least he reflects on a question, that affects all of us: how to get rid of lovesickness? This one-letter-novel is humorous, witty and smart, full of sarcasm as well as sapiency. Greetings from cant is a book is comfort and advice – but, most of all, it is a pleasurable read.

Rights sold: Book Club (German)

Alois Brandstetter, born in 1939 in Pichl, lives and works as a freelance writer in Klagenfurt. Numerous awards; f.e. the "Wilhelm-Raabe-Prize" 1984, the "Heinrich-Gleißner-Prize" 1994, the "Adalbert-Stifter-Prize" and the "Cultural Prize of Upper Austria" 2005.

Alois Brandstetter

Ein Vandal ist kein Hunne

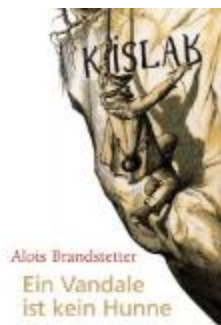
(A Vandal is no Hun)

Novel

2007, 208 pages, HC, ISBN: 978 3 7017 1480 3

Unscramble the code!

Alois Brandstetter investigates in the secret world of graffiti.



“Korks” says the writing on the wall, over there, and there again, and there and there... Is it a code? A message? Or just a signature? Like a detective, Alois Brandstetter starts to track down meaning and origin of the graffiti and adds his philosophic thoughts on manifestations of youth culture, resistance or simply

the sweetness of forbidden fruit. But what is the motivation behind these markings? Starting from Josef Kyselak, the Austrian ancestral graffiti writer who even left his mark on the emperor’s desk, Brandstetter describes his personal struggle with the adversities of life. And there are reasons abound for irritation: from compulsory wearing of helmets to higher speed limits, from social injustice to the alleged right on individual freedom, from Günter Grass to...

While chasing “Korks”, Brandstetter draws an extensive picture of our society today. The world of graffiti artists, however, remains mysterious... An eloquent, funny and witty companion through the empire of the “unknown vandals”.

Rights sold:

Book Club (German), Paperback (German)

Alois Brandstetter

Zu Lasten der Briefträger

(At the postman’s expense)

Novel

This is a parody on Thomas Bernhard [...] and if it is not intended as a parody, then there is an enormous resemblance, says the reader – really, an enormous resemblance, even though it is perhaps more humorous than Bernhard’s prose...

FAZ, Hans Weigel

2004, 220 pages, HC, ISBN: 3 7017 1376 6



An anonymous narrator makes a complaint to the postmaster of a small Bavarian country post office about the weaknesses of the postmen: one is an alcoholic, the second a womaniser, the third has succumbed to a cultural vice. Of course, the complainant’s discontent also applies to the butcher, the

vet, the teachers and others – in short: to the inadequacy of the world. The writer, a local resident, keeps complaining about the postal delivery. It is unreliable, he says; the postal delivery is the most unreliable thing. If that’s the way it is, says Blumauer, if that local resident is complaining about the postal delivery, then the following will happen: I shall complain about my moped.

Die Zärtlichkeit des Eisenkeils

(Tenderness of an iron key)

2000, 150 pages, HC

ISBN: 3 7017 1178 X

Meine besten Geschichten

(My best stories)

1999, 200 pages, HC

ISBN: 3 7017 1153 4

Vom Schnee der vergangenen Jahre

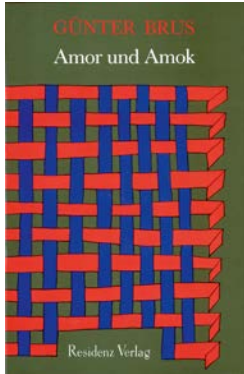
(The snow of the last years)

2003, 140 pages, HC

ISBN: 3 7017 1358 8

Günter Brus
Amor und Amok
 (Amor and Amok)

New Edition 2007, 160 pages, HC
 ISBN: 978 3 7017 1474 2



It must have been an irresistible joy for Günter Brus to invent these “stories”, and they definitely make an irresistible read. The book contains a collection of legends, anecdotes, fables, parables, or “bonsai novelettes”, as Brus himself called them with a twinkle in his eye. Whatever you call

them, they burst with inventiveness and ignite the firework of a literary pyromaniac.

For enthusiasts of a language work a pleasure to read!

DIE ZEIT

Rights sold: French

Die Geheimnisträger

(Sharing the Secret)

New Edition 2007, 178 pages, HC

ISBN: 3701714738

ISBN: 9783701714735; EUR 14,90



A group of men and women sets off to a country without name, and their adventures are recounted, told, or, in other words, dreamed up in this book.

Günter Brus was born in 1938 in Ardning, Styria. In 1964 he founded together with Mühl, Nitsch and Schwarzkogler the so called “Viennese Actionism”. In 1996 Günter Brus was awarded with the Grand Austrian National Award.

Thomas Brussig
Schiedsrichter Fertig. Eine Litanei
 (Referee Fertig. A Litany.)

2007, 96 pages, ISBN: 9783701714810

I warmly recommend this book - and I promise: you'll never watch a football game with the same eyes, after reading this book.

ORF, Dieter Moor

Welcome to the vale of tears.

A referee explains his view on the world before going out on the field to blow the whistle in the finals. His finals.



The great satirist Thomas Brussig slips into the role of a referee and reflects on life. How does it feel to get booed by 80,000 people? How does it feel to be surrounded by liars, dodgers and cheaters who look innocent in one second and suffer in the next, just as tactics require it in the 90 minutes of a game? How

does it feel to catch attention by making mistakes only (for only wrong decisions spur discussions)? The tragedy of the impartial is that he has to stay neutral in a world where passion is contagious, and remain an amateur among highly paid professionals. And why exactly are referees expected to be just, when nobody believes in justice anyway?

Thomas Brussig was born in 1956 in Berlin where he also lives as an author and screenwriter. Wrote the award-winning script for “Sonnenallee” (with Leander Haußmann, 1999), winner of the “Hans-Fallada-Preis” (2000) and the “Carl-Zuckmayer-Medaille” (2005). Publications: “Helden wie wir” (Heroes like us), “Sonnenallee”, “Wie es leuchtet” (How it shines), “Die Berliner Orgie” (The Berlin Orgy).

Rights sold:

Audio Book (German), Paperback (German), Czech, Turkish, Italian

Other titles of “A litany”:

✦ Blixa Bargeld, Europa Kreuzweise (Europe Crosswise), 2008

✦ Burkhard Spinnen, Auswärtslesen (Reading Away), 2010

Katja Buschmann

Alles, was Sie über Philine Blank wissen müssen

(Everything you need to know about Philine Blank)

2016, 296 pages, Hardcover, ISBN 9783701716739

Only about once in a lifetime you truly get what you wish for. It happens for no apparent reason and comes as a big, unexpected surprise to the wishing person. And then the person has to make sure it doesn't become a burden, overbearing, stifling. My surprise was this summer.



Philine has a mom with a fickle love life and a bunch of changing dads. Instead of going to school she prefers going around the school and in water she turns into a fish. Then she also loses her foothold on land. After a breakdown, Philine moves to a quiet village, where she meets Planta – Planta-who-has-a-plan. Planta who serves her the best scrambled eggs ever at dawn and whose eyes are as blue as a shark pool. He shows her all there is to see, the highest and lowest places, and the bottle house at the lake, where everyone is welcome. Another life seems within reach, a happy, care-free life. But when winter comes and the bottle house commune breaks up, Philine decides not to break and holds on to everything that was, everything that wasn't, and everything that can't be held on to because it's somewhere between the lines and slips through your fingers like the quickest fish in the world: like everything you need to know.

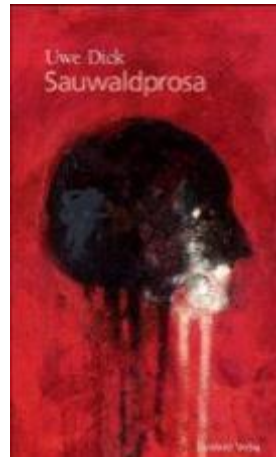
Katja Buschmann, born 1987 in Saxony, studied dramaturgy, new German literature and psychology at Ludwig-Maximilian University Munich and the Bayrische Theaterakademie Munich. She then studied at the Deutsches Literaturinstitut in Leipzig. She has published her stories in anthologies such as '5 von 12. Geschichten junger Münchner Autoren' and 'Tippgemeinschaft 2012. Jahresanthologie der Studierenden des Deutschen Literaturinstituts Leipzig'. Katja Buschmann lives in Leipzig and on the countryside. 'Alles, was Sie über Philine Blank wissen müssen' is her first novel.

Uwe Dick

Sauwaldprosa
(Sauwaldprose)

New edition 2008, 592 pages, HC

ISBN: 9783701715077;



"Where people are singing, you can come to a rest" an old saying goes. Uwe Dick confirms the saying, but advises to have a look on the lyrics as well. Sauwaldprosa is full of surprises, delight in thinking and subtle art of language.

Uwe Dick's Sauwaldprosa continues to take us along new paths. His horizontal

survey at the same time plunges into the depths.

Uwe Dick will someday have completed his Ulysses. James Joyce's dark tower of fire does share common ground with Uwe Dick's secretive and uncanny Sauwald. (Süddeutsche Zeitung). Sauwaldprosa was published first in 1976, thereafter in expanded versions in 1978, 1981, 1987 and 2001.

Uwe Dick, born 1942, "Sentence- and garden builder", lives in the boarder triangle at the Böhmerwald. Once journalist and editor in daily newspapers, he said "goodbye to the pre-cast segment language for being free for the friendship with plants, animals and men", as well as for the art of writing and speaking as a "poeta non grata in the realm of print-german". 2007 he was awarded with the "Jean-Paul-Prize" for his complete works.

des blickes tagnacht

Gesammelte Gedichte
(Collected Poems)



With an Essay by Gerald Stieg

2002, 304 pages, HC with a CD

ISBN: 3 7017 1281 6; EUR 24,90

Rights sold: French

Andrea Maria Dusl

Channel 8

Novel

2010, 250 pages, HC, ISBN 9783701715329

... a queen of newly coined words, a virtuosic inventor of opulent verbal imagery.

DIE PRESSE, Anna-Maria Wallner

Myteriously beautiful - enigmatically astonishing.

THE GAP

A breathtaking love story full of transcendental beauty!



It is only by coincidence that Valentin, a successful TV journalist working for the international Parisian broadcasting network "Channel 8", discovers that his disturbing dreams are in fact reality. Confused, he embarks on a search for the strange visions that haunt his nightly dreams. He travels to the city where

these nightmares are obviously taking place: St. Petersburg. Valentin has an uncanny connection to a Russian artist, who makes her living as a pickpocket. The mundane reporter and the melancholic beauty dream of each other. Like two radio stations tuned to the same frequency, they each experience the life of the other in their dreams.

Searching for the strange, yet familiar woman, the line between dream and reality begins to blur as both begin to cross boundaries that they never even thought existed. The ensuing love story between the two highly opposite characters turns into a balancing act between life and death.

Andrea Maria Dusl, born 1961, lives and works as illustrator, essayist and film director in Vienna, Prague and Knillehult in Styria.

Andrea Maria Dusl

Boboville

Novel

2008, 240 pages, HC, ISBN: 9783701715015

She's forever searching, lands everywhere but never really gets anywhere. She lives in Boboville.



She is one of those people her parents always warned her about. One of those first-person narrators who suffer from a crave for stories, a crave for thingy-stories, idea-stories. Completely bonkers. She hangs around bars, flows through lounges, shakes on dance floors. And, like everybody else in Boboville, she's always

searching – for the Explorer guitar, for the pasty-faced guy with love handles, for the story of Hiram Abiff, that special Zappa bootleg. She is searching for Anouk Aimée in 8 ffi, the Freitag bag with the B in chartreuse, Coop's devil's face, the four daiquiris at Floridita's, burning Elmar.

Like all the others, she lives in the town of towns. She lives in Boboville.

In this postmodern city novel, we accompany the protagonist on her daily odyssey. The author recounts the ludicrous episodes in the lives of the bobo (bourgeois bohemian) people. Meet the hippie baker with LSD-coloured hair, the poet with the sharp knife, the chancellor, and the climber. They all land everywhere, but never get anywhere. They are already there. In Boboville.

Andrea Maria Dusl, born 1961, lives and works as illustrator, essayist and film director in Vienna, Prague and Knillehult in Styria.

Hans Eichhorn
Und alle Lieben leben
 (And All Loved Ones Live)
 Prose

2013, 144 pages, ISBN: 9783701716081

A poetic journey through our daily lives, full of little pin pricks.



The seasons come and go and the fight with and for life calmly continues. All loved ones live, they say. The house protects us as it confines us, two people united for a timeless moment – while feeling abandoned at the same time. Daily life is difficult to master, memories arise, chemotherapy begins just like the search for one's

self. Or is it a search for you? The new season comes, and all loved ones live...

Hans Eichhorn's strong emotions and images reveal a world of estrangement, illness and hope. Brilliant!

Hans Eichhorn, born in 1956 in Vöcklabruck, lives as fisherman and freelance writer by the Attersee. Numerous awards, most recent the "Lyric Prize of Upper Austria" 2005.

Hans Eichhorn
Das Fortbewegungsmittel
 (Means of motion)

2009, 160 pages, PB with flaps
 ISBN: 9783701715282



A man and a woman meet each other – let's call them Georg and Renate – she is a non-smoker, he is a non-alcoholic. Both are searching for ... - what ever people are searching for: for themselves, for each other, for work. In an advertising agency, they are searching for somebody, too, because the agency was given the

task to develop a marketing strategy for a former extermination camp in order to enlarge attendance. What a nice opportunity for Georg and Renate to run into each other.

This is how it could have been. Then, Hans Eichhorn would have written a romance. But he hasn't, only almost. In fact Hans Eichhorn demonstrates how easy it could be to write a romance, because language and words enable to move and to overcome all kind of distance – there is no means of movement that is more convenient than words. Nevertheless, words are fugitive and make blind for the truth – blind for everything in between Georg and Renate which separates them from each other.

Erwin Einzinger

Aus der Geschichte der Unterhaltungsmusik

(From a History of Pop Music. A Novel)

Novel

2005, 534 pages, HC, ISBN: 3 7017 1404 5

A really entertaining, stimulating book – polished and witty from beginning to end, a kind of narrative encyclopaedia of recent music.

Karl-Markus Gauß



Sometimes centuries pass, or even millennia. A moment ago we were at Andy Warhol's funeral, and now we are suddenly in the company of a provincial Austrian lawyer with a reputation as a passionate collector of soup spoons. It hardly comes as a surprise, then, that Pope John XXIII died on the very day that Thomas Bernhard got his HGV

driver's licence. Of course Elvis, the hip-wagging singer (not the American fire-fighting helicopter of that name) had long since given up being an HGV driver on tour, so to speak.

Small world, you say? Erwin Einzinger proves the opposite. From the strangest episodes, the most outlandish occurrences and the most hackneyed myths, he derives the material for a cram-full collection of involved stories combined into a novel which ends nowhere and begins everywhere.

Erwin Einzinger was born in 1953 in Kirchdorf an der Krems. He studied Anglistic and German Philology at Salzburg. He lives as an author and translator in Micheldorf.

Helmut Eisendle

Ein Stück des blauen Himmels

(A piece of blue sky)

Novel

2003, 120 pages, HC, ISBN: 3 7017 1356 1



Once a year, on their wedding anniversary, Estes and Sophie meet in Venice for a revival of a marriage which is no longer a marriage. Sophie has already travelled to Venice with Schubert - not really a lovers' trip, since they do not even use the intimate "du" form to each other, but they still see themselves as a couple. Sophie had

saved Schubert's life after his first suicide attempt. Months later, he gets up, showers and shaves, dresses in his black suit, reloads his Winchester, drinks a triple cognac, lies down on his bed, takes an overdose of veronal and suffocates in a fit of hiccups. A strange and sad story.

Estes feels responsible for the death of Schubert and is almost manic in his attempt to take the blame upon himself, until he himself comes alarmingly close to death.

Helmut Eisendle was born in Graz in 1939. He studied psychology, philosophy and biology, and has been a freelance writer since 1972. He died in Vienna in 2003. Latest publications: Lauf, Alter, die Welt ist hinter dir her [Run, old man, the world is on your heels] (2000) and Gut und Böse sind Vorurteile der Götter [Good and evil are prejudices of the gods] (2002).

Michaela Falkner

Du blutest, du blutest

(You're bleeding, you're bleeding)

Novel

2011, 120 pages, PB with flaps,

ISBN 9783701715688



Ivan, an innocent anarchist like all children, measures up a world which is in moral ruins. He becomes the leader of a children's revolt, spreading violence in the city and casting it into an apocalyptic state. The hell of a war is revealed on playgrounds and in courtyards. There are no prisoners in this hell engulfing an entire city.

Outrageous things happen. In the end the children have become weary – not only of killing, but also of living.

Michaela Falkner uses shreds of our everyday reality to create a scenario that slowly, but steadily boils into a feverish monstrous nightmare that may have already come true. Her language is hard and poetic, her attitude unsparing and radical.

Michaela Falkner, born 1970 in Kollerschlag, Upper Austria. She earned a doctorate in politic psychology (with the subject verbal constructs). Since 2005 projects in literature and art: books and manifests; performances, installation, interventionist art.

Michaela Falkner

Kaltschweißattacken

(Bouts of cold sweat)

Novel

2009, 104 pages, PB with flaps

ISBN: 9783701715091

"I am their mother. I gave birth to them. I can do whatever I like to do with them."



Motherhood's hell, love's death: a requiem for those who have grazed their knees due to euphoria.

She came because of Ivan, it is him she is here for. Ivan is her home, the place of her wishes and all her longings, the place where true love is to be found. However, when she gets pregnant, one baby, then the third one, it is Ivan who traits their idea. Love turns into obsession, drowning in excesses of violence. This betrayal breathes vengeance, as passionate as love, as brutal as desire.

Michaela Falkner tells the story about a love dying, dramatic like a Greek Tragedy. At the same time she reveals the horror and cruelty of a daily life ruled by domestic violence. The author bears a lot of courage in order to write with the icy pathos of fragility and cruelty.

Milena Michiko Flasar
Okaasan – Meine unbekannte Mutter
 (Okaasan – My unknown mother)
 Novel

2010, 144 pages, HC, ISBN 9783701715336

...the language is very precise and nevertheless artistically poetic...

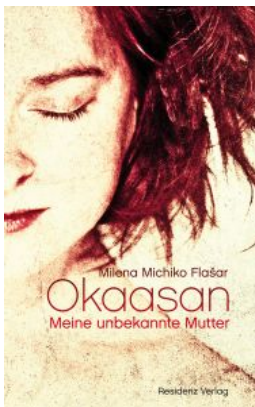
FM4, Andreas Gstettner

The courageous way of narrating by Flasar is able to hold the balance between plot and lyric transfiguration, between the world and the search for truth.

DER STANDARD, Alois Pumhösel

... a distinctive prose. Picturesque and musical, accompanied by a certain intensity and linguistic concentration.

EZK



Milena Michiko Flasar tells a light and straightforward story of love, fear and life.

Franziska's mother is dying. It is a slow process, steadily progressing from an initial irritation to the first instance of forgetfulness, to the first bout of losing touch with reality. These moments irritate Franziska,

because her image of her mother as a highly disciplined and controlled Japanese immigrant seems to be fading away completely. The reversal of roles and the mother's sudden helplessness make her seem unknown to Franziska, like a stranger. Before her daughter's eyes, she transforms into the young woman she once was, full of desire, hope and passion.

