



Foreign Rights List

Spring 2020

Fiction & Non Fiction

We would like to inform you hereby about our new releases.
We control translation rights for all the titles listed in this catalogue.
Please do not hesitate to contact me if you have any questions or would like to receive reading copies.
I look forward to hearing from you.

With kind regards,
Anna Swierczynska

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Hinrich von Haaren

BLUE EMPIRE – WINTER CITY

Hardcover, 224 Pages, 125 x 205

ISBN: 9783701717118

€ 22,00 incl. VAT

Release date: 18.02.2020

WORLD RIGHTS AVAILABLE

Blending irony and longing, Hinrich von Haaren brings to life the fragility and glamour of Germany's transition period leading to reunification.

Berlin before the fall of the wall, China before the massacre on Tiananmen Square – in a world full of irredeemable promises, a generation drifts along as it searches for a different life. Set in a wintry Berlin rich with dark taverns and opulent cafés, the narrator and his rag-tag circle of friends try to invent a new kind of freedom. At the heart of the clique is the dazzling Nina. She holds everyone in her spell, but is herself at the mercy of her inner voices and their dangerous insinuations. A one-way ticket to Beijing offers a way out. The narrator leaves everything behind and sets off to travel through a China in turmoil, but in this vast blue empire his attempt to forget remains futile.

HINRICH VON HAAREN

born 1964 in Bremerhaven, lives in London. He studied sinology and German literature in Berlin. His radio plays have been broadcast by Radio Bremen and Ostdeutscher Rundfunk, which also awarded him its audio drama prize. Von Haaren has received numerous grants and was recently a guest at Künstlerhaus Edenkoben in Germany. He made his debut in 2010 with the anthology "Die Überlebten", followed by the publication of his highly praised novel "Brandhagen" in 2012. His second novel, "Blaues Reich. Winterstadt", was published by Residenz Verlag in 2020.

Gunther Neumann

ABOVE ALL AND NOTHING

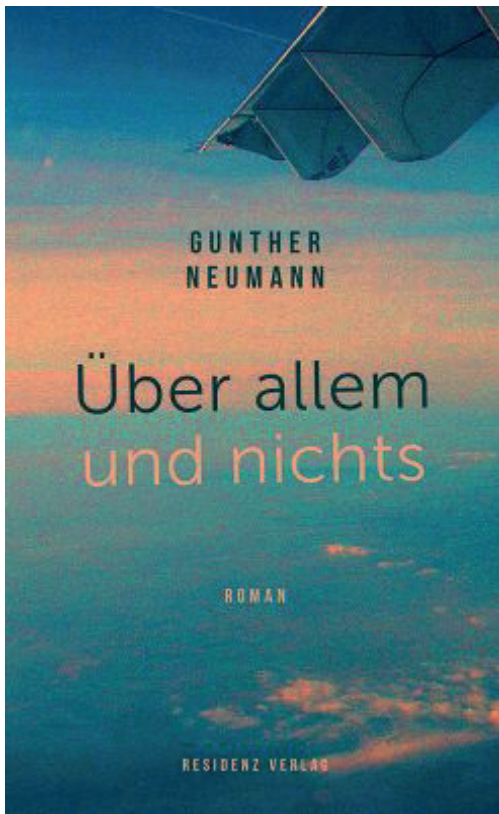
Hardcover, 240 Pages, 125 x 205

ISBN: 9783701717262

€ 22,00 incl. VAT

Release date: 18.02.2020

WORLD RIGHTS AVAILABLE

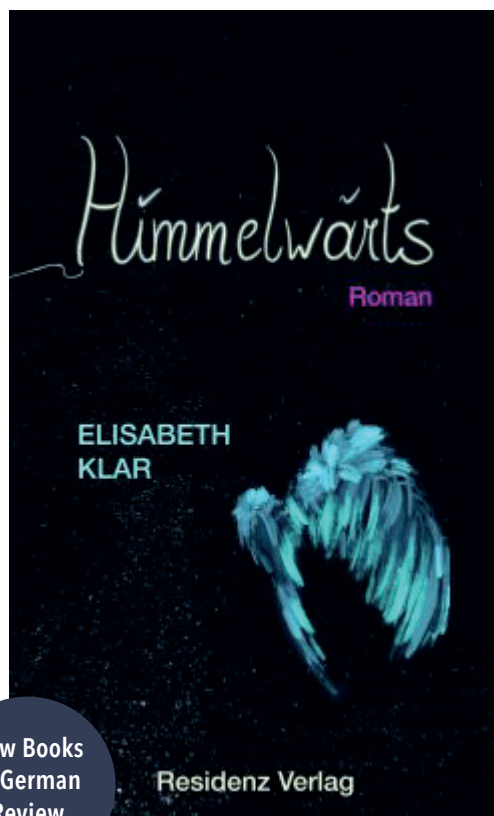


With a breathless intensity, Neumann takes the reader through the highs and lows of a remarkable woman in search of her own identity.

Clara has always been fascinated by flying. Or is it just the ability to flee that attracts her? Now, it seems she has achieved her aim. As a pilot working for a budget airline she asserts herself in a ruthless male world, conquering the skies from Bangkok to Berlin, Colombo to Cancun and Mombasa to Madrid. She can deftly steer a Boeing 777 through violent turbulences, but her own life is rapidly sliding out of control. Torn between two men and haunted by memories of early abuse, she restlessly roams through the faceless airports and foreign cities of her itinerary. It's only when she retreats to the tropical island of Sri Lanka, an island ravaged by civil war, that Clara manages to confront the ghosts of her past.

GUNTHER NEUMANN

born in Linz, studied history, anthropology, law of nations and international relations at the University of Vienna, the Vienna School of International Studies and in Paris. He has held leading positions in NGOs, the OSCE, EU and UNO for many years, and has served as a foreign correspondent in Asia, Africa and South America. He has published widely on issues such as globalisation, democratisation, migration, peaceful conflict resolution/mediation and literary criticism. Neumann lives in Vienna, "Über allem und nichts" is his first novel.



Elisabeth Klar

HEAVEN BOUND

Hardcover, 160 Pages, 125 x 205

ISBN: 9783701717279

€ 20,00 incl. VAT

Release date: 28.01.2020

WORLD RIGHTS AVAILABLE

"Heaven Bound" combines lyricism with clear political statements to create an unusual and highly topical novel.

Everyone senses it – the space for those who think differently, act differently and love differently is shrinking once more, the threat is increasing. But for now the 'Heaven Bound' still exists. Its glitzy stage is the home of the drag queens and a refuge for outsiders and night birds. Tucked out of sight, the bar is the only place where even Sylvia feels safe. As a young vixen on the run, Sylvia plucked a human skin from a clothes line and has lived as a woman among people ever since. She shares her life with Jonathan, a dreamer and self-professed world saviour. When a feathered tumour grows on Jonathan's back and his transformation begins, it becomes clear that not everything with wings can fly. But the utopia of the 'Heaven Bound' will always be worth fighting for.

ELISABETH KLAR

born 1986 in Vienna, studied comparative literature and transcultural communication. She works in software development and runs literature workshops for children and young adults. Klar has been awarded numerous prizes and was a finalist in the FM4 competition Wortlaut (2013). Her acclaimed debut novel *Wie im Wald* was accorded the City of Vienna Sponsorship Award and was included in the Rauris Literary Prize 2015 shortlist. Her second novel, *"Wasser atmen"*, was published in 2017. Most recently published: *"Wasser atmen"* (2017) and *"Heavenwards"* (2020).



inter-
national
press

Hannes Leidinger

Christian Rapp

HITLER – THE FORMATIVE YEARS

Childhood and youth 1889-1914

Hardcover, 224 Pages, 140 x 215

ISBN: 9783701735006

€ 24,00 incl. VAT

Release date: 18.02.2020

WORLD RIGHTS AVAILABLE

Hitler's childhood and youth in a new light.

Going beyond psychological speculation, the authors close a gap in historical research by portraying Hitler's family, childhood and youth in its social and cultural context. Focusing on Hitler's time in Braunau through to his experiences in Vienna, they offer an insight into his character traits and ideological imprints. The book closely examines Hitler's personal background as well as his social environment. National fanaticism, race hatred and anti-Semitism had become firmly established in society long before Hitler and the National Socialists started their ascent. Hitler's radicalised rhetoric could only gain potency when his audience already knew what he was speaking of. Taking a fresh look, Leidinger and Rapp detail Hitler's childhood and youth from a new angle.