After her mother's death, Franziska is left with a void in her life. A new type of solitude. A gap, which sends her on a journey – on the search for a different, yes, even all-encompassing mother. Milena Michiko Flasar enchants us with a stylistically confident and intensely emotional book.

Milena Michiko Flasar, born 1980, study of German language and literature and Romance studies. She lives in Vienna and teaches German as a Foreign language. Several publications in literary journals.

Milena Michiko Flasar
[Ich bin]
 [I am]
 Short stories

2008, 130 pages, paperback with flaps

ISBN: 9783701715046

Poetical and powerful.

MADAME

The loved one, the brother, the friend – three intense relationships, three farewells. Farewells that stand for liberation and restart at the same time.



What remains from a great love? How do we observe its end? Three removal boxes mark the point at which two people abruptly drift apart. One train ticket away from each other. The way the first-person narrator once started to love Srećko she also stops – at least for the moment. Or: How do we look back on a difficult

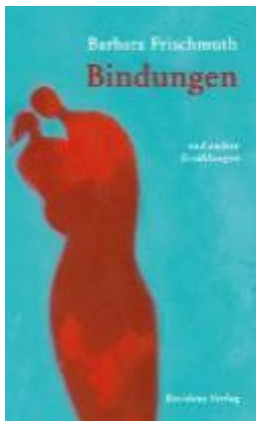
past without deep hurt? Beograd, the white city, provides refuge and leads into a space without memories in which the puppeteer can reinvent her own history. In front of the bullet holes of a forgetful city. Or: What distinguishes love from friendship? Rita is on her way to America and Paul gazes for a whole night over the ocean that separates them. The next morning he will call Maria and – maybe – find a new present.

Profoundly and seriously Milena Michiko Flasar tells from narrow relationships and being in search for oneself. Her prose stands out by the maelstrom of its language. It leads us into a world full of visible and invisible signs. An exciting debut.

Barbara Frischmuth
Bindungen
und andere Erzählungen
 (Commitments and other stories)

2013, 176 pages, ISBN: 9783701716173

“Recognizing oneself in others is an exercise that puts marvel back into our daily lives.” (Barbara Frischmuth)



Barbara Frischmuth is a master of stylistic abundance: full of compassion she takes a sometimes down to earth, sometimes humorously-grotesque look at the trials and tribulations of human interaction. Frischmuth tells of hellos and good-byes. From the story of a lovesick young archeologist who goes into hiding at her

sister's house and lives through a cathartic experience to a substitute fight between a grandmother and her granddaughter over a misplaced nail file.

With her playful narration Frischmuth gives us glimpses of a simple truth: Time and again, reality is an experiment.

Barbara Frischmuth, born 1941 in Altaussee, Styria, studied Turkish, Hungarian and Oriental Studies. The author and freelance writer lives in her hometown. Her most acclaimed works include the novels “Die Mystifikation der Sophie Silber” (1976) and “Kai und die Liebe zu den Modellen” (1979). Her most recent novels are “Die Kuh, der Koch, seine Geiß und ihr Liebhaber” (2010) and “Woher wir kommen” (2012).

Barbara Frischmuth
Die Klosterschule
 (The Convent School)
 Novel

2004, 96 pages, HC, ISBN: 3 7017 1375 8

Out of the profusion of sayings, maxims and clichés, the true voice of the girls – no less skilfully inserted – occasionally breaks through. Barbara Frischmuth assumes the role of spokeswoman for a collective body, without identifying herself with it. The irony is unmistakable.

NÜRNBERGER NACHRICHTEN, Paul Krontorad



Barbara Frischmuth's stirring début: the narrow world of a Catholic boarding school, the pupils and their aspirations, the teachers and their rules – the expression of a strict upbringing designed to restrict freedom of feeling, thought and action. The dorm is the place where we spend the night.

Rights sold:
Book Club (German), Paperback (German)

Marjana Gaponenko

Annuschka Blume

Novel

2010, 256 pages, HC, ISBN 3 7017 1544 2

This book is full of miracle and wonder! A novel filled to the brink with colors, soul, love, pathos and humor.



Annuschka is a teacher living in provincial Ukraine, Piotr is a journalist and globetrotter who is always far, far away to prove that there is no difference between steppe and mountains. Just like there is no difference between humans and animals, men and women, happiness and unhappiness, here and

there. It all depends on how far you distance yourself from plain facts.

That is exactly what these two do full of ardor and passion by writing each other letters. Writing letters? They rather fire them like rockets, catapulting themselves and the world into outer space, from where things actually do look different than with your feet on the ground. And so they float and flirt and intoxicate themselves with feelings, telling each other stories that are funny and sad at the same time – because what's the difference?

This truly is no book for bureaucrats or goodie-two-shoes. Hands off!

Marjana Gaponenko was born 1981 in Odessa, Ukraine, where she studied German Studies. Today she lives in Mainz, Germany after stops in Krakow and Dublin. Since 1996 she has been writing in German and has published texts in several literary magazines and anthologies. In 2009 she received the Frau-Ava literary award. "Annuschka Blume" is her first novel.

Dietmar Grieser

Alle meine Frauen

(All My Women)

2006, 256 pages, HC, ISBN: 3 7017 1446 0

Dietmar Grieser, the literary investigator: the man who found the bestseller gene.

NEWS

Eine unnachahmliche Mischung aus Emotion, Intimität und Distanz.
Pfälzischer Merkur

Lesegenuss!

TV MEDIA

[...] charmant, einfühlsam und witzig.

NÖ NACHRICHTEN



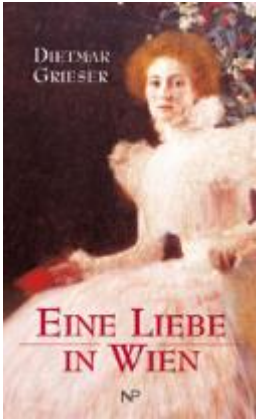
They flock his book launch presentations. At his lectures they stand in line for getting dedications and personalized autographs. And when they have finished reading his latest book they write him letters. Yes, women love him – and he loves them in return. But who are those others, whom Dietmar Grieser renders homage to when he is to

himself, aside from his professional life. In twenty-eight sometimes very personal portraits he makes them take curtain calls: women who in certain phases of his life have meant a lot to him, have left a very special impression on him, perhaps have shaped him, in any case women who have secured themselves a permanent place in Dietmar Grieser's memory. Women, whom he met personally and who have accompanied him for some time on the paths that led him through life, find themselves next to others, whose fate has won him over. And yet others whose picture he "only" got to know in literature, in music, in pieces of the Fine Arts or on film screens.

Rights sold: Book Club (German)

Eine Liebe in Wien
(A Love in Vienna)

2003, 10th edition, 256 pages, b/w Photos, HC
ISBN: 3 85326 216 3

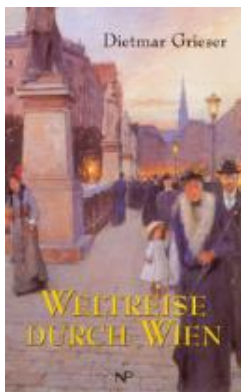


Bestselling author Dietmar Grieser shows Vienna as a location of picturesque love stories. These are the stories of 20 couples of the 20th century - all of them celebrities of Austrian history, such as: Gustav Klimt & Alma Mahler-Schindler, Rainer Maria Rilke & Lou Albert-Lasard, Egon Schiele & Edith Harms.

Rights sold:
Audiobook (German), Japanese, Paperback (German)

Weltreise durch Wien
(Worldtour through Vienna)

2002, 256 pages, b/w Photos, HC
ISBN: 3 85326 202 3



This is the book of a Vienna-enthusiast, who doesn't seem to get tired to go through this city with open eyes. He lists a whole range of popular personalities, who also visited or lived in Vienna for several reasons. Protagonists are for example: Antonio Vivaldi, Mark Twain, Karl May, Bertold Brecht, Thomas Bernhard or Gustav Klimt.

Dietmar Grieser, born in Hannover in 1934, has been living in Vienna since 1957. The author of many bestsellers is member of the PEN-Club. He has been awarded, among others, the Eichendorff Literature Prize, the Donauland Sachpreis, the Book Prize of the Vienna Industry, the Austrian decoration for Science and the Arts.

Rights sold: Audiobook (German), Paperback (German)

Residenz Verlag
Fiction ■ Foreign Rights ■ 2017

Evelyn Grill
Der Sohn des Knochenzählers
(The Bonedigger's Son)
Novel

2013, 136 pages, ISBN: 9783701716050

Evelyn Grill has written a novel that shows emotional rejections as well as the family as place of cruelty and loneliness. One of the reasons for her success in writing is her strict stylistics - in not more than 130 pages she tells a breath-taking and poetically elegant story.

DEUTSCHLANDRADIO, Lerke von Saalfeld



Titus' mother has disappeared under mysterious circumstances. Did she run away, was there an accident or was she murdered?

It's been eight months since Titus' mother disappeared without a trace. As a native Italian, she always remained a stranger in the village. His father had

brought her with him from one of his expeditions. Rumors and suspicions quickly spread: Did she drown in the lake, did she run away with a lover, or was she the victim of a crime? Titus has been an outsider for years. He avoids people because of a burn scar in his face. The offer to live with and assist the new gravedigger seems like a good way to escape the confinement of his father's home. As it turns out, the gravedigger is no stranger...

Evelyn Grill takes her readers on a journey into a dark world full of secrets. Thrilling suspense from first to last page!

Evelyn Grill was born in Garsten (Upper Austria) and lives in Freiburg im Breisgau (Germany) as a freelance writer. For her novels she received numerous awards, for example the Otto-Stoessl-Preis.

Evelyn Grill
Das Antwerpener Testament
 (The Antwerpian will)

2011, 320 pages, HC, ISBN 9783701715664

This novel is a magnificent painting and Evelyn Grill proves her mastery with it. She recounts the story of a marriage, a novel about a family full of cracks, which reveal the chasms of an entire century. Evelyn Grill succeeded marvelously in writing a novel with the eyes of a historian. Last but not least this is a homage to the protagonists.

BADISCHE ZEITUNG, Bettina Schulte

Evelyn Grill is a master of suspense, who composes her novels down to the last detail. (...) and especially in the last chapters her relentless skill grips the reader in a way that one finishes the novel with bated breath, lays it aside taken aback and is in need of some time in order to recover from it.

FALTER, Kristin Breitenfellner

A century, a family, a marriage. And nothing more than lies.



When Henriette Stanley dies, the family standing at her grave is no longer large: There is Harry, her "mentally disturbed" son, on whom the shipowner family from Antwerp had once placed all their hopes. There is her daughter Ann with her German husband, whose marriage Henriette was unable to prevent even

though it cost her Belgian inheritance after the War. And then there is the sister of her husband, who disappeared under suspicious circumstances many years before. Nobody speaks to her, even though she is the only one to know what happened to her brother and what the Antwerpian will really said. And she also knows that every attempt to forget is futile.

Rights sold: English (World)

Evelyn Grill
Das römische Licht
 Novel
 (The Roman Light)

2008, 240 pages, HC, ISBN: 9783701715039

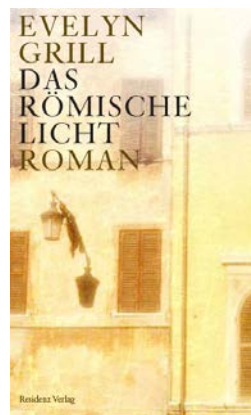
Evelyn Grill is endowed with the ability to draft lives with all their inherent ambivalence. (...) Beyond the fascination (...) terrifying biographies appear that are revealed with masterful precision by the narrow novel. Alongside the row of memorable characters (...) Evelyn Grill designs a Rome that sparkles with life and art (...).

FAZ, Andreas Platthaus

Even though it is more psychological than her last novels, 'The Roman Light' is still typical of Grill: Clear language is combined with complex construction; the motives are artfully interwoven, and, likewise, ironically undermined.

FALTER, Kirstin Breitenfellner

Two sisters and their good-bye of a mother who eludes her children and their demands until the end of her life.



Xenia is a painter. When she gets a scholarship and is invited to Rome, she sees her chance to no longer live in the shadow as an artist. Xenia has just arrived in Rome when she receives a call by her sister from her homeland: Their mother, a famous writer, has collapsed at a lecture and is in a coma. The mother for

whom her own prestige has always been more important than her family, her art more important than her children: Because of her Xenia shall travel back, turn down the chance to assert herself – not least towards the mother? The mother's silence and death and her own distance force Xenia to grapple with her childhood, with her mother's egoism and not least with her own art – the egoism of the daughter.

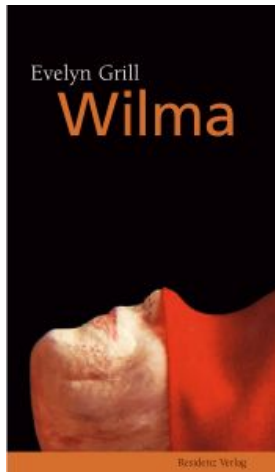
Xenia stays: because of her mother who is unreachable for her approaches, and because of Alma, the photographer, who disappears in a mysterious way; also she, without saying good-bye. Evelyn Grill is unmistakable: sober-minded, lapidary, without sentimentality.

Evelyn Grill
Wilma
 (Wilma)
 Novel

2007, 144 pages, HC, ISBN: 978 3 7017 1482 7

Fatal happiness.

The story of two women who are driven into a desperate and fatally suffocating embrace by society.



For the people of a remote village in the foothills of the Austrian Alps, Wilma is a spawn of hell, a monster, and surely not one of them: she is a retarded, corpulent and close-lipped child - and a child without parents. Her helplessness, however, engages the love and sympathy of Agnes, a widowed and childless

woman, who both embraces and clings to her fosterling. In constant anxiety for Wilma, she tries to protect their little happiness against the locals, youth welfare officials and all external threats. But their happiness is based on dependence, and in a narrow, secluded world, this can prove lethal...

In this book, Evelyn Grill writes uncompromisingly succinct, without sentimentality or shallow morality, and she is never afraid to explore the abysmal depths of the human soul.

Evelyn Grill was born in Garsten (Upper Austria) and lives in Freiburg im Breisgau (Germany) as a freelance writer. For her novels she received numerous awards, for example the Otto-Stoessl-Preis.

Evelyn Grill
Der Sammler
 (The Collector)
 Novel

2006, 240 pages, HC, ISBN: 978 3 7017 1442 1

✧ **Otto Stoessl Award 2006**

Evelyn Grill conjures up much beauty and contrasts it with lots of dirt...

FAZ, Hannelore Schlaffer



Alfred Irgang is a collector. However, he does not collect stamps or antiques, but simply anything that he comes across: old newspapers, false teeth that are as good as new, and other things that naïve members of the throwaway society surrender to the garbage collection. At the regular's table, where a group of scientists and art

lovers meet, the collector likes to present his treasures but naturally meets little appreciation. When after an "occupational accident" he is confined to a hospital bed, the regulars see their chance to force their blessings on him

Rights sold:

Book Club (German), Hungarian, Paperback (German), Polish, Slovakian

Evelyn Grill
Vanitas oder Hofstätters Begierden
 (Vanitas or Hofstaetter's Desire)
 Novel

2005, 192 pages, HC, ISBN: 978 3 7017 1405 6

✦ **Nominated for the German Book Prize 2005 (Longlist)**

Grill sketches her characters in a few confident strokes, in a language devoid of flourishes or empty phrases. She avoids sentimentality and false pity. This is way the way stories can still be told, without the all too palatable flavouring of a moral message.
 Wendelin Schmidt-Dengler



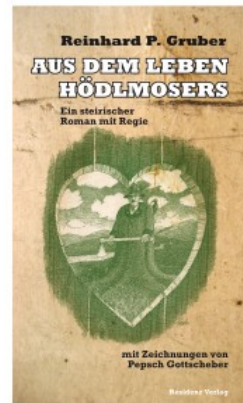
It was not love that drove the ambitious lawyer Alois Hofstätter into marriage with the actress Olga, the much older widow of a deceased client; it was her standing and her fortune, her mature erotic charisma and the not insignificant circumstance that she was expecting his child. Hofstätter's true and eternal love belongs to art, and his passion to gambling. His wife pays his debts. The structure of the illusory upper-middle-class world that satisfies the decadent vanity of both is brittle – in the field of tension between outward prestige and inward discontent. A bitter power struggle which ultimately leads to a catastrophe. With a ruthless eye for detail, Evelyn Grill draws a portrait of a callous but pitiable dandy for whom the aestheticising of everyday life replaces the education of the feelings.

Evelyn Grill was born in Garsten (Upper Austria) and lives in Freiburg im Breisgau (Germany) as a freelance writer. For her novels she received numerous awards, for exemple the Otto-Stoessl-Preis.

Reinhard Gruber
Aus dem Leben Hödlmosers.
Ein steirischer Roman mit Regie
 (From the life of Hödlmoser.
 A Styrian novel with stage direction)
 With illustrations from Pepsch Gottscheber

2004, 156 pages, HC, ISBN: 3 7017 1377 4

I have to admit that I haven't read such a delightful novel for a long time – delightful especially because its intellectual wit – a rare thing today – is comprehensible to all.
 MÜNCHNER MERKUR, Joachim Schondorff



Hödlmoser, an anachronistic hero, assumes the traditional attitude of the simple man: lover, paterfamilias, mountain climber, poacher, alcoholic, armchair politician, ruffian, patricide, cuckold. The comic element arises from the wide discrepancy between action and language.

... when Styria falls to pieces, so does Austria.

Reinhard P. Gruber, born in 1947 in Fohnsdorf, Styria, studied theology and philosophy in Vienna and now lives as a writer in Stainz, Styria. Author of many books, among them the Austrian bestseller „Aus dem Leben Hödlmosers“ (Scenes from the life of Hödlmoser) which brought him to fame in 1973, and winner of several Austrian literary awards.

Rights sold: Paperback (German)

Petra Hartlieb (Editor)

**Tortenschlachten – Geschichten zum
Geburtstag**

(Bunfighths – Birthday Stories)

Short Stories

2015, 180 pages, Hardcover, ISBN: 9783701716463

Damned if you celebrate, damned if you don't!



Love them or not, birthdays are unavoidable, not only ours but our uncles and aunts, parents and lovers, grandpas and grandpas, friends who don't want to get older and children who can't wait to. This book even considers people who flee to the ends of the earth (or the next bar) at the mere mention of a birthday party, as well as

the chosen few with birthdays on 29 February, 1 May or New Year's Eve or people already reborn a few times. Twenty-five contemporary authors have brought gifts: unusual, touching and unbelievable 'birthday presents'. Reason enough to celebrate.

Petra Hartlieb was born 1967 in Munich and grew up in northern Austria. She studied psychology and history in Vienna and has worked as a press officer and literary critic there and in Hamburg. In 2004 she opened a bookshop in Vienna with her husband. Together with Claus-Ulrich Bielefeld she has written a series of crime novels and in 2014 her bestseller "Meine wundervolle Buchhandlung" ("My Wonderful Bookstore").

With short stories by Polly Adler, Ela Angerer, Bettina Baláka, Ruth Cerha, Friedrich Dönhoff, Petra Hartlieb, Monika Held, Peter Henisch, Wolfgang Hermann, Margarita Kinstner, Elisabeth Klar, Edith Kneifl, Konrad Paul Liessmann, Heidi List, Klaus Nüchtern, Klaus Oppitz, Kurt Palm, Verena Petrasch, Eva Rossmann, Tex Rubinowitz, David Schalko, Susanne Scholl, Dirk Stermann, Cornelia Travnicek, Anna Weidenholzer and lyrics by Gustav.

Peter Henisch

Vom Wunsch, Indianer zu werden

How Franz Kafka met Karl May but still didn't end up in America

(About the wish of being an Indian)

1994/ 2012, 120 pages, HC, ISBN: 3 7017 0808 8



Karl May met Franz Kafka on a ship to the United States. Fact or a brilliant piece of fiction? In his mind, the adventure author Karl May visited the United States a million times. But it is not until September 1908 that the 66 year-old, accompanied by his second wife, Klara, actually boards ship to New

York in Bremerhaven. As fate will have it, Karl May meets the famous Franz Kafka on board. The very gaunt and very pale young man is standing at the railing. God forbid, is he about to throw himself into the sea? Who else but Karl May and his much younger wife could save him for the sake of life and literature? The ensuing love triangle completes the ingredients to this great story.

Peter Henisch's novel is a hilarious fantasy, an intimate novel settled somewhere between fact and fiction. With lightness, yet lots of sensitivity he succeeds in joining what we were drilled to keep apart from an early age: Franz Kafka vs. Karl May, high vs. low culture, living a lie vs. living in fear. It comes as no surprise that this book sends sparks flying!

Rights sold: Czech, Slovakian

Peter Henisch
Großes Finale für Novak
 (A grand finale for Novak)

2011, 304 pages, HC, ISBN: 9783701715473

"Henisch depicts scenes of modern-day small town life in the West with sympathy and humour.[...] Witty, ironic, sad, pertinent."

NEW BOOKS IN GERMAN

A novel with a big bang and full of subtle irony: funny, tragic, stunning!



Novak is a late bloomer when it comes to the wide world of emotions, which he discovers in a hospital, of all places. Because his hospital roommate keeps him from sleeping, the Indonesian nurse Manuela lends him her walkman and tapes, thus infecting him with her love of opera. After being discharged

Novak somehow can't get back into the routine of his regular, ordinary life.

Manuela has opened his ears – not only to opera, but also to the annoying racket of everyday life: noise from lawn mowers, jackhammers and his wife Herta. While he continues his new of listening to opera, Herta suspects another woman behind his new passion. She's not that far off the mark. But Manuela suddenly disappears. Was she merely an illusion on the stage of Novak's middle-aged dreams? Or could his wife somehow be involved in her quiet disappearance? Even without her, the grand finale is a striking as an opera: cruelly dramatic.

Peter Henisch, born 1943 in Vienna, studied Philosophy, German Studies, History and Psychology. He is co-founder of the literary magazine "Wespennest". Henisch has lived and worked as a free-floating author in Vienna, Lower Austria and Tuscany since 1971. His first literary publication was "Hamlet bleibt" in 1971. In 1975 he published the novel "Die kleine Figur meines Vaters" (re-published by Residenz Verlag in 2003) which has achieved cult status. Henisch has been critically acclaimed and received numerous awards, among them the Anton-Wildgans Preis and the Literaturpreis der Stadt Wien.

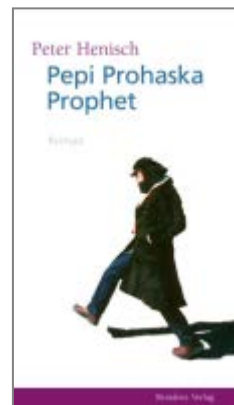
Peter Henisch
Pepi Prohaska Prophet
 (Pepi Prohaska Prophet)
 Novel

2006, 400 pages, HC, ISBN: 3 7010 1452 5

Sentence for sentence renitent, of controverse moral. Therefore out- and out funny, foolish a wild – moving book.

SÜDDEUTSCHE ZEITUNG (1986)

"Pepi Prohaska Prophet", first edition published in 1986, was Peter Henisch's first book at the Residenz Verlag. Now, twenty years later, a revised and extended reprint is available.



Pepi Prohaska is a young man with lots of imagination and no less chutzpah. One day it occurs to him that God has something in mind for him. At first he retreats to the outskirts of Vienna. Later he will be gathering disciples around him, will send letters with a spirit of contradiction to politicians and finally he will disappear mysteriously.

His biographer Engelbert, who had gone to school with him, describes this career with a mixture of fascination and religious fear. Their paths cross, sometimes in a funny, sometimes in a fatal way. The constellation of the reluctant friend and the provocative hero is one of the finest attractions of this book. A great picaresque novel, full of pranks and holy rage.

Peter Henisch, born 1943 in Vienna, studied Philosophy, German Studies, History and Psychology. He is co-founder of the literary magazine "Wespennest". Henisch has lived and worked as a free-floating author in Vienna, Lower Austria and Tuscany since 1971. In 1975 he published the novel "Die kleine Figur meines Vaters" (re-published by Residenz Verlag in 2003) which has achieved cult status. Henisch has been critically acclaimed and received numerous awards, among them the Anton-Wildgans Preis and the Literaturpreis der Stadt Wien.

Rights sold: Book Club (German)

Peter Henisch

Die schwangere Madonna

(The Pregnant Madonna)

Novel

2005, 345 pages, HC, ISBN: 3 7017 1423 1

✧ **Nominated for the German Book Prize 2005 (Longlist)**

... a novel that playfully stages the myths of art. To read this novel is pure pleasure. DER SPIEGEL

... With elegant confidence the narrator interweaves the plots and makes one theme interlock with the next – perfectly, quietly like cogwheels in a clockwork from an expert hand.

DIE WELT, Ulrich Weinzierl



Josef Urban's one thought is to get away – so a car with the key left in the ignition offers the very chance. It is not his car, but this matters to him just as little as the fact that he has no driver's licence. He soon realises, however, that there is a girl asleep on the back seat. When she wakes up he tells her to get out, but she

refuses. Maria, a schoolgirl, is the lover of the RI teacher to whom the car belongs. She is pregnant, and has little sympathy with the victim of the theft. She can understand Urban's escape attempt, however. The border is closer that they realise, and they suddenly find themselves in Italy. Josef is enjoying the trip and the company; but he cannot avoid feeling responsible for the girl – a thankless role, especially as it is hardly consistent with his love for the absurd.

Rights sold:

Book Club (German), Lithuanian, Paperback (German), Polish, Czech

Peter Henisch

Schwarzer Peter

(Black Peter)

Novel

2000, 544 pages, HC, ISBN: 3 7017 1038 4

Peter Henisch writes the novel of the Second Republic ... If, as Viennese feuilletonist Anton Kuh once wrote, greatest love is expressed in greatest accuracy, then Peter Henisch has written a great declaration of love to his city.

NEUE ZÜRCHER ZEITUNG, Hans Christian Kosler

This childhood story the carefully delineates the subtle paths of the corruption of the soul. A straightforward narration that impressively enables the reader to follow the child without getting caught up in the bitterness of the adult looking back.

FRANKFURTER RUNDSCHAU, Bernadette Conrad



Peter Henisch's novel follows the title's hero over the course of half a century on his search for his father and happiness. It's the story of the son of an Austrian tram conductress and a black American serviceman, born 1946 in Vienna. At this time, and indeed up to the 1970s, there were hardly any

coloured people in Vienna and they were not regarded as a threat. By the 1990s, when Peter Jarosch briefly and unsuccessfully returns there after a spell in New Orleans, the issue of "foreigners" has become one of the most politically explosive in Austria. Peter's colour, however, is not the essence of what makes him different. The real point is that he simply feels different. This is brought home to him in childhood when, cast as one of the Three Kings in the Nativity play, he, for obvious reasons, is the only one who does not have to make up.

Henisch gives us in fact a substantial character study in which the fortunes of the hero-narrator subtly but sweepingly follow those of post-war Austria itself. A plus, moreover, for the Anglo-Saxon reader is the device of moving part of the action to the USA, to which Peter emigrates and where, one is led to surmise, he ends as an alcoholic bar pianist.

Rights sold: Paperback (German)

Peter Henisch

Die kleine Figur meines Vaters

(The Small Figure of my Father)

Novel

New Edition 2004

272 pages, HC, ISBN: 3 7017 1380 4



In this book Peter Henisch, taking the example of the special relationship between himself and his father (a well-known press photographer in his days), reflects on the general background to the generation conflict that was aggravated by World War II. Here is a son who asks, and a father who

answers. The narration is overshadowed by a terminal illness, but it is a vivid discussion, as well as the record - however conflicting the attitudes of mind - of a mutual Paperbackroach. The result is largely an examination of problematic attitudes towards reality: Both the press reporter and the writer take reality as their raw material. First published 1975, this book has lost nothing through the lapse in time but has rather gained in relevance. Residenz now presents this version, revised and (mostly in the final section) expanded by the author.

Rights sold:

English (US/CA), Paperback (German), Russian



Kommt eh der Komet

(The comet is coming anyway)

1995, 150 pages, HC

ISBN: 3 7017 0931 9

Ignaz Hennetmair

Ein Jahr mit Thomas Bernhard

Das versiegelte Tagebuch 1972

(One year with Thomas Bernhard)

New Edition 2014

592 pages, HC, ISBN: 9783701716401

"In these years of shallow entertainment, this proves to be an immense book - one, moreover, written by an outsider with a command of language. No one may dare to comment on Thomas Bernhard any longer without having read this book."

DIE ZEIT, Rolf Michaelis

"Hennetmair is a reality broker who has dealt us the (largest possible) reality on Bernhard. All further devotions to Bernhard have hereby been rendered superfluous."

NEUE ZÜRCHER ZEITUNG, Hans Christian Kosler



In 1972 the estate agent Karl Ignaz Hennetmair, a friend and neighbour of Thomas Bernhard, decided to keep a diary of the events and conversations involving Bernhard that year, creating a document of incalculable value to Thomas Bernhard fans. His enemies would

have found much to enjoy too, as the manuscript sometimes shows the master in a dark light – but where are the Bernhard detractors today?

Karl Ignaz Hennetmair was born 1920 in Linz and lives in Ohlsdorf. He worked as a travelling salesman, piglet wholesaler and estate agent.

Rights sold:

Paperback (German), Italian, Czech

Fritz von Herzmanovsky-Orlando
Der Gauschreck im Rosennetz

(Mr scare-horse in the rosewebs)
184 pages, ISBN: 9783701716098

Grotesque, satirical, and irresistibly funny. A sharp-tongued declaration of love to an era long gone.

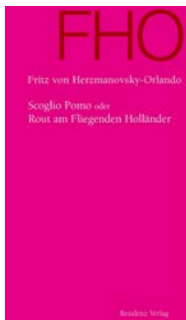


It all begins quite harmless: True Kakanian patriot Jaromir von Eynhuf decides to bestow the gift of his milk tooth collection on his beloved monarch on the occasion of the latter's royal jubilee. As fate will have it, the collection is still incomplete. On his quest for the last milk tooth, the loyal official

of the royal court's drum depot bravely faces the trials and tribulations of Kakania. With his debut novel, Fritz Herzmanovsky-Orlando created an unforgettable literary monument to Imperial Austria and the Habsburg monarchy.

Scoglio Pomo
oder Rout am Fliegenden Holländer

(Scoglio Pomo,
or Disaster on the Flying Dutchman)
2007, ca. 300 pages, HC, ISBN: 978 3 7017 1469 8



Scoglio Pomo, a small and rocky island in the Adriatic Sea, would have remained undiscovered if things had turned out right. They have not, however, and so Scoglio Pomo serves as a glamorous getaway for a group of exiles from a battered Austro-Hungarian Empire. Things go all haywire in

this pompous Atlantis of Austrianisms: the decadent, goofy noble men and their insatiable ladies cultivate their spleens and whims, they dance on ghost ships until the magic is lost and they find themselves in the water. But only when the British Fleet by mistake reduces the island to rubble and ruins the Emperor's Viennese Breakfast, it becomes clear that the golden era of Scoglio Pomo and its quirky inhabitants is over.

Scoglio Pomo is an island full of fantastic stories and lovely, cranky originals – monuments of an elegant, yet doomed and tattered world.

Maskenspiel der Genien

(Masquerade of the Genii)
2010, 496 pages, HC, ISBN 2 7017 1552 7



A dream path behind a cabinet door leads the unmarried orphan Cyriak de Pizzicolti, who has never traveled beyond Graz and its vicinity, to "Tarockei", the "only neighboring country to the world". The fantastical land inhabited by magical beings is an Austrian-Byzantine utopia, where the constitution is based on the card game tarot. What adventures he experiences after encountering the breathtakingly beautiful Cyparis and why he ends up wearing stag antlers on his head can be told by none less than Fritz Herzmanovsky-Orlando.

"Masquerade of the Genii" is not only his main work, but also one of the main works of 20th century Austrian literature – the fantastical sister of Robert Musil's "Man Without Qualities", like Alice in Wonderland stumbling into Kafka's Castle, a wonderful nightmare bubbling with ideas and humor!

Prosa (Prose)

2008, 288 pages, HC, ISBN: 9783701715022



The world of Fritz von Herzmanovsky-Orlando is a cabinet of curiosities, a scrapbook of the strange, a sheet of pictures of the bizarre. It is populated by figures rather than by human beings – by exemplars, forms and spawns. What occurs to him is not necessarily unusual. What he describes is caricature. In fine, his world resembles a

strange zoo: Come in, have a look! You will be surprised if you suddenly face yourself.

Fritz von Herzmanovsky-Orlando, born 1877 in Vienna; worked as an architect awhile after his studies, before he turned entirely to graphic and literary work. Moved to Meran in 1916, where he resided permanently until his death in May 1954.

Adolf Holl

Braunau am Ganges

(Braunau on the Ganges)

Essay

2015, 144 pages, Hardcover, ISBN: 9783701733521

Can religion be innocent?



Adolf Holl embarks on a journey into the spirit world. He's looking for passage between the real and the shadow world. He succeeds in India, the place of longing for so many trying to make sense of the world. One finds what the West has lost – but also the bloody, bloodthirsty, and

even the ultimate evil: Lord Shiva, the goddess Kali and the reborn Hitler ... Like an explorer of foreign continents Holl explored the contact points of the visible and the invisible worlds of Western thought and Eastern wisdom, of rulers and prophets. An invitation to an expedition through the endless expanses of religions.

Further books at Residenz Verlag:

✧ Wie gründe ich eine Religion (How to found a religion), 2009

Adolf Holl

Können Priester fliegen? Plädoyer für den Wunderglauben

(Can Priests fly?)

2012, 156 pages, HC, ISBN: 9783701732616

Our daily event give us today.



Padre Pio can float in thin air, the dead can come back to life, faqirs can make themselves invisible and Virgin Mary can heal tumors. It seems like God never tires of trying out new things. Just like people never tire of miracles in their lives, whether its sports or a classical concert. This

book is a perfect opportunity to marvel.

Adolf Holl offers a concise overview of the long history of humankind's belief in miracles. In a fine balancing act between stories and aphorisms he captures the rare moments that open our eyes to a world full of miracles. A must for everyone who wants to believe and marvel.

Adolf Holl, born 1930 in Vienna, in 1954 consecrated to be a priest. His book „Jesus in schlechter Gesellschaft“ (Jesus in bad company, 1971) was the cause for a conflict with the Catholic Church. In 1976 followed the suspension. Today hee works as writer and freelance publicist. Many awards, e. g. Österreichischer Staatspreis für Kulturpublizistik (Austrian National Prize for cultural journalism, 2003) and the Axel-Corti-Prize (2006).

Rights sold: Czech

Adolf Holl

Wie gründe ich eine Religion

(How to found a religion)

2009, 144 pages, HC, ISBN: 9783701715183

A freethinker's philosophical and smart manifest.



Buddha went to the woods, Jesus to the desert and Mohammed crouched down in a cave in order to carve a name to themselves. So, what does Adolf Holl do? At the hair dresser's he links philosophy and literature with spiritual intellectual history only to find his way back to a profane lifestyle.

With "How To Found A Religion" the freethinker Adolf Holl drew up a manifesto. An essential, profound and affectionate one.

Intending to found a religion, Holl takes a wander through the history of religions, asking "why" – why a profession of faith?

The present day has sent the founders of our religions back to the desert and now a solution it is, what we need: a new religion!

Adolf Holl asks questions and searches for the answers. Only one thing he is sure of: The suitable religion is still to be found.

Ironically, funny as well as rich in content he describes his longing for a denomination that works and thus can be lived.

Adolf Holl, born 1930 in Vienna, in 1954 consecrated to be a priest. His book „Jesus in schlechter Gesellschaft“ (Jesus in bad company, 1971) was the cause for a conflict with the Catholic Church. In 1976 followed the suspension. Today he works as writer and freelance publicist. Many awards, e. g. Österreichischer Staatspreis für Kulturpublizistik (Austrian National Prize for cultural journalism, 2003) and the Axel-Corti-Prize (2006).

Albert Holler

Entfernte Heimkehr

(Distanced Homecoming)

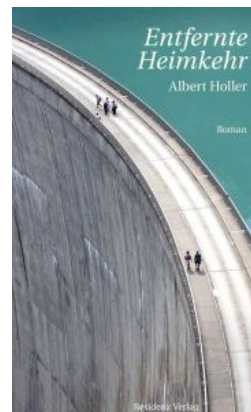
Novel

2011, 220 pages, HC, ISBN 9783701715640

Albert Holler puts a piece of turbulent contemporary history on record. He always gets very close to the people appearing in this book, he attends to them, he makes them important. Especially the question of identity create the memorability of this novel.

APA, Werner Thuswaldner

How close can you get to someone you barely know – even if he is your own father? A man who is almost the same as everyone else.



Karl H. was neither German, nor Austrian nor Yugoslavian. And yet he was all of three in his lifetime, thanks to historical coincidences. His story begins between the Wars, in the former Crown Land Styria, in the new Kingdom of Yugoslavia, today's Slovenia. From there, his path led to Kaprun, Trieste, Sarajevo, where after years

serving in the army as a interpreter for partisan interrogations he returned to Salzburg. Karl H. was not a Nazi, but he also wasn't a regime critic. So what was he? A man stumbling through the 20th century. A father who remained a mystery to his son.

With immense intensity Albert Holler traces the life of a person he was closely familiar with, yet who always remained a stranger. This novel is an attempt to understand and to come as close to a person as literature can.

Albert Holler, born 1955 in Salzburg, is the son of an Italian-speaking Triestinian and a German-speaking Yugoslavian. He has lived in Graz since 1966, where he works as an internist in a local hospital. "Entfernte Heimkehr" is his literary debut.

Franz Innerhofer

Schöne Tage

(Beautiful Days)

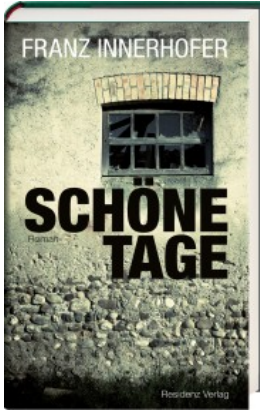
Novel

1974, 230 pages, HC, ISBN: 3 7017 0105 9

Come on, then!

Stay right there!

Keep still now!



Life on a hill-farm, a country childhood: eleven years of servitude, fear and humiliation. Only then does Holl find the strength and the courage to break free and leave his father's farm, to set out on a new life fit for a human being.