HANNES LEIDINGER

born 1969, studied history, classical archaeology and primeval and ancient history in Vienna. He is an exhibition curator, an advisor for radio broadcasts and TV documentaries and directs scientific research projects. He also teaches at the Department of Contemporary History of the University of Vienna. Leidinger has published widely and is head of the Vienna branch office of the Ludwig Boltzmann Institut für Kriegsfolgenforschung. Most recently published by Residenz Verlag: "Habsburgs schmutziger Krieg" (2014). He has co-authored the book "Hitler - prägende Jahre" with Christian Rapp.

CHRISTIAN RAPP

born 1964, is an exhibition curator and scholar in cultural studies. He lectures at the University of Vienna, the University of Applied Arts and the New Design University St. Pölten. He is widely published and has curated numerous exhibitions and museum projects on cultural and social history, both in Austria and abroad. Since January 2018, he is scientific director at Haus der Geschichte of Museum Niederösterreich. He has co-authored the book "Hitler - prägende Jahre" with Hannes Leidinger.

INTERNATIONAL PRESS REVIEWS

DAILYMAL

The curators (Leidinger and Rapp) said they hoped the exhibition would help shed light on Hitler's character, and also dispel the ideas that underpinned his genocidal ideology. 'Ways of thinking take so long to become widespread in a society, and they take as long to be dismantled... we will have work at that for decades,' Mr. Rapp said. [Link to Article](#)

METROLIBRE

Los comisarios (Leidinger y Rapp) esperan que su exposición permitirá a los visitantes comprender cómo nacen los proyectos totalitarios. „Hace falta tiempo para sembrar malas ideas en la sociedad, y mucho tiempo para que desaparezcan... Hace años que trabajamos en ello“, dice Rapp. [Link to Article](#)

SWISSINFO

On savait Adolf Hitler admiratif du compositeur allemand Richard Wagner. Mais que le futur dictateur nazi se soit lancé dans la composition d'un opéra en étonnera plus d'un. L'oeuvre est néanmoins restée inachevée. [Link to Article](#)

ELUNIVERSO

Además de mostrar el recorrido personal de Hitler, la exposición explora la cara oculta de la Belle Époque, o sea el contexto político y social de Austria a finales del siglo XIX y comienzos del XX. [Link to Article](#)

MBS.NEWS

Hitler overestimated himself early on, he saw as a misunderstood painter genius, architect and also felt capable of top-level composition. He wrote the opera, which in his opinion could have been Wagner. The sheet music document is said to be unknown so far and the work itself should sound "terrible". It is one of the most spectacular objects in the exhibition opening next weekend in Sankt Pölten in Lower Austria, said the curator of the show, Christian Rapp opposite Sputnik: The design of an opera by Hitler. [Link to Article](#)

GEO

En plus de retracer le parcours personnel d'Hitler, l'exposition explore la face cachée de la Belle époque, c'est à dire le contexte politique et social de Autriche au tournant du XXe siècle. [Link to Article](#)

CURADAS

«Hace falta tiempo para sembrar malas ideas en la sociedad, y mucho tiempo para que desaparezcan... Hace años que trabajamos en ello», dice Rapp. [Link to Article](#)

24 ECUADOR

Era bien sabido que Adolf Hitler admiraba al compositor alemán Richard Wagner, pero muchos se sorprenderán al saber que, de joven, compuso una ópera. Una partitura de este interrumpido proyecto titulado *Wieland der Schmied* (Wieland el herrero) fue presentada por primera vez en el marco de la exposición sobre el 'joven Hitler' que abrió sus puertas ayer en Austria. [Link to Article](#)

LA RAZON

Melómano o quizá más megalómano. El Führer tuvo el deseo de escribir una partitura, una ópera con el nombre de «*Wieland der Schmied*» sobre la mitología germánica. Tenía entonces poco más de 20 años. Una exposición reúne en Austria algunos interesantes objetos que pertenecen a su juventud y que hoy siguen despertando curiosidad. [Link to Article](#)



Christian Maté

MEDICINE WITHOUT DOCTORS

Is artificial intelligence replacing human practitioners?

Hardcover, 176 Pages, 140 x 215

ISBN: 9783701735020

€ 22,00 incl. VAT

Release date: 10.03.2020

WORLD RIGHTS AVAILABLE

Can artificial intelligence offer improved diagnosis and more efficient therapies?