Seldom has the spurious country life idyll been so thoroughly exploded. Such a powerfully eloquent, articulate and convincing first-hand account is rare: having to grow up without a language to use, bound and gagged, able only to utter defenceless cries. It is a long time since a writer has told his story so poignantly.

FRANKFURTER RUNDSCHAU, Franz Josef Görtz

Rights sold:

French, Paperback (German), Serbian, Spanish (ES)

Die großen Wörter

(The great words)

Novel

2002, 174 pages, HC

ISBN: 3 7017 1317 0

Rights sold: French

Franz Innerhofer

Schattseite

(Shadeside)

Novel



New Edition 2002, 272

pages, HC

ISBN: 3 7017 1316

Rights sold: French

Scheibtruhe

(Wheelbarrow)

Novel

1996, 40 pages, PB

ISBN: 3 7017 1023 6

Rights sold: French

Walter Kappacher
Der Fliegenpalast
 (The palace of flies)
 Novel

2009, 176 pages, HC, ISBN: 9783701715107

✧ **Walter Kappacher received the Georg Büchner Prize 2009!**



10 days in the life of Hugo von Hofmannsthal: an ageing author returns to the place of his childhood.

August 1924: It is rather embarrassment why the elderly writer H. returns to a place from his childhood – Fusch, a spa in the midst of Salzburg's mountains where he had spent

summer after summer with his parents when he was growing up. A lot has changed in the meanwhile: friendships have grown apart, his fame dates back several years and his work is endangered by his impaired health and the slightest disturbances. The change of time after the war has found its way even into the life in remote Fusch and H., who became a stranger to himself, participates only in observing. During a walk H. becomes unconscious. Awaking, he gets to know young Doctor Krakauer, a duchess' physician in private practice. He too is a repatriate in a foreign world. H. seeks to gain his friendship, but still there is the duchess and still there is a loneliness he cannot escape from.

Walter Kappacher tells from a life, which has been overtaken by the time. He tells with captivating intensity and with lucid empathy, as competent as virtuosic. He confirms his special position in the German-speaking literature: "a rare one" (Peter Handke).

Walter Kappacher, born 1938 in Salzburg. Since 1978 he works as freelance writer. Lives in Obertrum near Salzburg. Numerous awards, amongst others the Hemann-Lenz-Preis 2004, Grand Prize of Arts of Salzburg 2006; member of the German Academy for Language and Poetry. 2009 he receives the Georg Büchner Prize.

Rights sold: Bulgarian, Croatian, Serbian, Paperback (German), Spanish, Finnish, Italian

Elisabeth Klar
Wie im Wald
 (In the Woods)
 Novel

2014, 272 pages, Hardcover, ISBN: 9783701716364

Two sisters in a house at the edge of the woods: more than enough ingredients for power games at the boundaries of the forbidden.



Karin lives with her boyfriend Alexander in a house by the woods. Her foster-sister Lisa once lived there too, along with her parents August and Inge, sister Margarethe and brother Peter. Back then Karin and Lisa were happy; they grew as fast as the brambles, dived to the bottom of the lake hand in hand, and hid in the

tiny caves formed by tree roots. Then something happened; August died and the foster child was banished. Years later Karin fetches Lisa back, and the two women become entangled in a game as destructive as it is seductive, sucked into a whirlpool of addiction, attraction and repulsion which holds us enthralled till the final page.

Elisabeth Klar was born 1986 in Vienna and studied comparative literature and transcultural communication. Together with Susanne Müller she runs the Literaturwerkstatt Wien (Vienna literature workshop). She has won many prizes for her short stories: first prize in the European literature competition of the Jugend-Literatur Werkstatt Graz (2004), third prize in the erophil competition (2011), Stipendium Werkstatt für junge Literatur (bursary to attend the new literature workshop, 2012), and finalist in the FM4 Wortlaut competition (2013). In the Woods is her first novel.

Michael Krüger
Wettervorhersage
 (Weather forecast)
 Poems

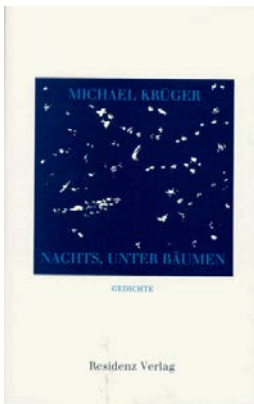
1998, 80 pages, Pb, ISBN: 3 7017 1127 5



Rights sold:
Audiobook (German),
Spanish (ES)

Nachts, unter den Bäumen
 (At night, under the trees)
 Poems

1996, 104 pages, ISBN: 3 7017 1005 8



Rights sold:
English (US),
Romanian

Brief nach Hause
 (A letter home)
 Poems

1993, 32 pages, Hln, ISBN: 3 7017 0797 9

Rights sold: Romanian

Martin Lechner
Nach fünfhundertzwanzig Weltmeertagen
 (After five-hundred and twenty days of sea)

2016, 168 pages, Hardcover, ISBN 9783701716661

Hurrah, they still exist! Mature literary debuts that shine with sophisticated language and a strong and convincing composition. (...) Sometimes expressionist prose full of stark contrasts where every feeling materializes, sometimes absurd theater of desperation, and then suddenly juicy and vibrant crime comedy in the style of German Comedian Helge Schneider... [Oliver Jungen, FAZ]

Martin Lechner, a master of words, pulls out all the stops with his intriguing new story collection.



Lechner's stories collide like waves. They pass on words, images, or moods, flow into one another and yet, remain self-contained. They are uncanny and high-spirited and tell us about desperate lakes and knees to fall in love with. They are about films we vaguely remember and brightly lit cities, silently bursting bubbles of

blood and summers long brushed aside. They are all at home in a language where something new and unexpected awaits behind each turn. Lechner achieves this feat with humor, the absurd and sentences that give us a touch of the ungraspable.

Martin Lechner, born 1974 in Lüneburg, studied philosophy and literary studies at the University of Potsdam. He has contributed to literary magazines such as 'Bella Triste', 'manuskripte', and 'Edit' and has published several short stories. His debut novel, 'Kleine Kassa' was long listed for the German Book Prize 2014.

Further books at Residenz Verlag:

✧ **Kleine Kassa (Petty Cash)**, 2014

Martin Lechner

Kleine Kassa

(Petty cash)

Novel

2014, 264 pages, ISBN: 9783701716227

✧ **Nominated for the German Book Prize 2014 (Longlist)**

Georg runs – for his happiness, his mind, his life.



Apprentice Georg Rohrs isn't the sharpest tool in the box. But he has a dream: he wants to be the elevator boy in a seaside hotel, wants to escape on the night train with his first love Marlies and escape the confinement of his life at home. When Georg happens upon a dead body and accidentally steals his boss's suitcase full of dirty cash, his life begins to

unravel: within a single weekend Georg loses his job, his apartment, his parents, his friends, his money, his love and maybe a piece of his sanity – and yet, at the end of this neck-breaking tour-de-force, an unknown sense of freedom awaits him...

Martin Lechner's fast-paced debut novel is a whirlwind adventure where provincial comedy meets literary genius.

Martin Lechner, born 1974, studied Philosophy and German Literature at Potsdam University. He has published numerous texts in publications including *Bella triste*, *manuskripte* and *Edit*. He is the author of the short stories "Bilder einer Heimfahrt" (2005) and "Covering Onetti" (2009). Martin Lechner lives and works in Berlin; "Kleine Kassa" ("Petty Cash") is his first novel.

Tanja Maljartschuk

Biografie eines zufälligen Wunders

(Biography of a miracle by chance)

Novel

2013, 220 pages, ISBN: 9783701716128

Fierce and flippant: a book you won't easily forget!



Lena was born into a world that is arbitrary and violent. The girl learns to cope with life's hardships life with wit, persistence and a great deal of courage. She also tries to help others: the kindergarten teacher, homeless dogs that are supposed to be sold to a Chinese restaurant, discus thrower Wassylyna, and

her friend, Dog, who lost her legs to frostbite. On her search for a 'miracle by chance' – a kind of flying female super hero who is said to turn up wherever help is needed the most – Lena manages to conquer the challenges she faces.

Tanja Maljartschuk's book is a masterpiece of dark and gruesome humor – a book you won't forget!

Tanja Maljartschuk, born 1983 in Iwano-Frankiwsk, Ukraine. After finishing her studies of Philosophy at the Prykarpattia National University she started working as a journalist for TV. Since 2011 she is living in Vienna. 2009, her first book - a collection of short stories - has been published in German language (*Neunprozentiger Haushaltssessig*). *Biografie eines zufälligen Wunders* is her first novel.

Roman Marchel

Wir waren da

(We have been there)

Stories

2013, 180 pages, ISBN: 9783701716111

A book on the magic and danger of childhood



Every week Hindenburg's airship and its crew are burnt to crisps in grandmother's pantry, while a shark fishing boat rolls at sea in the old tool shed and a fire hydrant turns into a red-eared, lovesick alien.

Softly, seriously and without getting stuck in nostalgia, Roman Marchel revives the magic and

implacability of life from our childhood and teenage years. His stories are never idyllic: like soap bubbles the children's worlds are shields against grown-up life. But they are also susceptible to danger, deadly risks and destruction, which can have life-long consequences.

Roman Marchel, born 1974 in Graz, study of literature in Vienna and Paris, lives in Vienna. Publication of short stories and poems in magazines and anthologies. He was awarded the Siemens-Literaturpreis 2004 and the Theodor-Körner-Förderungspreis 2006.

Roman Marchel

Kickboxen mit Lu

(Kickboxing with Lu)

Novel

2011, 220 pages, HC, ISBN 9783701715732

This book will knock you off your feet with its humor, quick pace, intelligence and loads of emotion.



"So, no sex, no god, no dreams" – otherwise Lu will talk about anything. She tells her parents that she's going to kickboxing camp for two weeks. Actually, she has decided to take some time off and rents a room in a Bed and Breakfast called "Zur schönen Gegenwart" (the beautiful now). Lu is 16 and she doesn't have a story, not a real one, not yet. But she

can talk like others breathe. In the B'n'B she meets Tulpe Valentin, an old author who has written eight novels, but finished the last one years ago. She thinks she has left her life behind along with her writing. The time off that Valentin and her ill B'n'B neighbor are taking is more like waiting for the right moment to give up. "A punch hurts less if you see it coming."

But then Lu comes along and starts talking and Valentin listens and writes it all down – it's her last novel, because she sees life right in front of her. It's not her own, but another life is continuing.

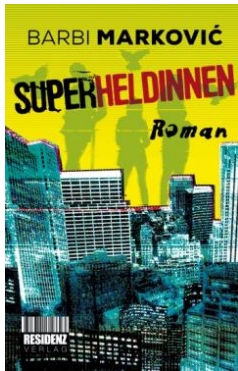
Barbi Marković'
Superheldinnen
(Superheroines)

2016, 176 pages, Pb with flaps, ISBN 9783701716623

Today's German pop literature comes from Belgrade.
[Oliver Jungen, FAZ]

Superheroines is a tongue-in-cheek look at everyday life and the absurdity of money's influence on young Central Europeans – practically the only generation that has not grown up in a time of war.
[New Books in German, 2016]

Breathtakingly weird: Barbi Marković's urban novel is an ode to pessimism and three truly contemporary superheroines



Every Saturday, three superheroines meet in a run-down café called Sette Fontane. There is Mascha, the brave supportive one, Direktorka, the inexperienced one ready for adventure, and Marija's granddaughter who has a flexible conscience and revenge in her veins. The three have dark, chaotic

powers and want to bring justice to Vienna's suburbs as they plan a futile uprising of the middle class. 'Lightening of Fate' and 'Annihilation' are the weapons that grandma Marija already successfully used to destabilize an entire country. After failed appearances and painful years of learning in Berlin, Belgrade, Sarajevo and other cities, our three superheroines ultimately find triumph in the darkest of all happy ends.

Barbi Marković, born 1980 in Belgrade, studied German literature in Vienna and Belgrade. In Belgrade she worked as a publishing editor for Rende Verlag. She has been living in Vienna since 2009, 2011/2012 she was Writer of the City of Graz, a literary residency that resulted in 'Graz Alexanderplatz'. In 2009 she entered the German literary scene with 'Ausgehen' (Going out, orig. published 2006 'Izlaženje'), a remix novel of Thomas Bernhard's story 'Gehen' ('Walking'). The pop literature sensation has followed up with short stories, plays, and audio plays and has received several prizes and grants. 'Superheroines' is the first novel the author has written partly in German, partly in Serbian.

Verena Mermer
die stimme über den dächern
(the voice above the roofs)
Novel

2015, 160 pages, Hardcover, ISBN: 9783701716456

The ghost of freedom wanders the streets...



Baku, Azerbaijan, spring 2011: the city is in uproar, protests against the authoritarian regime are growing louder. In the midst of it are Ali and Nino, Frida and Che, two young couples fighting not only against state repression but for their love, for freedom and self-determination, for happiness and a life

they can call their own. Yet Verena Mermer evokes more than just the political struggles and everyday life in one of the last dictatorships on Europe's borders. Her wonderful debut also plays an enthralling game with its characters, with the times and places, the myths of revolution and love and lures us into the labyrinth of poetic invention.

Verena Mermer, born 1984 in Lower Austria, studied German and Romance literatures with Indology. She has lived and worked in Delhi and Baku and now lives as a writer and academic in Cluj-Napoca and Vienna. She has published in a variety of literary magazines, was longlisted for the 2013 "European Poetry Festival Prize", shortlisted for the "Wartholz Prize for Literature", and received a "START" literature grant in 2014. This is her first novel.

Christine Nöstlinger

Liebe macht blind – manche bleiben es

(Love is blind. Some people too)

2012, 250 pages, HC, ISBN 9783701716005

Comfort and advice plus wisdom and wit: more stories on life among fellow humans, men and children.



Love is blind – and that's why it is so beautiful to be in love. It's easy to be forgiving when you don't see further than the rim of love's rose-colored glasses or the slices of cucumber you put on your eyes to keep love fresh. Still, of course, the world behind those glasses is rough and flawed, full of challenges and obstacles. Losing sight

of that will soon leave you stumbling through your life with housework and relationships, husband and kids.

Christine Nöstlinger tells the stories of such a life like no other, stories she stumbled across herself, and she does so in a clear-sighted, trenchant, ironic but always loving way.

Christine Nöstlinger, born 1936 in Vienna, is a freelance author who lives and works in Vienna and the Waldviertel, Lower Austria. Her texts are published in newspapers and broadcast on radio and television. Her literature for children and young readers is not only well known in Austria, but also well beyond its borders. Her works have been critically acclaimed on an international level: She has received the Andersen Award and was the first to be awarded with the Astrid Lindgren Prize. With their characteristic style in regard to content and language, her books have always been thought-provoking. Her enjoyable, contemplative stories have enriched and encouraged several generations of readers thanks to her relentless talent.

Right sold: Audio book (German)

Christine Nöstlinger

Eine Frau sein ist kein Sport

(Being a woman isn't a sport)

2011, 240 pages, HC, ISBN 9783701715756

Sharp, humorous and ironically witty stories about women's daily lives surrounded by fellow humans, men and children.



Being a woman is not a sport, much less an Olympic discipline, but it makes you sweat just as much. Constantly juggling household chores and relationships, mastering married life and raising kids can make women run out of the breath they need for laughing. Because no problem that you face when handling the daily

hustle and bustle of family life is so serious that it couldn't be solved with a bit of humor.

Christine Nöstlinger proves this in her own exceptional style, full of wit and composure, with a lovingly ironic view on life and the big and little challenges it holds. This book is a collection of her best columns offering advice and comfort for every life situation.

Rights sold:
Audio book (German)

Further books at Residenz Verlag:

✧ Christine Nöstlinger, Glück ist was für Augenblicke. Erinnerungen (Happiness is a Moment: Memories), 2013

Gesa Olkusz
Legenden
 (Legends)
 Novel

2015, 200 pages, Hardcover, ISBN: 9783701716357

Gesa Olkusz effortlessly and stylishly conjures the past into the present and finds the magic in the everyday.



Plagued by thoughts, Filbert wanders through Berlin. One snowy night he meets Mae, and their love seems easy and absolute. Filbert is still not at peace; the legends of his grandfather, who died a hero as a resistance fighter in the forests of Eastern Europe, won't leave him. But then Aureliusz appears, and he's not as

harmless as he looks: he may just look like a boy in a holey jumper, but he has the ability to travel through time in his search for the truth. But it's not that easy to find it when everyone has their own story to tell and Filbert really just wants to have Mae back.

Gesa Olkusz, born in 1980, studied philosophy and intercultural communication at the University of Amsterdam and the Free University, as well as at the Humboldt University of Berlin. Gesa Olkusz lives and writes in Berlin. "Legends" is her first novel.

Klaus Oppitz
Landuntergang
 (Land Down)

2016, 336 pages, Hardcover, ISBN 9783701716586

A satire about the rise of the right, state power, resistance, and terrorism – as shrill and loud as if Monty Python had taken over the IS.



Under right-wing populist Michael Hichl, Austria has become a despotically ruled police state. Dissidents, foreigners, and homosexuals are made illegal, the country is run down, and border regions are abused as cheap production sites where the rural population and regime critics slave away in

sweatshops. We meet some drifters cluelessly wandering around Austria: Emma with her dilettante assassination plans, opportunistic former callboy Pascal, Alwine who's searching for the love of her, and Wolferl the no-good son of Hichl's chief PR guy who can't get over the murder of his ex-girlfriend Valli Putschek. But something is going on in Upper Austria's impoverished Mühlviertel: Austria's first terror militia, the 'Christian Republic' is making its way towards the hills around Linz. Just then the four lost souls cross paths and things quickly get out of hand.

Klaus Oppitz, born 1971, has published short stories in anthologies and literary magazines. He has worked as a copywriter, film director, screenwriter, and playwright. Together with Rudi Roubinek and Robert Palfreider, Oppitz created the satirical comedy show 'Wir sind Kaiser'. 'Landuntergang' is the sequel to his first satirical novel 'Auswandertag' (2014).

Further books at Residenz Verlag:

✧ Auswandertag (Emigration Day), 2014

Klaus Oppitz and the Round Table

Auswandertag

(Emigration Day)

Novel

2014, 304 pages, Hardcover, ISBN: 9783701716258

Fleeing from it all!



Austria in the not too distant future: right-wing populist Michael Hichl has just begun his third term as prime minister; the country is not only free of foreigners, it is in recession, isolated internationally and crippled by inflation and unemployment. In search of a brighter future, the Putscheck family emigrates to

what is now one of the richest EU countries, Turkey. On their eventful journey, the Putschecks meet Burgenland racketeers, authentic Arian Hungarians, shady people-traffickers, and politically persecuted Carinthians, finally landing in an Istanbul refugee centre. It is very hard to integrate, however, when a member of the family is slowly losing their mind.

Klaus Oppitz was born in 1971 and has published short stories in various anthologies and literary magazines. He has worked as a copy writer and director, and writes for television and theatre. He co-wrote "Wir sind Kaiser" with Rudi Roubinek and Robert Palfrader, and is the main author of Emigration Day.

The Round Table consists of **Klaus Oppitz**, **Rudi Roubinek**, **Mike Bernard** and **Gerald Fleischhacker**. The other knights of the Round Table assisted the creation of Emigration Day with wordplay, tips and feedback. The four have pooled their diverse talents and with their combined strength have become leading writers on the Austrian comedy scene.

Rights sold: Bulgarian

Kurt Palm

Bring mir die Nudel von Gioachino Rossini

(Bring me Gioachino Rossini's noodle!)

Novel

2014, 264 pages, HC, ISBN: 9783701716043

This is no spaghetti western!



Criminally fun for western fans, opera aficionados, turkey hunters and more! A composer of operas as a western hero? Mozart's librettist as a mob boss? A native American as a balloon pilot? Kurt Palm creates an enthralling mix of outrageous madness and historical detail in his story about the Wild West. Bored of society,

Gioachino Rossini accepts an outlandish challenge. His uncle has left him a saloon and a piece of farmland in Missouri and neither a stormy passage over the Atlantic, nor the hardships of 1700 kilometers of travel can deter our hero. Once Indian Kamalesh, Ringgold, the escaped slave and Native American Big Thunder join his quest, Rossini and his whirlwind crew cannot be stopped!

Kurt Palm, born 1955 in Vöcklabruck, Upper Austria, completed his studies of German Philology and Journalism in Salzburg with a PhD. Since 1983, Palm has been working as a film director and author. He has written books on Bertolt Brecht, Adalbert Stifter, James Joyce, Mozart, soccer and Palm Saturdays. Shot a few films and staged numerous opera and theater productions in Austria and abroad. When Kurt Palm is not traveling, he lives in Vienna and in Litzlbürg am Attersee, Upper Austria.

Kurt Palm
Die Besucher
 (The visitors)
 Novel

2012, 280 pages, HC, ISBN 9783701715879

One can push the visitors away. They do not fight back, but they stay. On the attic. And they don't talk. That's great. That frightens.
 KURIER, Peter Pisa

A haunting thriller, in which no blood flows, but which confronts the reader with his own hidden fears.
 ORF OBERÖSTERREICH

In this book, people are dying, they are fathering, they are fighting for their job. But there is more. Kurt Palm has a close look into the mind of his protagonist, into the history of his family, into the horror that lurks behind every attic door.
 NEUES VOLKSBLATT, Marielle Moshhammer

They're everywhere. And no one knows where they came from...



Journalist Martin Koller is in hospital and cannot sleep. He is tortured by strange sounds in his ear that have thrown him into a deep depression. The fact that his wife desperately wants a child from him and that a young, ambitious colleague is messing with his research in the right-wing extremist scene isn't

exactly helping. Then he finds out that his mother is on the brink of death. So he pulls himself together and heads back to his childhood home. He spends a few days alone with his mother. And then, the visitors start showing up and taking over the entire house. They're all over the place: in the cellar, in the rooms, in the attic. No one knows where they came from, no one knows what they want. A doctor Martin has known since his youth calls and tells him that she has made a mysterious discovery. A nightmare begins.

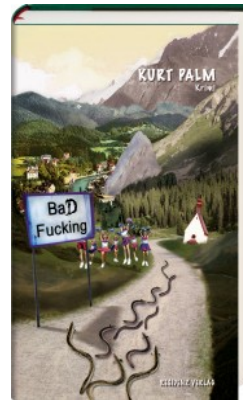
Kurt Palm
Bad Fucking
 Novel

2010, 280 pages, HC, ISBN 9783701715343,

✦ **Friedrich Glauser Prize 2011!**

A master of the grotesque.
 HAMBURGER MORGENPOST, Heiko Kammerhoff

A provincial, political crime grotesque, a Bad Fucking nightmare!



Things are brewing together in Bad Fucking: first, Vitus Schallmoser (weirdo) is found dead in his lair. Then Camilla Glyck (Federal Office of Criminal Investigation) is ordered to find the whereabouts of Marie Sperr (interior secretary), who, more or less on the side, works as a building contractor and has planned

to have an asylum seekers' hostel built in Bad Fucking. And while a team of cheerleaders practices on the sports ground of Bad Fucking, Jagoda Dragicevic (cleaning lady) decides to blackmail Dr. Ulrich (dentist) with a nude picture. In the meantime, Ludmilla Jesenská (burglar) flees from her pursuers to Vienna: she took photographs of mysterious cave paintings in Bad Fucking. All this (and more) happens while a heat wave brings almost all of Europe to a standstill and thousands of eels as well as a killer thunderstorm move towards Bad Fucking.

Kurt Palm, born 1955 in Vöcklabruck, Upper Austria, completed his studies of German Philology and Journalism in Salzburg with a PhD. Since 1983, Palm has been working as a film director and author. He has written books on Bertolt Brecht, Adalbert Stifter, James Joyce, Mozart, soccer and Palm Saturdays. Shot a few films and staged numerous opera and theater productions in Austria and abroad. When Kurt Palm is not traveling, he lives in Vienna and in Litzlbürg am Attersee, Upper Austria.

Rights sold:
Paperback (German), Film, Bulgarian

Bruno Pellandini
Dieses altmodische Gefühl
 (That old-fashioned feeling)

2016, 272 pages, Hardcover, ISBN 9783701716692

The last heartache was twenty years ago. Twenty years without heartache: Good grief, what a meek existence!

A most unusual love story full of reckless charm



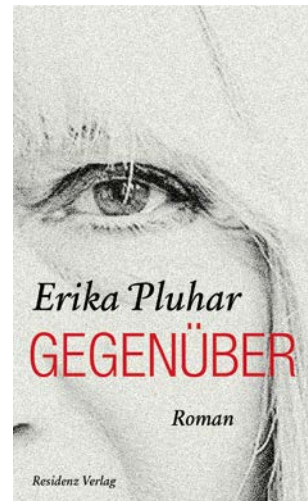
A man and a woman. She: Pernilla Brigido, once an acclaimed theater actress, now a charmingly elegant, vivacious septuagenarian member of Vienna's society. He: Ildefons Krehmayr, known as Illo, affluent master builder, divorcee and father of a puberty-struck daughter. He's twenty years younger and has led a life with temperate

passions and ambitions. Coincidence crosses their paths and so begins a ravishingly outrageous love story that Pernilla and Illo waltz through with the grace of well-trained dancers. Until one of them makes a wrong move and oversteps a boundary better left uncrossed. But when the curtain rises once again, the two star-crossed lovers have already set out on a summery roadtrip...

Bruno Pellandini, born 1966 in St Gallen, Switzerland, studied history and film studies at Zurich University. He writes prose and drama, and collaborates with visual artists. His debut novel 'Malinovkij. Ein Rausch' was published in 2006, followed by 'Krawanker' (2010) and the theater plays 'Koffer packen', 'Alles für Wenzel', and 'Bentley' (2012). Bruno Pellandini has lived and worked in Vienna since 1995.

Erika Pluhar
Gegenüber
 (Next Door Neighbor)

2016, 256 pages, Hardcover, ISBN 9783701716746



Henriette Lauber can look back at a life full of creativity and hard work. As a film cutter she experienced different worlds while working alongside her beloved husband. But all this was long ago and now she leads a withdrawn and almost isolated life in a small flat in the center of town. Her godson from Western Sahara, a

politically active man who works in Algerian refugee camps, is the sole recipient of her love and attention. Then a dizzy spell in the hallway leads her to meet Linda, her young neighbor who begins to take care of Henriette and increasingly seeks her presence... Erika Pluhar tells the story of a friendship between to very different women, describing life patterns, the process of aging, and transience.

Erika Pluhar studied acting at Max-Reinhardt Seminar and was a regular cast member at Vienna's Burgtheater until 1999. She writes and sings, acts in movies, and has published numerous books. In 2009 Erika Pluhar received the 'Ehrenpreis des österreichischen Buchhandels für Toleranz in Denken und Handeln'.

Further books at Residenz Verlag:

- ✧ Die öffentliche Frau (The Public Woman), 2013
- ✧ Spätes Tagebuch (late diary), 2010
- ✧ Im Schatten der Zeit (In time's shadow), 2012
- ✧ Er (He), 2008
- ✧ Paarweise (Two Some), 2007

Erika Pluhar
Die öffentliche Frau
Ein autobiografischer Roman
 (The Public Woman
 An autobiographical novel)

2013, 288 pages, ISBN: 9783701716180

Memoir of an exceptional artist.



A journalist asks a renowned artist to tell him her life story for a series in his newspaper. Hesitant at first, she slowly learns to trust the journalist during his daily visits and begins to talk: about her two marriages, her experiences at the theater, her journey to become a writer and about the people who had the greatest influence on

her life. About the ups and downs of life as a woman in the public eye.

Erika Pluhar has written a new kind of autobiography, settled somewhere between fact and fiction. A personal, touching and fascinating life story.

Erika Pluhar has been working as an actress at the Burgtheater Vienna since her studies at the Max-Reinhard-Seminar until 1999. She writes and interprets songs, shoots movies and is author of several books. 2009 she was awarded the 'Ehrenpreis des Österreichischen Buchhandels für Toleranz in Denken und Handeln'.

Rights sold: Paperback (German)

Further books at Residenz Verlag:

- ✧ Gegenüber, (Next Door Neighbor), 2016
- ✧ Die öffentliche Frau (The Public Woman), 2013
- ✧ Spätes Tagebuch (late diary), 2010
- ✧ Im Schatten der Zeit (In time's shadow), 2012
- ✧ Er (He), 2008
- ✧ Paarweise (Two Some), 2007

Erika Pluhar
Im Schatten der Zeit
 (In time's shadow)
 Novel

2012, 272 pages, HC, ISBN 9783701715886

Erika Pluhar captivates with her naturalness. Her texts appear authentic, sometimes even privat. In that way her new novel 'Im Schatten der Zeit' convinces the reader again.

SÜDKURIER

Must read!

SOCIETY MADONNA

The life journey of a remarkable young woman in a century full of extremes: a touching, powerfully eloquent and vivid novel.



"Anna was born in Vienna on December 3, 1909, as the second eldest of the four daughters of glass painting master Franz Goetzer." This is the laconic beginning of Erika Pluhar's new novel. It tells the story of a highly talented woman who studies at the Viennese Academy of Fine Arts between the two World

Wars and dreams of leading a self-determined life. However, her emigration to Brazil, her marriage and most of all, the early stages of Nazi fascism keep her from fulfilling her lifelong dream for many years. Erika Pluhar paints an empathetic and insightful picture of the hopes, desires and fears that Anna feels as a young woman coming of age in a century full of political extremes. Austria, Brazil, Germany and Poland are stations in a life that takes several unexpected turns.

Rights sold: Paperback (German)

Erika Pluhar
Spätes Tagebuch
 (Late diary)
 Novel

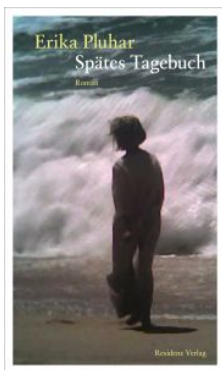
2010, 224 pages, HC, ISBN 9783701715374

Seldomly one has read a portrait more beautiful and more authentic telling about the (love)life of an elderly, dignified lady.

ÖSTERREICH, Christoph Hirschmann

Poetical and witty!
 WOMAN

A personal view on the life story of a fascinating woman - this new novel by Erika Pluhar describes desires and fears of growing older in a sensitive but nevertheless frank way.



Paulina Neblo can look back on an eventful life. As a choreographer, she founded a successful dance company, she had numerous affairs and a daughter, who she loves more than anything, and finally, as a mature woman, led a fulfilled marriage. But when she loses her husband in a fatal car accident and is hit by

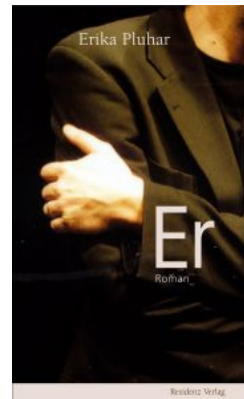
the next blow of fate – her daughter's death – shortly after, Paulina retreats from an active life. At the age of 70, she decides to become a chronicler of her present, noting daily tidbits and facing the fact that old age holds no future. But her memories of the past cannot be cast aside and those surrounding Paulina do not accept her chosen isolation... Erika Pluhar has written a sensitive, yet brutally honest book about aging, desires and fears. Poetic, true-to-life and intense.

Rights sold: Paperback (German), Albanian

Erika Pluhar has been working as an actress at the Burgtheater Vienna since her studies at the Max-Reinhard-Seminar until 1999. She writes and interprets songs, shoots movies and is author of several books. 2009 she was awarded the 'Ehrenpreis des Österreichischen Buchhandels für Toleranz in Denken und Handeln'.

Erika Pluhar
Er
 (He)
 Novel

2008, 240 pages, HC, ISBN: 978 3 7017 1491 9



Erika Pluhar describes a man's journey into finding himself.

Emil Windhacker is a man in the prime of life. Career oriented, sporty, always in good company, he enjoys his life to the full. But a medical test result and a feeling of weakness and failure that is new to him get him

thinking. Is this diagnosis his death sentence? When Emil meets actress Marie Liebner, events follow in rapid succession ...

Erika Pluhar describes three days in the life of a man. From Emil's subjective perspective, Pluhar draws an accurate picture of the male view on Life's major themes of love, illness and death. Pluhar's tale of eventual self-discovery is poetic, humorous, tightly narrated and deeply moving.

Erika Pluhar has been working as an actress at the Burgtheater Vienna since her studies at the Max-Reinhard-Seminar until 1999. She writes and interprets songs, shoots movies and is author of several books. 2009 she was awarded the 'Ehrenpreis des Österreichischen Buchhandels für Toleranz in Denken und Handeln'.

Erika Pluhar

Paarweise

(Two Some)

2007, 220 pages, HC

ISBN: 978 3 7017 1472 8

A book full of touching stories of an author, who knows to hit her readers right into the heart.

WOMAN

Erika Pluhar takes her stories directly out of her life. One of her secrets of success is her authenticity of writing, the rhythm of music, stage and of live itself.
SALZBURGER NACHRICHTEN



Two people make a pair, or a couple, and their relationships can be ruins, arenas, traps, abysses, fulfilment. Coincidence, desire, and life itself create amazing couples: A little girl and her imaginary father make a fantastic pair of liars; a young woman teams up with her unborn child against its father who is

interested in his art only; a prisoner and his visitor share intense memories through the glass that separates them.

These are some of the encounters Erika Pluhar describes in this book. All of them reveal the magic that arises in any relationship between two people, be they just acquaintances or lovers, a powerful and fascinating energy that inevitably shows its effect on everyone involved. The stories tell how people change whenever they cling to each other, find each other, lose themselves in each other – whenever they meet, touch or find the magic of being twosome.

Rights sold: Paperback (German)

Alek Popov

Schneeweisschen und Partisanenrot

(Snow White and Partisan Red)

Novel

2014, 328 pages, ISBN: 9783701716203

The unbelievable story of partisan twin sisters Kara and Jara



Alek Popov's poignant political satire about the heroic partisans of World War II will tickle and delight all fans of black humor. In the forests of Bulgaria, the attractive twin sisters Kara and Jara join a group of partisans in their fight against fascism. Because of their bourgeois background, they are quickly accused of being traitors. Separated on the run, they do not meet again until several years later – but in the meantime, Jara has changed sides...

Sharp-tongued and bold, Popov mixes an explosive cocktail of action-packed fights, broken utopias and tragicomic heroes. Full of suspense, wit and insanity, his novel makes sure that – at least ideologically – nothing stays in place.

Alek Popov was born in 1966, degree in Bulgarian philology, lives and works in Sofia. In total he has published six story collections and one novel. His stories and his novel 'Mission: London' have been translated into several languages, among others: English, French and Hungarian.

Alek Popov
Für Fortgeschrittene
 (For the advanced)
 Story collection

2009, 288 pages, HC, ISBN: 9783701715251

A load of fun: these stories are dripping with dark humour and morbid wit.



One morning a man happens upon a newspaper ad in which someone – now that the free market has found its way to Bulgaria – offers services as an executioner. The man is curious. After all, 50 USD aren't that much for a once in a lifetime experience, even if it ends in death. Then there's Viktorija, who not

only loses her heart, but also her head. What starts as an online romance ends up in a box in the fridge. ... By the way: what do you do in Bulgaria when the fridge is as empty as your stomach? No problem, as long as Grandpa is still around. ... That's what a large family is for, isn't it?

Don't be surprised, a lot of things are different in Bulgaria, but not everything is bad. This is what these stories by Alex Popov are about, delightfully told and compiled in this book.

Where the fun ends for others, it just gets started for Alex Popov. He is a highly talented satirist, keen-witted and hilarious, a master of slapstick, always dancing on the edge. This is shameless humour: humour for the advanced.

Alek Popov
Die Hunde fliegen tief
 (Dogs Are Flying Low)
 Novel

2008, 416 pages, HC, ISBN: 978 3 7017 1492 6

✧ **Elias-Canetti-Award 2007**



A small black box full of ashes is all that Ned and Ango, two very different brothers from Bulgaria, have left of their father. It has been 15 years since their father, a mathematician hovering between genius and madness, died under mysterious circumstances in America as a visiting professor. Meanwhile, both of the two sons lead their

own lives and their father has long been nothing more than a ghost. Until the paths of the two brothers cross, far from their homeland, in New York. Ned, the good-for-nothing, has made it to the top on Wall Street while Ango, the smart one, walks dogs for snobs in Central Park. But then the tide turns and the ghost of their father suddenly comes to life once more. Or at least more than both of them are comfortable with...

Alek Popov does away with old fairytales. His new novel was at number one for weeks in the bestseller lists in Bulgaria. It is a satire of gold diggers in the West and the East, of the yearning for happiness shared by successful people and underdogs, and of the wrong impressions we immediately form of each other when a world divides us. East or West, top or bottom, dead or alive: let us be brothers! Racy, witty and damned biting. Woof!

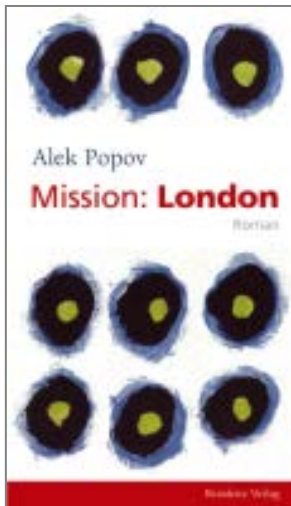
Alek Popov was born in 1966, degree in Bulgarian philology, lives and works in Sofia. In total he has published six story collections and one novel. His stories and his novel 'Mission: London' have been translated into several languages, among others: English, French and Hungarian.

Rights sold: Paperback (German), Polish

Alek Popov
Mission: London
 (Mission: London)
 Novel

2006, 336 pages, HC, ISBN: 3 7017 1457 6

Alek Popov succeeded with "Mission:London" a fulminant Novel Debut.
 NZZ



Bulgaria? Backward, corrupt and lazy? As the new ambassador in London, Varadin Dimitrov, is designated to enhance the image of Bulgaria in the West. When he rings the bell at the respectable address of the embassy in Kensington one morning, he finds that there is indeed a lot of work ahead of him: a provincial mayor at

hangover breakfast, the cook at loggerheads with his wife, the vacuum cleaner – broken. Indeed, the civilized world owes thanks to Bulgaria for the invention of the water closet, but that does not help the new ambassador on his mission, nor does the fact that his predecessor refuses to clear the house as he is desperately fighting his return home. And above all: the freezer in the cellar houses ducks kidnapped by the Russian Mafia. Mission impossible? Varadin Dimitrov seeks assistance with a PR-Agency that promises him access to London's high society – glitter, glamour and dozens of celebrities. One of them is his cleaning lady; she leads a double life and moreover she's been dead for the longest time. There's something terribly wrong here, isn't itAlek Popov tells of the East in the West and the West in the East. In this novel full of wonderful characters he tells a story of pure folly, sounding as if all of this were not in the least bit funny.