The question concerns us all. What does the future of medicine look like and what does it mean for the patient? The use of artificial intelligence and big data for diagnostic and therapeutic purposes has the potential to shake the self-image of doctors to the core. Even today, machines are better at performing certain aspects of what for centuries has been described as the physician's art. Such tasks include diagnosing illnesses, selecting individual treatments and carrying out surgical interventions. Will doctors made of flesh and blood soon be superfluous? What can the patient of the future expect? Christian Maté, himself a doctor, takes a close look at the issues involved and develops compelling theses for a digital future.

CHRISTIAN MATÉ

born 1968 in Linz, is a doctor and science journalist. He was medical director and co-owner of the successful on-line platform netdoktor and teaches digital healthcare. He has studied the subject for decades and runs numerous workshops on the topic 'medicine of the future'. His book "Medizin ohne Ärzte" was published in 2020.



Nikolaus Harnoncourt

Alice Harnoncourt (Edited by)

ON MUSIC

Mozart and the monkey's tools

Herausgegeben von Alice Harnoncourt

Hardcover, 176 Pages, 140 x 215

ISBN: 9783701735082

€ 22,00 incl. VAT

Release date: 28.01.2020

WORLD RIGHTS AVAILABLE

The great master's thoughts on hearing and understanding music.

The unique rationale behind Nikolaus Harnoncourt's practice of music brought him fame across the entire musical world. With his ensemble Concentus Musicus he broke established traditions and opened up new approaches to interpreting old music. This was in part the result of his intensive research into the sound produced by original period instruments, but more significantly came about as a consequence of questioning conventional hearing habits. What exactly is music? What effect does it have? And what were the intentions of its creators? Harnoncourt's writing on performance practices, baroque music and instruments such as the harpsichord reads like eloquent music making. A wondrous journey through the history of music.

NIKOLAUS HARNONCOURT

born in 1929 in Berlin, died 2016. In 1953, he founded his ensemble for old music, the Concentus Musicus. As a conductor, he won numerous international awards, including the Musikpreis of the Ernst von Siemens Foundation (2002) and the Kyoto Prize (2005).

ALICE HARNONCOURT (EDITED BY)

born 1930 in Vienna, is an Austrian violinist and a pioneer in the historic performance practice of early music. After years of playing and experimenting with historic musical instruments she founded the Concentus Musicus in 1953, together with her husband and other musicians. She was actively involved with the ensemble until her husband passed away.


English
reading
sample

Nuno Maulide

Tanja Traxler

THE CHEMISTRY IS RIGHT!

A journey through the world of molecules

Mit zahlreichen Abbildungen.

Hardcover, 208 Pages, 140 x 215

ISBN: 9783701735051

€ 22,00 incl. VAT

Release date: 10.03.2020

WORLD RIGHTS AVAILABLE

Sold: Portugal

An engaging travel companion through the fascinating cosmos of syntheses.

Is chemistry better than its reputation? When it comes to dealing with humankind's big challenges, chemistry is the key discipline. Award-winning chemist Nuno Maulide and physicist Tanja Traxler embark on a captivating journey into the fascinating world of syntheses, bonds and reactions. Entertaining and vivid, the authors describe how chemistry influences our everyday life. They discuss chemical approaches to solving global problems such as climate change, food security for Earth's growing population and waste production. For what is chemistry, after all? It is the science of ourselves, nature and the entire universe.

NUNO MAULIDE

born in Lisbon in 1979, is an award-winning professor and head of the Institute for Organic Chemistry at the University of Vienna. He studied piano and chemistry in Lisbon and carried out research at the universities in Leuven, Paris and at Stanford University. From 2009, he was section leader at Germany's Max Planck Institute for Carbon Research in Mülheim an der Ruhr. He has been professor of organic synthesis at the University of Vienna since 2013 and was named Austrian scientist of the year in 2018. His book "Die Chemie stimmt!" was co-authored with Tanja Traxler.

TANJA TRAXLER

born 1985, studied physics and philosophy at the University of Vienna and the University of California/Santa Cruz. She has been a science editor at the Austrian daily broadsheet Der Standard since 2015 and was bestowed the Austrian sponsorship award for scientific journalism in 2018. Working with David Rennert, she co-authored the book "Lise Meitner – Pionierin des Atomzeitalters", which was named 2019 scientific book of the year (natural sciences category). Her most recent publication, "Die Chemie stimmt!", was co-authored with Nuno Maulide.