Rights sold:
French, Hungarian, Italian, Macedonian, Paperback (German), Polish, Serbian, Turkish

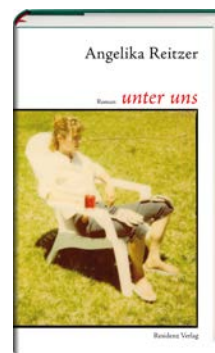
Angelika Reitzer
Unter uns
 (In private)

2010, 304 pages, HC, ISBN 3 7017 1549 7

Angelika Reitzer is a unique narrator; she introduces a new tone of voice to Austrian literature.
 ORF Ö1 EX LIBRIS, Cornelius Hell

... scenes with high suction effect created by unadorned language.
 PROFIL, Wolfgang Paterno

...touchingly clear...
 FORMAT



A family saga without a family, told exhilaratingly clear and touchingly sober.

It all begins with a family reunion, which is in fact a farewell party: Clarissa's parents are dropping out – out of their kids' lives as well. Clarissa and the others are all in the prime of their lives, but only sort of and somehow. They are searching for their place in life in ever-changing circumstances, between one project and the next, with little results other than an unstable network of contacts and relationships. Precarious ensembles. Of course, stable family life is also an option for her – in a house that friends have just inherited. She can have a room in the basement, for now, as long as she wants to stay. But one day she leaves, drops out, as if she was never involved in her life and the life of those surrounding her.

A broad panorama of a present time marked by new living and working conditions, in which everything is temporary. And this novel hits its nerve.

Angelika Reitzer was born in Graz in 1971. She lives and works as an author in Vienna. Numerous awards include, a.o., the manuskripte promotion prize, Hermann-Lenz-Grant 2007, Robert-Musil-Grant 2008, Reinhard-Priessnitz-Prize 2008. Her first novel, "Taghelle Gegend" (Daylight Region) (2007) was nominated for the aspekte literary prize. Her most recent novel is "Frauen in Vasen" (Women in Vases) (2008).

Rights sold: Swedish

Kathrin Röggla
Abrauschen
 (Zooming off)
 Novel

1997, 124 pages, HC, ISBN: 3 7017 1078 3



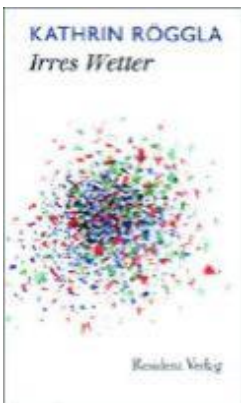
Kathrin Röggla is a kind of speed artist in literary style. Again and again she manages to give the vigor of thoughts raging in popular lingo a surprising, genuinely poetic twists and turns that could not have emerged from anywhere but this chatter.
 DIE ZEIT, Stephan Wackwitz

Rights sold: Paperback (German)

Irres Wetter
 (Crazy Weather)
 Novel

2000, 168 pages, HC, ISBN: 3 7017 1171 2

Kathrin Röggla takes the new Berlin by its words: (...) scores on urban lingo and the syndromes of the urban scene, consistently put down in lower-case.
 NEUE ZÜRCHER ZEITUNG, Christiane Zintzen

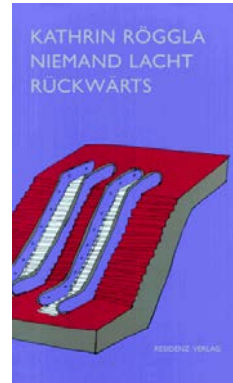


Kathrin Röggla is eavesdropping on this Berlin of words, discovering sounds, dialogues and scenes that have never been heard in this raving lightness before (...) prose sustained by a distinct sound.
 FRANKFURTER
 ALLGEMEINE ZEITUNG,
 Hanns Zischler

Rights sold:
Audiobook (German), Paperback (German)

Kathrin Röggla
Niemand lacht rückwärts
 (No one laughs backwards)

1995, 158 pages, HC, ISBN: 3 7017 0959 9



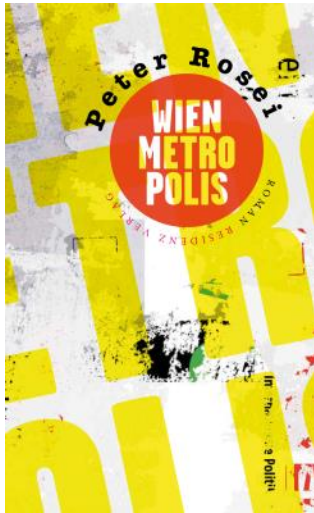
These texts tell about a life led two feet next to oneself and that all of a sudden gets lost.

Young, urban prose, strong images of the present. Pure linguistic refreshment against lame entertainment rubbish – a wonderful debut.
 DIE PRESSE, Gustav Ernst

Rights sold: Paperback (German)

Peter Rosei
Wien Metropolis
 (Vienna Metropolis)

2016, 284 pages, Hardcover, ISBN 9783701716647
 Peter Rosei's great Vienna novel, finally available again!



Whatever you need, you take Vienna is in a gold rush: World War two is over, the black markets are booming, and shady characters are on their way to a new life. The brilliant first part of Rosei's cycle 'Wiener Dateien' (Vienna files) span the period from corruption in postwar Vienna to the fancy homes of affluent

business people in the 1980s.

With artistic ease, he creates an intricate web entangling the lives of parvenus and bon vivants, professors and politicians, perfect wives and superwomen. At the center of it all are Alfred and Georg, two very different friends: One is an anarchist, the other a baby boomer. Rosei's novel is intense, enthusiastically written prose portraying a city where everything has its price and nothing is sacred...

Peter Rosei, born 1946 in Vienna, graduated as a doctor of law in 1968. He has worked and as an author in Vienna and on extensive travels since 1972. Rosei has garnered numerous awards and accolades, including the Franz Kafka Prize (1993), the Anton Wildgans Prize (1999), and the Austrian Cross of Honour for Science and Art (2007). His most recent publications include 'Das große Töten' (2009), 'Geld!' (2011), 'Madame Stern' (2013), and 'Die Globalisten' (2014)

Further books at Residenz Verlag:

- ✧ Die Globalisten (The Globalists), 2014
- ✧ Madame Stern, 2013
- ✧ Geld (Money), 2011
- ✧ Das große Töten (A shooting spree), 2009

Peter Rosei
Die Globalisten
 (The Globalists)
 Novel

2014, 160 pages, Hardcover, ISBN: 9783701716333



Evil is all around all the time.

"We are all trying to dance on a golden globe really, whichever and whatever way it rolls," Swiss businessman Weill, import/export specialist, says philosophically to his partner Blaschky in Vienna's Café Imperial. At the same time has been poet Josef Maria

Wassertheurer sits on a Vienna market square fantasizing about his next masterpiece, and far away in St Petersburg a mysterious Mr Chernomyrdin is waiting for a crucial phone call. The criminal network of globalists stretches from Zürich and Paris to Bucharest and Moscow, even including the idyllic Salzkammergut. Maintaining a light touch throughout, Peter Rosei has created a satire which makes reality more visible by distorting it – so evilly you will laugh.

Peter Rosei was born in Vienna in 1946. He read law at university. One of his subsequent positions was as secretary to the artist Ernst Fuchs. He has lived in Vienna since 1972 and is the recipient of many awards, including the Franz Kafka Prize in 1993, the Anton Wildgans Prize in 1999 and, in 2007, the Austrian Cross of Honour for Science and Art.

Further books by Peter Rosei (selection):

- ✧ Madame Stern 2013
- ✧ Geld! (Money!) 2011
- ✧ Das große Töten (A shooting spree) 2009

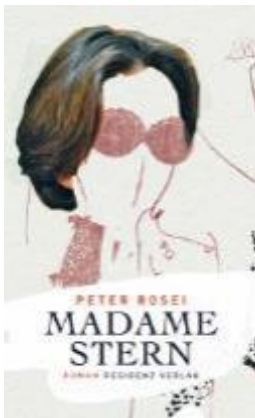
Peter Rosei
Madame Stern
Novel

2013, 160 pages, ISBN: 9783701716067

The older Peter Rosei is, the shorter his novels become. For his most recent one, the 66 years old author and essayist from Vienna only needs 150 dense pages. Nevertheless, with 'Madame Stern' he offers a portrait of manners and moral of present time. In our time, stupendous careers are as wells possible as stupendous comedowns, which over night unmask heroes as plagiarists, convicted defrauders and as corruptionists found guilty. (...) His books are about power and money. And, of course, about the question how greed destroys individuals as well as society.

SÜDDEUTSCHE ZEITUNG, Karl-Markus Gauss

An intricate web of sex, power and money.



Gisela Stern has made it. Coming from a modest background, she managed to marry into a wealthy family, made a career for herself working at a bank and became part of the social elite. And yet, something is missing. She feels a sense of unfulfilled desire, of not quite belonging. When a good-looking, ambitious man

enters her life, the carousel of power starts to spin, spinning out of control as politics and desire become more and more entangled...

Peter Rosei's novel – true to his typically laconic style – is the masterful staging of a woman's rise and fall in the complicated web of a highly corrupt society. A sharp-witted and multifaceted novel.

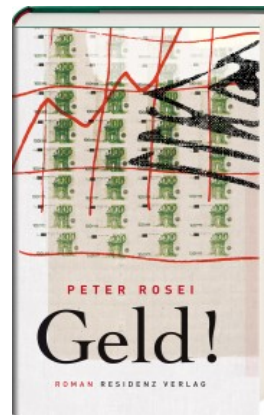
Peter Rosei
Geld!
(Money!)

2011, 176 pages, HC, ISBN 9783701715718

Absolute compression remains the basic strength of Rosei. In 'Geld!' an action reduced to the minimum meets a precise description of the protagonists. Nevertheless, the actual clue of the book is, that it moves the chosen theme towards the horizon. It is no economic apocalypse, but an attempt to explain the preconditions.

DIE PRESSE, Klaus Kastberger

Capitalism is a vast country.



Life is merely a chance and Georg Asamer has grabbed it: He made it as the boss of a highly successful advertisement agency. After he appoints Andy Sykora as his successor, he recognizes that he has become old – business strategies have changed. Hans Falenbruck, a random acquaintance of

Sykora and heir to a large pharmaceutical enterprise, has kept up with the times: He travels to Vienna in order to conquer the Eastern European market. Then there is Irma Wonisch, Falenbruck's old flame from a good family, who gets together with Tom Loschek. The aspiring broker sparks a sense of adventure in all of them with his appealing investment ideas...

Peter Rosei leads us into the heart of a world where – at times by chance, yet always inevitably – destructive wishes and high hopes collide. "Geld!" is a laconically fascinating book, a sharp witted puzzle with comedic undertones.

Peter Rosei was born in Vienna in 1946. He read law at university. One of his subsequent positions was as secretary to the artist Ernst Fuchs. He has lived in Vienna since 1972 and is the recipient of many awards, including the Franz Kafka Prize in 1993, the Anton Wildgans Prize in 1999 and, in 2007, the Austrian Cross of Honour for Science and Art.

Peter Rosei
Das große Töten
 (A shooting spree)
 Novel

2009, 160 pages, HC, ISBN: 9782701715305

"The economy of the language is striking and the unconventional handling of an entire century and more, through mention of several generations of various families, deals with swathes of Austrian history in effective, pared-back fashion, while the cinematic close seems real and modern. A chilling and perfectly crafted thriller from a master."
 NEW BOOKS IN GERMAN AUTUMN 2009

From the calm to the storm: a distraughting novel – diverse and vividly



Actually everything starts quite harmless. Paul Wukitsch, grown up in poor circumstances, is outstandingly intelligent. His mother makes it possible for him to study theology. Nevertheless, Paul is sceptical about church and his scepticism leads to several infringements and finally to his exclusion from

the seminary.

Alexander Altmann's career is varied, too. He had married into money, but after the suicide of his wife and the consequential scandal, the tide turns ... Their paths of life could not differ more, but as their paths meet, the story takes a sudden course.

Peter Rosei draws the bow from the beginning of the 20th to the 21st century. The kaleidoscope of his characters creates a serried tableau full of tension. He describes the impact of a superior system on individuals in his laconic style which still is full of musicality. And he tells from the slow maturation catastrophes.

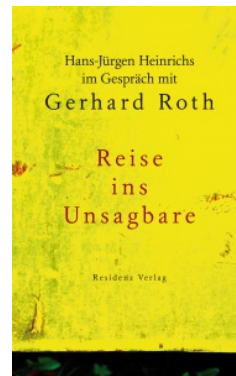
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Residenz Verlag
 Fiction ■ Foreign Rights ■ 2017

Hans-Jürgen Heinrichs / Gerhard Roth
Reise ins Unsagbare – Hans-Jürgen Heinrichs im Gespräch mit Gerhard Roth
 (A journey into the unspeakable – Hans-Jürgen Heinrichs in conversation with Gerhard Roth)
 Correspondences

2015, 192 pages, Hardcover, ISBN: 9783701716517

A fascinating dialogue about living and writing



To his interviewer, writer and ethnologist Hans-Jürgen Heinrichs, Gerhard Roth is not only the last great epic novelist, daring to write cycles such as "Die Archive des Schweigens" and "Orkus", he is also one of the greatest masters of language, transgressing the boundaries between literature and

history. In this in-depth, lively dialogue the two men fathom Roth's great novels and address personal subjects such as the origins of writing, the significance of memory and indeed death. The reader embarks on the "Journey into the Unspeakable" Roth takes in his writing.

Hans-Jürgen Heinrichs, writer and ethnologist, was born in 1945. From 1980 to 1984 he was a publisher (Qumran Verlag für Ethnologie und Kunst). He has published numerous volumes of prose and essays, as well as biographies (including Michel Leiris and Georges Bataille) and books of interviews (including "Die Sonne und der Tod", with Peter Sloterdijk. In 2003 he was awarded the "Preis für dialogisches Denken".

Gerhard Roth, born 1942 in Graz, is the author of many novels, short stories, essays and plays. Gerhard Roth has received countless literary prizes for his work.

Further book about Gerhard Roth at Residenz:

✧ Unterwelten. Zu Leben und Werk von Gerhard Roth, 2013 (Underworlds. The Life and Work of Gerhard Roth)

Elisabeth Schmidauer

Sommer in Ephesos

(Summer in Ephesos)

Novel

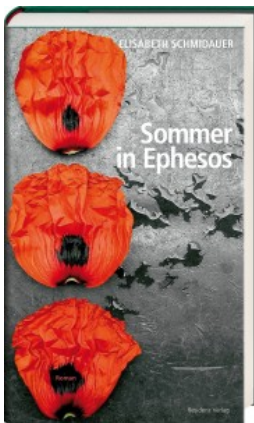
2012, 350 pages, HC, ISBN 9783701715862

Her prose carries a well-done rhythm, and the combination of informative facts and the story line, which tells about the interpersonal turbulences of the characters, is one of the strength of this novel.
APA, Wener Thuswaldner

Starting from the very first page it is evident: this woman knows how to write.

ORF ÖÖ, Uschi Christl

First love and buried hopes: the summer that changed everything.



As a seventeen year-old, Anastasia spends an entire summer in Ephesus instead of accompanying her mother, a dancer, and her constantly changing lovers on a trip through the United States. During the dig she learns more about her father's lifelong obsession, which destroyed more than her parents' marriage – Ephesus, the city that had only existed in her dreams and in the books her father, a famous archeologist, had written. She also meets Hubert again, her first love and her father's favorite student, who once upon a time was a permanent fixture in her parents' home. That summer, Anastasia still believes that her future is just beginning, but then the season ends in disaster... When she hears of her father's death many years later, she finds out what actually happened that summer and before. And why he and Hubert wanted nothing to do with her as soon as that summer was over.

Elisabeth Schmidauer was born 1961 in Linz and studied German Studies and History. She is a teacher who lives and works in Vienna and is also a member of ur.theater, an improvisational theater group in Vienna. "Sommer in Ephesos" is her first publication.

Wendelin Schmidt-Dengler

Bruchlinien I

Vorlesungen zur österreichischen Literatur 1945 bis 1990

(Lines and Ruptures - Lectures on Austrian literature from 1945 – 1990)

2010, 560 pages, HC, ISBN: 9783701731794

Post-World War II literature in Austria, from Ilse Aichinger to Christoph Ransmayer, exemplified in interpretations of the most important works of the time.



Never was the connection between Austrian identity and Austrian literature as evident as after 1945. And no one has been more able to clearly illustrate the correlation between literature and socio-cultural and political conditions as Wendelin Schmidt-Dengler. With "Bruchlinien", he coined a term that brings

Austria's post-War literature, its developments and its struggles to the point. And he has left us a work that succeeds in demonstrating how passionate and lively literature can be discussed and pondered: enthusiastic and enthusing.

The re-edition of "Bruchlinien" is the first of two volumes of Wendelin Schmidt-Dengler's famous lectures on contemporary Austrian literature.

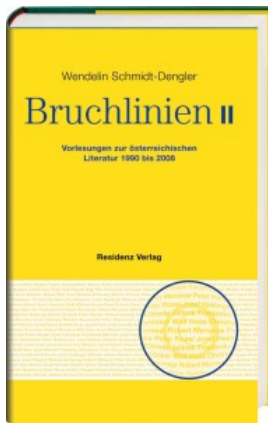
Wendelin Schmidt-Dengler, born 1942, studied Classic Philology and German studies and published numerous books on Austrian literature from the 20th century, a.o. on Johann Nestoy, Ernst Jandl and Albert Drach. He was the editor of the works of Heimito von Doderer, Thomas Bernhard and many more. He was head of the department of German studies at the University of Vienna and head of the Literary Archives of the Austrian National Library. He received several awards, among them the "Staatspreis für Literaturkritik" 1994 and "Wissenschaftler des Jahres 2007". Wendelin Schmidt-Dengler passed away on September 7, 2008.

Bruchlinien II
Vorlesungen zur österreichischen Literatur
1990 bis 2008

(Lines and Ruptures II
 Lectures on Austrian literature 1990 – 2008)

2012, 350 pages, HC, ISBN: 9783701732876

Austrian contemporary literature from Christoph Ransmayr to Robert Menasse in exemplary interpretations of their most important works.



Wendelin Schmidt-Dengler coined the term Bruchlinien (faultlines) to describe all the shifts and faults in Austrian literature after World War II. This anthology of all his legendary lectures on the topic has become a standard reference long ago. It also shows how exciting, vivid, inspirational and

enthusiastic talks and thoughts on literature can be. Schmidt-Dengler observed and followed contemporary literature in Austria to the last, not only as a critic, but also in these previously unpublished lectures in which he examined the evolutions in Austrian literature from 1990 to 2008 from both a critical distance and a compassionate closeness.

Susanne Scholl
Warten auf Gianni.
Eine Liebesgeschichte in sieben Jahren

(Waiting for Gianni. A love story in seven years)

2016, 220 pages, Hardcover, ISBN: 9783701716678

Susanne Scholl tells a touching and humorous story of waiting and dreaming and of moments of truth that happen when we least expect them.



Lilly spends seven summers with her Italian friends on Sardinia, savoring the uncomplicated, delightful air of an endless vacation – and time spent with Gianni, who is the opposite of a Latin lover, but impossible to forget. Seven winters bring Lilly back to Vienna and the unpleasant routine

of her daily life: Her ex-husband has a new, young girlfriend, her best friend dies of cancer, and her father comes out of the closet and writes a tell-all book about it. And so Lilly escapes into a fantasy world, dreaming of life with Gianni, of having a child. But the last summer forces her to finally bring her wishes and reality face to face.

Susanne Scholl, born 1949 in Vienna, studied Slavic studies in Rome and Moscow. She is best known for her many years as the ORF's foreign correspondent in Moscow. Susanne Scholl has published numerous works and received several awards for her journalistic work and humanitarian commitment, a.o., the Concordia prize and the Austrian Cross of Honour for Science and Art. Her latest publication is Wachtraum (Waking Dream) (2017).

Further books at Residenz Verlag:

✧ Emma schweigt (Emma remains silent), 2014

Susanne Scholl

Emma schweigt

(Emma remains silent)

Novel

2014, 180 pages, ISBN: 9783701716234

It's impossible to imagine the Austrian literary scene without Susanne Scholl. As a freelance journalist and author she succeeds time and time again in scoring with topics like human rights, abuse and inequity, in touching people and in getting them to reflect, shaking them awake.

Leben Heute, ORF

An encounter between two women, two cultures, to fates that could not be anymore different.



Emma, senior citizen in Vienna, lives in a world where things aren't like they used to be: her new Turkish daughter-in-law is pregnant, her granddaughter Luzie wears jeans that are way too tight and her ex-husband Georg is killed by a well-deserved stroke.

Sarema is from Grozny.

She is only alive thanks to

her desperate courage: the Chechen War has left her with nothing, but she and her son Shamil manage to escape to Austria with the help of human smugglers. Sarema is seeking asylum and Emma needs help at home after an accident. Their paths cross, their lives connect – how far will Emma go to help Sarema?

Susanne Scholl, born 1949 in Vienna, studied Slavic Studies in Rome and Moscow. She is best known for her many years as the ORF's foreign correspondent in Moscow. Susanne Scholl has published numerous works and received several awards for her journalistic work and humanitarian commitment, a.o. the Concordia prize and the Austrian Decoration for Science and Art. Recent publications include 'Russland mit und ohne Seele' (2009) and 'Allein zu Haus' (2011).

Rights sold: Ukrainian

Also published at Residenz Verlag:

✧ Warten auf Gianni (Waiting for Gianni), 2016

Residenz Verlag

Fiction ■ Foreign Rights ■ 2017

Julian Schutting

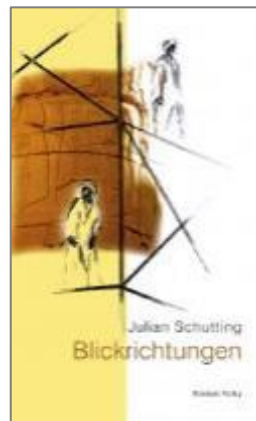
Blickrichtungen

(Lines of sight)

Prose

2013, 256 pages, ISBN: 9783701716166

Looking beyond the horizon.



A poet embarks on a journey. We accompany him on his path through all kinds of natural and cultural landscapes, which his words smoothly adapt to. The accuracy of his gaze and his perspective allow us to take part in the visual adventures and broadening horizons he encounters. With him we witness the

Czar's homecoming to St. Petersburg, wander through a Japanese forest and through modern Moscow, visit the Museum of the Revolution in Hanoi and admire the Windcatchers of Yazd in Iran.

A collection of poetically condensed moments, lifted out of their everyday rut by our senses and illusions.

Julian Schutting, born 1937 in Amstetten. Study of History and German language and literature. Lives in Vienna. For his writing Julian Schutting received numerous awards, among others the Trakl-Prize and the Wildgans-Prize.

Julian Schutting

An den Mond

Poems (To the Moon)

2008, 100 pages, paperback with flaps

ISBN: 9783701715053

“As if the sea wanted to give birth to another sea.”



Eloquent and with fine irony Julian Schutting attends to the great topics of literature: What turns a poem into a poem, how to treat political topics without slipping into humanitarian banalities, and how to nowadays still write nature poems? “To the moon” is the exemplary summarisation of

Schutting’s poetry.

Against every prevailing trend he sings the praises of Orphelia’s waterbed, refers to Schiller’s Nenia and makes songs rush through raging seas. In refined compositions, Julian Schutting’s poems carry us away into a world that is in debt to Enlightenment, to sensuality and delight for language. This bow to poetry results on its part in great poetry, and to the one who gets into it, the power of the word opens up. But he isn’t too serious about it, and so one can allow to be fooled with pleasure.

Also published at Residenz Verlag:

- ✧ übereinstimmungen (2006)
- ✧ Nachtseitiges (2004)
- ✧ Gezählte Tage (2002)
- ✧ Jahrhundertnarben (1999)
- ✧ Das Eisherz sprengen (1996)
- ✧ Graslicht (1994)
- ✧ Aufhellungen (1990)

Uwe Schütte

Unterwelten.

Zu Leben und Werk von Gerhard Roth

(Underworlds.

The Life and Work of Gerhard Roth)

2013, 198 pages, ISBN: 9783701715930

An introduction to one of the most important German-speaking writers of our time.



With his literary cycles “Orkus” and “Die Archive des Schweigens” Gerhard Roth consolidated his status as one of the most important authors of contemporary German literature. For more than three decades, his literary oeuvre has been dedicated to the fight against neglecting historical responsibility. He is also an avid contributor to ongoing political debates.

Uwe Schütte’s dossier on Roth grants deep insights into the author’s work and demonstrates its role as an artistic tracing of the dark past. Gerhard Roth’s literary work can be read as a project, as an alternative to official historical interpretations and as a multilayered oeuvre that gives a voice to the persecuted, forgotten and alienated.

Uwe Schütte, born in 1967, completed his PhD thesis on Gerhard Roth’s first cycle of novels in 1996, supervised by W.G. Sebald. He is now a Reader in German at Aston University and has published numerous books and articles on contemporary German and Austrian authors such as Thomas Bernhard, W.G. Sebald and Heiner Müller.

Monique Schwitter
Ohren haben keine Lider
 (Ears don't have earlids)
 Novel

2008, 320 pages, HC, ISBN: 978 3 7017 1494 0



If I knew already, you would know. If you knew already, I wouldn't need to tell you this story. Okay? Okay. So?

Take each day as it comes, avoid stereotypes, be free! This is exactly what a young couple plan to do when they move into an apartment building together. The other residents are involved in their own lives, but seem to be

interwoven with each other in a mysterious way. For example, childless paediatrician Conny with her long-distance relationship, inscrutable cellist Jeff, ageing teacher Ms Baumgartner, and then there is Agnes. An intense relationship develops between Agnes and the narrator, a relationship of attraction and repulsion. But suddenly something happens; on New Year's Eve Agnes dies. And nothing is as it was before.

The tenants disperse and go their own ways and the young woman starts out on a journey. A search begins for life, identity and "home". It will continue for many years.

Monique Schwitter's exceptional literary talent blossoms to the full in her first novel. Although the author refuses to provide a psychological analysis, she still manages to penetrate intensely into the strange world of the protagonists. Tragic, funny and unsettling!

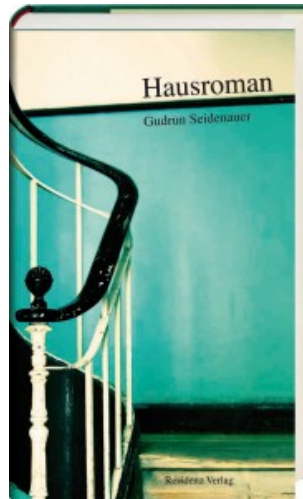
Monique Schwitter, born in 1972 in Zurich, lives in Hamburg and works as an author and actress. Several awards, among others Hermann-Lenz-grant 2004 for "Wenn's schneit beim Krokodil", award of the Swiss Schiller foundation 2006, Robert-Walser-award 2006. "Ohren haben keine Lider" is her first publication at Residenz Verlag.

Rights sold: Chinese

Gudrun Seidenauer
Hausroman
 Novel

2012, 250 pages, HC, ISBN 9783701716012

Stories of a house: about life under one roof, between walls and doors. And love comes and goes like its residents.



Just look at Konrad, the architect. When he and Dora moved into the house, she was expecting; eleven years later she has left him together with their daughter Katharina. At 16, Katharina moves in again, and Konrad fills the fridge for her. And he brings out a model of his dream house, built in his lonesome years. Konrad doesn't

see that his daughter is disappearing in front of his eyes because she stopped eating. He also doesn't see Marie, the doctor living downstairs, who falls in love with him and finds Katharina after her breakdown.

This story and all the others in this book open on two sides, just like doors leading from one room to another. Gudrun Seidenauer opens the doors to a whole universe within confined spaces, merging past and present. In brilliant style and with a keen sense for the psychology of humans, she tells the stories a house would tell if it were more than a silent witness.

Gudrun Seidenauer, born 1965 in Salzburg, studied German and Roman Studies, teacher for German, literature and creative writing, lives in Adnet near Salzburg.

Gudrun Seidenauer
Aufgetrennte Tage
 (Unraveled Days)
 Novel

2009, 272 pages, HC, ISBN: 9783701715145

The story of two women, mother and daughter, who share their past, but who are not able to share their memories.

“Hermann is dead, now I can remember precisely.”



The husband of Marianne fell down the stairs and broke his neck – an accident. She knows exactly when it happened: She wrote it down on a piece of paper in order not to forget, not like she uses to forget lunch sometimes or her neighbor's name or her pills. Marianne suffers from

Alzheimer; she is losing her memories, now she has lost her husband, too. “She’s crying ‘cause she knows that it’s too late, although he’s dead.” An accident? Friederike, Marianne’s daughter, has her doubts. Did her mother have to become a murderer to break free?

While Friederike finds herself forced by her father’s death to take care for her mother, the latter withdraws herself bit by bit: she withdraws into her past, into a time when she was only a child, when she did not need bags and notes to prevent herself from forgetting.

“Unraveled Days” is Gudrun Seidenauer’s second novel: cautious, touching and full of empathy, nevertheless not at the expense of the author’s linguistic accuracy.

Gudrun Seidenauer
Der Kunstmann
 Novel

2005, 224 pages, HC, ISBN: 3701714029

1 individual and 2 names,
 1 life and 2 stories,
 1 mind and 2 ideologies:
 What does one adhere to in dealing with a person who has two different biographies?



We already know almost exactly how one becomes a Nazi. But how does one unlearn to be one?

Eisner is not who he pretends to be. As a high-ranking associate of the SS organisation ‘Ahnenerbe’, his name is Josef Engler. In 1945 he creates a new identity for himself. As Josef Eisner, he commits himself to humanistic principles. He grows to be a renowned literary scholar who is eager to correct the murderous errors of his first life to the exclusion of his personal history. When Engler’s cover is blown, his former assistant Roland Klement starts searching for answers.

What does it mean to have to distrust? Where does it lead one who was taught to keep things at a certain distance, when his model and patron lets him down? What remains, when life stories cannot be combined anymore, when the assumptions one has got used to are not valid any longer, and when the flight to hasty judgements becomes as impossible as a clear bottom line? While being distant and, likewise, empathetic, in her astonishingly sovereign debut Gudrun Seidenauer manages to confront herself and her readership with a chapter in the past that has by no means been worked off yet.

She, sensitively, packs accusations, doubt and estrangement in moods of coldness, wasteland, and lonely paths, without allowing her writing to become flat or kitschy. Her book is written in a suspenseful way and poses more questions than it answers.

SALZBURGER NACHRICHTEN, Hedwig Kainberger

Clemens J. Setz
Die Frequenzen
 (Frequencies)
 Novel

2009, 720 pages, HC, ISBN: 9783701715152

- ✦ Nominated for the German Book Prize 2009 (Shortlist)
- ✦ Bremer Literaturpreis 2009

It is for sure: „Frequencies“ is more poetical, more amusing and crazier than the most books one gets to read. SÜDDEUTSCHE ZEITUNG, Tobias Lehmkuhl



Walter and Alexander used to be friends when they were only children – now their ways meet again. This is the story of Walter, the son of an architect with a lot of. He wants to become an actor – or is that what his father wants? Walter is given a chance when Valerie, an exhausted psychiatrist, asks him to play the parts of

fictitious patients' roles in group therapy sessions. Only he is too much absorbed in his part. This is the story of Alexander. He is a nurse, a young man of spreading imagination, which developed in the shadows of his lonely childhood. Alexander quits his job and tries to get rid of his girlfriend in order to be with Valerie. But one day she is found being beaten up brutally...

After his debut “Sons and Planets”, for which he received nothing but approval from the critics, Clemens J. Setz presents a piece of work which exceeds all expectations: breathtakingly vigorous, colourful, of powerful expressions and yet gentle.

Clemens Setz was born in 1983 in Graz where he lives as a student of mathematics and German language and literature. Publications include contributions to magazines and anthologies. His first novel, *Söhne und Planeten* (2007, *Sons and Planets*), was nominated for the Aspekte literature award 2007. 2008 he was awarded the Ernst-Willner-Prize at the Bachmann-Wettbewerb.

Rights sold: Paperback (German), Makedonian, Serbian

Clemens J. Setz
Söhne und Planeten
 (Sons and Planets)
 Novel

2007, ca. 250 pages, HC, ISBN: 978 3 7017 1484 1



Giving life, owing life. A haunting novel on fathers who remain sons, and sons who become fathers. An impressive literary debut.

René Templ, a young man and writer, finds a mentor, his intellectual paternity, in Karl Senegger. At the same time, however, he shirks his duties towards his wife and his child - as

soon as he feels needed as a father, he shrinks to the size of his son. Karl Senegger, on his part, failed as a father; his son Viktor jumps to death. Was it an irrational act, the final drop of attraction between opposite poles? Or a desperate attempt to stand up against the one you owe your life? Karl Senegger shirks his responsibilities. The father who lost his son finally publishes his child's literary legacy. Four interwoven stories form this novel, all connected through their subjects, characters and motives. Clemens J. Setz illustrates how sons make their fathers grow, and fathers their sons – and how they break in the presence of each other. Sensitive and tender, joyously playful, but also with confidence and ease – this is a new voice, young and so diversified, a fascinating find.

Clemens Setz was born in 1983 in Graz where he lives as a student of mathematics and German language and literature. Publications include contributions to magazines and anthologies. His first novel, *Söhne und Planeten* (2007, *Sons and Planets*), was nominated for the Aspekte literature award 2007. 2008 he was awarded the Ernst-Willner-Prize at the Bachmann-Wettbewerb. His most recent novel *Die Frequenzen* (2009, *Frequencies*) has been nominated for the German Book Prize 2009 (Longlist)

Rights sold:
Paperback (German), Italian, Serbian

Cordula Simon
Wie man schlafen soll
 (How to sleep)

2016, 196 pages, Hardcover, ISBN 9783701716685

With dark humor and chilling beauty, Cordula Simon writes of no less than the end of the world that looms over us all.

In an unnamed wasteland we see the blinking lights of Lightraff, an artificial town that was speedily built around an oil refinery and promises work in a world destroyed by climate disasters. Koslov, a barkeeper in Darkraff, is hoping to find his luck there, just like famer Schreiber and super slick Haye, who even managed to get a job in the municipality. The three share more than their hopes for better life in Lightraff: They share a single bed in shifts – eight hours a night for each man. Once the oil runs dry and the city's tight structure starts to flail, the three bed-sharers meet for the first time.

Henceforth, things simply can't go well...

Cordula Simon, born 1986 in Graz, studied German and Russian studies in Graz and Odessa, where she lived from 2011-2015. She is a member of the literary group 'platform' and coordinates the 'Jugend-Literatur-Werkstatt Graz' for young writers. She has published numerous articles in publications including 'manuskripte', 'lichtungen', 'Zeit-Campus', and 'Fleisch'. In 2013 she took part in 37. Tage der deutschsprachigen Literatur. She has received the literary advancement award of Graz (2012) and was a fellow of the Literarisches Colloquium Berlin (2013). She has published two novels: 'Der potemkinsche Hund' (2012) and 'Ostrov Mogilar' (2013).



Burkhard Spinnen
Auswärtslesen. Eine Litanei.
 (Reading Away. A litany.)

2010, 96 pages, HC, ISBN 3 7017 1548 0

Readings at schools are like away games: defeat must be expected.



When an author holds a reading of his books in a house of literature, a bookstore, a public library, it's a home game for literature. The audience is full of experts and connoisseurs. Schools are the opposite: the reader steps onto difficult terrain. Bringing literature to school is like playing an away game. Defeat must be

expected. Then again, games won away count double. In other words, school is a place where literature can create a life-long impact.

Burkhard Spinnen recounts experiences from readings at schools. In "Reading Away" he describes the events at his readings. In his observations the author also takes the time to ponder what function literature should have at school and what role it plays today. A pointedly vivid book on the reality of the pedagogical province beyond the Pisa study.

Other titles of "A litany":

✧ Thomas Brussig, Schiedsrichter Fertig (Referee Fertig) 2007

✧ Blix Bargeld, Europa Kreuzweise (Europe Crosswise) 2008

Arnold Stadler

Der Tod und ich, wir zwei

(Death and I, we two)

Novel

2004, 224 pages, HC, ISBN: 3 7017 1401 0

Another whole jumble of tragedy and comedy. For these odd, clownish characters also feel heartache. And Arnold Stadler understands very well how to portray this paradox.

DIE ZEIT, Eberhard Falcke



From the life of a never-do-well, legacy-hunter and gambler. Engelbert Hotz muddles through life somehow, as carol-singer, harvest-worker and model for extra-small sizes. Not until he is introduced to the company assembled by Uncle Henry, celebrating his 70th birthday, as his universal heir, does

Engelbert take fresh hope – “You’ll be looked after”. But then there is not even enough money for burial-clothes...

Rights sold:

Korean, Paperback (German), Slovenian

Michael Stavaric

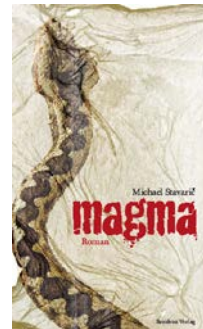
Magma

Novel

2008, 240 pages, HC, ISBN: 9783701715060

With true pleasure Stavaric mixes (...) the lexical with the anecdotal, the distinguished with the invented, and, repeatedly, builds song and ballad lyrics into the merely infinite sequence of sinking ships.

APA, Wolfgang Huber-Lang



Why do all boats founder at a certain point? Why does everything go wrong? And why does somebody whom not a soul knows have everywhere a finger in the pie?

This pet shop keeper, the guy from next door: He is everywhere and nowhere at home, lives with a golden

hamster (thus almost alone), is inconspicuous like a turtle and keeps aloof from people. He only gets in touch with water on and off, then there is a lot of action: assassinations, natural disasters, and permanently there are boats foundering somewhere. And always there is our pet shop keeper involved, has above all always already been there and knows too much. A person who doesn't think of anything evil (of course!), but is he therefore one of us? Or maybe rather God and the devil and everybody's fate?

Michael Stavaric is surfing through the centuries, back and forth, is landing in other eras and is in one phrase back in the present. He brings us news, comfort and warning: universal flux, even the stones, but also the devil never sleeps. History for Michael Stavaric consists of stories, but thousands of them – ones that you haven't yet heard that way. This is about everything, from the very beginning... until the end, that won't be a happy one, but neither a bitter one.

Michael Stavaric was born in Brno (Czech Republic) in 1972. Lives in Vienna where he studied Bohemistics and Journalism. Has since been working as a writer, translator and publisher. Numerous publications. He was awarded in the International Poetry Competition (Dublin, 2002) and with the Literaturpreis der Akademie Graz (Graz, 2003). Michael Stavaric is prizewinner of the Buch.Preis 2007 for his novel “stillborn” and got the Adelbert-von-Chamisso literary award 2008 for „Terminifera“.

Michael Stavaric
Terminifera
Novel

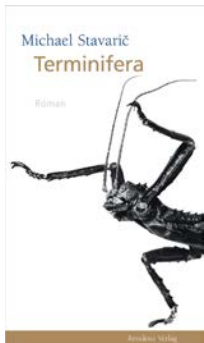
2007, 152 pages, HC, ISBN: 978 3 7017 147 5

✧ Nominated for the
Ingeborg-Bachmann-Preis 2007

The loose structure of "Terminifera" and the arrangement of impressions, dreams and thoughts are redolent of Peter Handke's "The Peddler" while the narrated childhood in an orphanage reminds of Thomas Bernhard's autobiographic work.
ORF

Michael Stavaric is the glam rocker among Austria's young writers: fast, funny, fancy.
FALTER

His latest novel „stilborn" was a bold linguistic construct. With „Terminifera“, his keenness for experiment stands above the story. The layers of reflection are nearly infinite.
FM4



Lois is a nurse, undoubtedly a profession with a reasonable amount of decency. He truly knows how it feels to be entrusted to people who only want the best for you: a childhood in an orphanage, over the hills and far away, is also far away from a fairy tale. As an adult, the world still does not feel like home to him, and neither does Vienna: hairy monsters stroll along Mariahilferstraße, ants are building a mega city under ground, and the city is sitting above it like a sleeping giant. His neighbour Kristina, on her part, has ambitions: private ones that include Lois, professional ones that include pathology. One day, Lois discovers migratory locusts on his windowsill, tiny and fragile monsters that the wind had taken far, far away. Just like Lois himself. Yet flying does not make you an angel, let alone Superman... In his second novel, Michael Stavaric portrays another peculiar character facing an eerie world, and, to quote critics of his debut novel stillborn, he does it "brilliantly", "masterly", "linguistically overwhelming".

Rights sold: Paperback (German)

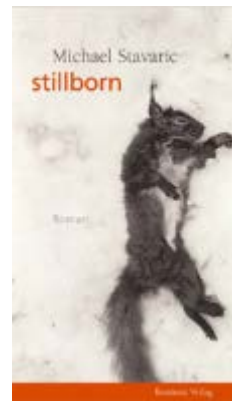
Michael Stavaric
stillborn
Novel

2006, 176 pages, SC, ISBN: 3 7017 1440 1

A fulminant Novel Debut
DER STANDARD

Michael Stavaric's first novel 'stillborn' is a breathless monologue full of wrong scents.
FALTER, Sebastian Fasthuber

The novelist Michael Stavaric succeeded with his thrilling novel, which is, what actually? Thriller, Lovestory – in any case a woman portrait.
DER TAGESSPIEGEL



Elisa has one passion: empty apartments. The fact that she is a real estate agent presents only a limited accommodation to her infatuation, as during the day she is always busy finding people that fill up her apartments. But at night she is in her element, behind the doors that shut life out: there she feels safe. Until one apartment after the other is afflicted by an arsonist and goes up in flames. Georg, the investigating officer, is in the dark. And what is even worse, he soon catches fire himself, and is burning with love for Elisa. To make matters worse unsolved cases of murder from her childhood suddenly emerge together with Georg. Why can't she remember anything? Would her mother know more? All sorts of things happen, and yet Elisa can't get rid of the notion that actually nothing is happening at all. Her daily routine is the only thing that keeps her going – all too often too fast – and there is always the fear that one day she might stop breathing because she could simply have forgotten...

Rights sold: Czech, Paperback (German)

Robert Streibel

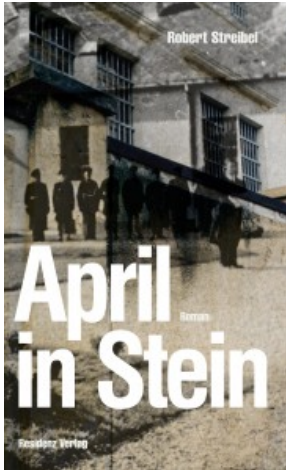
April in Stein

(April in Stein)

Novel

2015, 208 pages, Hardcover, ISBN: 9783701716494

April in Stein tells of life and survival in prison, forced labour and political resistance, but above all the mass murder in Krems for the first time.



During the Nazi tyranny, the prison in Krems-Stein was the largest in the 'Ostmark' or 'Eastern March'; the Nazi's name for Austria. This was where dissidents were imprisoned – communists and 'saboteurs', resisters from Austria and Eastern Europe. On April 6 1945, the prison governor opens the gates of the

prison when faced by the advancing Red Army, but the SS, SA and local people hunt and kill hundreds of political prisoners in an unprecedented massacre. Some manage to escape, some survive by hiding in cellars, and their reports form the basis of Robert Streibel's polyphonic panorama.

Robert Streibel, born in 1959 in Krems an der Donau, studied history in many cities including Vienna, and has been director of the Community College in Hietzing since 1999. As a historian, he has conducted numerous research projects on National Socialism, Judaism, exile and numerous commemorative actions on expulsion and resistance in the Nazi state. Publications include "They Were Suddenly All Gone: The Jews of the Provincial Capital Krems", "February in the Province: A Investigation into the 12th February 1934 in the Northeast" and most recently "Krems 1938-1945. A History of Adaptation, Betrayal and Resistance". April in Stein is his first novel.

Bernhard Studlar (editor) / Artur

Bodenstein (illustrator)

Buchstabensuppen

Ein literarisches Kochbuch

(Alphabet Soup – A Literary Cookbook)

Short Stories and Recipes

2015, 160 pages, Hardcover, ISBN: 9783701716562

Alphabet soup is a celebration of literary and culinary diversity, to be devoured on the page and the plate!



The successful intercultural theatre project "Wiener Wortstaetten" is celebrating its tenth birthday. Since 2005 it has hosted theatrical productions by writers from various countries speaking various languages and reflecting the diversity of the capital Vienna: Turkey, Russia, Iran, Bulgaria and states from the former

Yugoslavia have all been represented. As well as enriching German-language literature with their stories, writing and performing for the "Wiener Wortstaetten", each writer also cooked unique soups, mixing ingredients from their old and new homes.

Bernhard Studlar, born in 1972, studied scenic writing at the UdK Berlin. Among others, the dramatist has hitherto been writing for the Viennese Burgtheater and the "Deutsches Schauspielhaus" in Hamburg. Since 2005 and together with Hans Escher, Studlar runs the intercultural theater-project "Wiener Wortstaetten".

Artur Bodenstein, born in 1974, lives and works as freelance illustrator and designer in Vienna. He is responsible for "Wiener Wortstaetten's" visual identity since 2005.

Short stories and recipes by Ibrahim Amir, Susanne Ayoub, Ana Bilic, Seher Cakir, Yasmin Hafedh, Michal Hvorecky, Jérôme Junod, Ursula Knoll, Rhea, Krcmárová, Valerie Melichar, Barbi Markovic, Azar Mortazavi, Goran Novakovic, Dominic Oley, Ewald Palmeshofer, Thomas Perle, Semir Plivac, Jula Rabinowich, Andreas Sauter, Gerhild Steinbuch, Marianne Strauhs, Bernhard Studlar, Robert Woelfl.

Manfred Wieninger
223 oder Das Faustpfand
(223 or The collateral)
 A criminal case

2012, 250 pages, HC, ISBN 9783701715800

Documentation, literature, facts and fiction - in every case an empathic recommendation.
 BUCHKULTUR



A small-town policeman faces a mountain of corpses: this is not a regular crime novel. In late April 1945 hundreds of Jewish forced laborers from Hungary on the death trail heading to Mauthausen end up in a refugee camp in Persenbeug on the Danube. The frontlines both east and west are as close as the

end of the war. The Second Republic has already been proclaimed in nearby Vienna and Adolf Hitler is already dead when a motorized SS taskforce covertly attacks the camp and massacres 223 people in a bloodbath. Hardly anybody admits to having seen or heard anything, but inspector Franz Winkler, a Deputy Commander left to his own devices in this remote town, begins to investigate. He risks his head to save his skin. Will he manage to save the nine survivors of the massacre?

Manfred Wieninger documents one of the most extraordinary criminal cases in Austrian history while maintaining a fine balance between historical report and fictitious elements. He turns history into a story, in which the victims are no longer nameless.

Manfred Wieninger was born 1963 in St Pölten, Lower Austria, where he lives and works to this day. He studied German Studies and Education Science. His work includes essays and reports for periodicals such as *Literatur und Kritik*, *Wiener Zeitung*, *Datum*, etc. He has also published collections, including *„Das Dunkle und das Kalte. Reportagen aus den Tiefen Niederösterreichs“* (The dark and the cold. Reports from the depths of Lower Austria) (2011). His series of crime novels featuring inspector Marek Miert has been published by Rowohlt and Haymon, the most recent is *„Prinzessin Rauschkind“* (Princess Rauschkind) (2010).

Residenz Verlag
 Fiction ■ Foreign Rights ■ 2017

Hannelore Valencak
Die Höhlen Noahs
 (Noah's caves)

1961 / 2012, 256 pages, ISBN 9783701715824

How is it imaginable that a novel with such an impact and such high quality after its first publication at the beginning of 1960 could be buried in oblivion? ... Hannelore Valencak's novel treats the questions of mankind - the question of religion, of the relationship between the sexes, the question of the relationship between humans and nature and the question of violence - is mankind in principle peaceful or violent?

ORF Ö1 Ex Libris, Günter Kaindlstorfer



The end of the world is near once again. Be prepared! Read this book!

The end of the world isn't picky. But what if you survive? Just like Martina and her little brother who are saved from the flaming inferno by a young stranger. They meet other

survivors, an old man and his granddaughter, with whom they flee to the next valley. Does life end here or does it begin anew? The world beyond the mountains is dead, burnt, buried in toxic dust. What is left after the disaster is barely enough for survival, just enough for life in a cave. After they get settled in they start waiting – but for what? There is no saving ark in sight. The old man surly doesn't believe in the future. A struggle begins – for survival, for hope, for remaining human. Hannelore Valencak creates gloomy scenarios to illustrate the world after the end of the world: even more radical than Marlen Haushofer's *„The Wall“* and more relentless than Cormac McCarthy's *„The Road“*.

Hannelore Valencak, born 1929 in Donawitz in Styria, was trained as a physicist. She worked as a metallurgist for a Styrian steel plant and from 1962 onwards as a patent administrator in Vienna. She began writing poetry and fiction as a freelance author in 1975 and has published five novels as well as several books for young readers. She died in 2004 in Vienna. *„Das Fenster zum Sommer“* (Summer Window), originally published in 1967, was turned into a motion picture in 2011. *„Die Höhlen Noahs“*, her first novel, was originally published in 1961.

Hannelore Valencak
Das Fenster zum Sommer
 (Summer Window)
 Novel

2006, 256 pages, HC, ISBN: 3 7017 1448 7

Hannelore Valencak's female characters don't find big words for their unsparing views of the world and the co-existence of the genders. That may be one of the reasons why her books have not been discovered yet. But that will hopefully only be a matter of time.

Evelyn Polt-Heinzl



Ursula has both feet firmly on the ground: She's young, in love, just happily married and together with her husband Joachim she has just renovated a little house and is looking forward to the first vacation together. But when she wakes up the morning before their holiday Joachim has disappeared, she is no longer at her house, and

there are frost patterns on her window which she finds quite unusual for it being in the middle of July: Mysteriously she finds herself thrown back into the past, into the apartment of her overbearing aunt Priska, the gray everyday life awaiting her at the office – a life that marriage had just released her from. In vain she tries to expedite the course of events and to reach her husband who does not know anything about her yet until she realizes that she has to go the same path as unchanged as possible. Like Marlen Haushofer, Hannelore Valencak deserves to be read by a new generation.

Rights sold:
Movie (German), Book Club (German)

Anna Weidenholzer
Der Winter tut den Fischen gut
 (Winter is good for fish)
 Novel

2012, 240 pages, HC, ISBN 9783701715831

Concentrated Anna Weidenholzer draws up an arc of suspense and offers a psychogram and a sociogram - in a literary convincing way she gives us an example of the narrow world of so many people who are marginalized in our society.

DER STANDARD, Klaus Zeyringer



Maria has time to spare. So she often spends it sitting on a bench on the church square, watching people come and go, people with big goals on their minds but little time on their hands. Maria, an unemployed fabric saleswoman, knows about fabrics, knows what goes well together, knows what's concealing weaknesses and

what's highlighting strengths. In her own case it's more tricky: Which strength will help conceal her age on a market that doesn't need her anymore? She isn't old; still, her life is played in rewind, passing its chances, dreams and mischances: Otto, whom she forgets in the crispier; Walter, the Elvis Impersonator of the Mournful Countenance who widowed her; Eduard, who returned from town with another woman; her little sister who became so much of a mother that she even treats Maria like a child. By telling the stories of such quirky, eccentric, yet lovely people, Anna Weidenholzer draws the picture of a woman on the fringe of society. Which is still in the midst of life...

Anna Weidenholzer, born in Linz, Austria, in 1984, lives in Vienna. Studied comparative literature in Vienna and Wrocław, Poland. Publications in literary magazines and anthologies. Won several awards, among them Alfred-Gesswein-Preis (2009), Schloss Wiepersdorf residential grant (2011), literary scholarship of the Austrian government (2011/12). Her first book „Der Platz des Hundes“ (The dog's place, 2010) was nominated for the European Festival of the First Novel in Kiel, Germany in 2011.

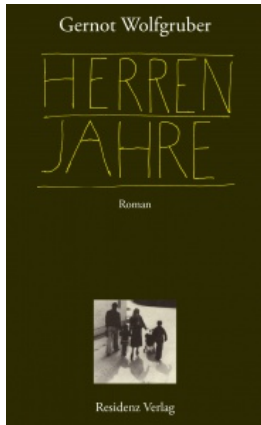
Rights sold: Paperback (German)

Gernot Wolfgruber
Herrenjahre

(His Own Master)
Novel

2015, 360 pages, Hardcover, ISBN: 9783701716616

Gernot Wolfgruber's 1976 classic "Herrenjahre" ("His Own Master") – back in print at last



Following his time as an apprentice Bruno Melzer's hopes for his time as His Own Master are not fulfilled. The dream of independence soon proves to be a fragile utopia. He undergoes a painful disillusion process doing monotonous work on a factory conveyor belt, then loses his remaining vestiges of freedom as a one night

stand makes him a father. But along with the story of the worker Bruno, this famous novel paints a broader picture of social conditions and attitudes at the time, and remains highly relevant today.

Gernot Wolfgruber, born 1944 in southern Austria, abandoned an apprenticeship as a textile printer and typesetter and worked as a manual labourer and programmer. He took his school leaving exams as an adult then studied journalism and politics in Vienna, where he was awarded his doctorate in 1979 and still lives as a full-time writer.

O. P. Zier

Komplizen des Glücks

(Accomplices to Happiness)
Novel

2015, 360 pages, Hardcover, ISBN: 9783701716425

The story of the unusual Wurring family is a hymn to freedom, rebellion and anarchy.



Just like the famous Gallic village the Wurring's old farmhouse defies the surrounding concrete apartment blocks in Salzburg. For the narrow-minded neighbourhoods it's a thorn in their side, but for the shameless everyday anarchy of the four family members, it offers a reliable home: Claudia, campaigner for

environmental and social renewal, Werner, former advertising guru and now life scientist, grandfather Peter, called Pete Wire, rock musician, and son Rolf, who tries to make sense of it all. That is until the day a terminally ill man stands in the doorway claiming to be an illegitimate child produced from an encounter between their rock star grandpa and a waitress...and with this he sets a turbulent family story spanning three decades in motion.

O.P. Zier, born in 1954, raised in Lend (Salzburg), free writer in St. Johann. Numerous articles for newspapers and magazines, works for radio and TV. Several novels, among them Schonzeit (Close Season), Himmelfahrt (Ascension) and Tote Saison (Dead Season).

Further books at Residenz Verlag:

✧ Mordsonate (Murder Sonata), 2010

✧ Tote Saison (Dead Season), 2007

O. P. Zier
Mordsonate
 (Murder Sonata)
 Novel

2010, 448 pages, HC, ISBN 3 7017 1554 1

Where is the child prodigy? In the shadow of Mozart, even murder becomes art.



Birgit has disappeared: The ten year-old musical prodigy is abducted in Salzburg, right under Mozart's eyes, so to speak. This happens just when she is supposed to compete in the finals of an international piano competition after beating her friend Anja, daughter of a respectable family, in the semi-finals. Her friend's father, manager of

the state's largest energy corporation, political lackey and pawn declared fair game in the local political scene, is definitely keen on seeing his daughter make a quick career. His ambition catches the attention of chief inspector Laber, who, struggling to solve his first case, must find his place in an intricate web of power and music, beauty and cruelty.

From one day to the next, fingers in the city start pointing in several directions – to the murderer as well? All the while, Mozart silently weeps on his pedestal: full of anger, but also full of laughter and ardor for this book.

O.P. Zier, born in 1954, raised in Lend (Salzburg), free writer in St. Johann. Numerous articles for newspapers and magazines, works for radio and TV. Several novels, among them *Schonzeit* (Close Season), *Himmelfahrt* (Ascension) and *Tote Saison* (Dead Season).

O.P. Zier
Tote Saison
 (Dead Season)
 Novel

2007, 416 pages, HC, ISBN: 978 3 7017 1485 8

The idyll is elsewhere...

Once again, O.P. Zier is not willing to let sleeping dogs lie. A story on the powerful, their puppets and a murder – and all evidence is against the narrator...

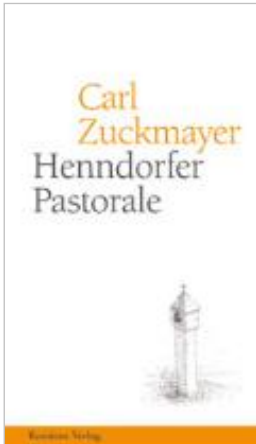


Barbara Lochner is dead, but who killed her? Everything speaks against Werner Burger, the narrator, except the characters in his book, who line up to admit freely how much each of them would like to kill Barbara Lochner. But when the murder happened, Burger was the only one at the crime

scene to confront her with the criminal manipulations of a bureaucracy corrupted by politics. One of her victims is Erwin Lang, an upright man who thought he was about to trace conspiratorial activities but then finds himself in the nuthouse. Or did he just fall prey to his own mind? Against his will, Burger becomes Lang's advocate in his fight against "the secret system", and is soon confronted with some crazy small-town dignitaries who aim to reinvent the seasons...

This novel takes place on the shady side of an alpine holiday region, in the dreariness between peak season and peak season. Scrutinizing and unrelenting like a detective, O.P. Zier illuminates all corners on which the flashing cameras have not yet shed their light. The result is not only a thrilling story, but also a novel on the pitfalls of story-telling and an author who is always offender and victim at the same time.

Carl Zuckmayer
Henndorfer Pastorale
(Pastorale of Henndorf)



2004, 112 pages, HC, ISBN
3 7017 1387 1